



## 2nd TRUMPET

### AUDITION REPERTOIRE January/February 2010 Preliminaries/Semi-finals/Finals

#### I. **Orchestra Passages** (all 2nd Trumpet unless otherwise noted; all excerpts to be played on piston trumpet)

Bartók	Concerto for Orchestra
Bartók	Suite from the Miraculous Mandarin
Beethoven	Symphony No. 5
Beethoven	Symphony No. 9
Beethoven	Violin Concerto
Bizet	Carmen – Prelude to Act I
Dvořák	Symphony No. 8
Mahler	Symphony No. 1
Mahler	Symphony No. 2 – mvt V: 8 measures before <span style="border: 1px solid black; padding: 0 2px;">11</span> until 5 measures after <span style="border: 1px solid black; padding: 0 2px;">13</span>
Mahler	Symphony No. 4 – mvt I
Mussorgsky/Ravel	Pictures at an Exhibition – mvt I [Promenade] (1st Trumpet)
Prokofiev	Symphony No. 5 – mvts I & II
Respighi	Pines of Rome – mvt I (2nd Trumpet onstage); mvt II: offstage solo
Rimsky-Korsakov	Scheherazade
Schumann	Symphony No. 2 – mvt I: opening until measure 25
Shostakovich	Symphony No. 5
Strauss	Don Quixote
Stravinsky	Petrouchka (1947) – Ballerina Dance and Waltz (1st Trumpet)
Tchaikovsky	Symphony No. 4
Wagner	Tannhäuser – Overture (1st Trumpet)

#### II. **Sight Reading**

*No solo/concerto is required for this audition.*

*Those candidates in the final round may be asked to play excerpts with BSO members as part of the audition. The Boston Symphony Orchestra tunes to A=441.*

*You may use your own music, but please be prepared to use BSO parts if necessary. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.*