



SECTION VIOLIN

AUDITION REPERTOIRE November 2009 Preliminaries/Semi-finals/Finals

I. Solos (need not be memorized)

- Bach Solo Sonata No. 2 in A minor – mvt I
Brahms Violin Concerto – mvt I: measures 1–197
Candidates may prepare the Mozart Concerto of their choice (No. 4 or No. 5) below:
Mozart Violin Concerto No. 4 in D major – mvt I (without cadenza), OR
Mozart Violin Concerto No. 5 in A major – mvt I (without cadenza)

II. Orchestra Passages (all 1st Violin)

- Beethoven Symphony No. 3
Brahms Symphony No. 4
Mendelssohn *A Midsummer Night's Dream* – Scherzo
Mendelssohn Symphony No. 4 *Italian*
Mozart Symphony No. 39 (without minuet)
Prokofiev Symphony No. 1 *Classical* – mvt I; mvt II: beginning to \square ; and mvt IV
Schubert Symphony No. 2 – mvt I: Allegro vivace to \square
Schumann Symphony No. 2 – Scherzo: measures 1-54 and coda
Strauss *Don Juan*

III. Chamber Music

- Those applicants in the final round may be asked to play the chamber music below with BSO members as part of the audition:*
Beethoven Quartet No. 11, Op. 95 – mvt I (2nd violin)
Brahms Quartet in B-flat major, Op. 67 – mvt II: measures 1–26 (1st violin)
Haydn Quartet No. 2 in D minor, Op. 76 – mvt I: measures 1–55 (1st violin)

IV. Sight Reading

You may use your own music, but please be prepared to use BSO parts if necessary. The Audition Committee reserves the right to dismiss immediately any candidate not meeting the highest standards at these auditions.