



FOR IMMEDIATE RELEASE:

DATE: June 16, 2010

**BSO'S FIRST WEEKEND OF THE 2010 TANGLEWOOD SEASON, JULY 9-11,
OPENS WITH MICHAEL TILSON THOMAS LEADING MAHLER'S
SYMPHONY NO. 2, *RESURRECTION*, WITH SOLOISTS LAYLA CLAIRE AND
STEPHANIE BLYTHE AND THE TANGLEWOOD FESTIVAL CHORUS**

**RAFAEL FRÜHBECK DE BURGOS LEADS THE BSO IN TWO CONCERTS: AN ALL-BEETHOVEN
PROGRAM ON JULY 10, WITH GERHARD OPPITZ AS SOLOIST, AND A PROGRAM FEATURING
VIOLINIST PINCHAS ZUKERMAN IN MOZART'S VIOLIN CONCERTO NO. 5,
ON A PROGRAM WITH STRAUSS'S *EIN HELDENLEBEN***

On Friday, July 9, at 8:30 p.m., the Boston Symphony Orchestra officially kicks off its 2010 season at Tanglewood with a performance of Mahler's extraordinary Symphony No. 2, *Resurrection*, in the Koussevitzky Music Shed. The performance, conducted by **Michael Tilson Thomas**[°], also features the **Tanglewood Festival Chorus**, **John Oliver**[°], conductor, soprano **Layla Claire**[°], and mezzo-soprano **Stephanie Blythe**[°]. The evening, which includes a special gala opening night pre-concert benefactor party, celebrates the 70th anniversary of the Tanglewood Music Center, a theme highlighted by the presence of three former TMC Fellows: Mr. Tilson Thomas (TMC Fellow 1968 and 69), Ms. Claire (2007 and 2009), and Ms. Blythe (1993).

Saturday night, July 10, **Rafael Frühbeck de Burgos** leads the BSO in an all-Beethoven program that features the legendary Symphony No. 5 as well as the Piano Concerto No. 3, with **Gerhard Oppitz** as soloist. On July 11, violinist **Pinchas Zukerman** joins Maestro Frühbeck for Mozart's Violin Concerto No. 5, on a program with Strauss's tone poem *Ein Heldenleben*, to conclude the BSO's first weekend of the 2010 Tanglewood season.

For complete programs, ticket information, and downloadable press photos, please visit Tanglewood's online press kit at www.tanglewood.org.

[°] Indicates Former TMC Fellow, at Tanglewood to celebrate the 70th anniversary of the Tanglewood Music Center.

FRIDAY, JULY 9 – OPENING NIGHT AT TANGLEWOOD

The BSO's 2010 Tanglewood season gets off to a thrilling start as **Michael Tilson Thomas**[°] (TMC Fellow 1968 and 69) leads the orchestra, the **Tanglewood Festival Chorus**, soprano **Layla Claire**[°] (2007 and 2009), and mezzo-soprano **Stephanie Blythe**[°] (1993) in Mahler's epic Symphony No. 2, *Resurrection*, at 8:30 p.m. in the Shed. Cast in five movement, calling for a huge orchestra, and lasting 85 minutes, the symphony is a monumental work that addresses equally weighty subjects: life, suffering, death, and the uncertainty of what comes after.

SATURDAY, JULY 10 – RAFAEL FRÜHBECK DE BURGOS LEADS THE BSO, JOINED BY GERHARD OPPITZ, FOR AN ALL-BEETHOVEN PROGRAM

At 8:30 p.m. in the Shed, in the first of two weekend programs led by frequent guest conductor **Rafael Frühbeck de Burgos**, the BSO is joined by pianist **Gerhard Oppitz** for an all-Beethoven program. In addition to the Piano Concerto No. 3, for which Mr. Oppitz is the soloist, the concert also features the composer's most popular work, the immortal Symphony No. 5, and one of his least-known pieces, the *King Stephen* Overture, which Beethoven wrote in 1811 to commemorate the opening of a new theater in Budapest; the overture is named for the first King of Hungary, Stephen I.

SUNDAY, JULY 11 – MOZART AND STRAUSS WITH FRÜHBECK, THE BSO, AND PINCHAS ZUKERMAN

Maestro Frühbeck de Burgos returns for Sunday's 2:30 p.m. performance in the Shed, featuring two Classical masterpieces by Mozart and an opulent late Romantic tone poem by Strauss. Renowned violinist **Pinchas Zukerman** joins the orchestra for Mozart's sparkling Violin Concerto No. 5, the string section takes the spotlight for the same composer's elegant *Serenata notturna*, and the full orchestra flexes its muscle in Strauss's *Ein Heldenleben*.

MONDAY, JULY 12 – TANGLEWOOD MUSIC CENTER ORCHESTRA WITH MICHAEL TILSON THOMAS AND TMC CONDUCTING FELLOWS

The Tanglewood Music Center, celebrating its 70th anniversary in 2010, has an outstanding history of training some of the world's best young musicians. On July 12, at 8 p.m. in Ozawa Hall, the 2010 Tanglewood Music Center Orchestra performs a diverse program spanning more than 250 years of musical history. TMC Conducting Fellows, who will receive coaching from **Michael Tilson Thomas** and **Stefan Asbury**, take the helm for Schubert's Symphony No. 5, Strauss's Suite from *Le Bourgeois Gentilhomme*, and Webern's orchestration of the Ricercare from Bach's *Musical Offering*. The American premiere of Elliott Carter's *What Are Years* (originally to have been conducted by James Levine as part of the July 12 program) will be performed by the TMCO on August 16, under the direction of Oliver Knussen, as part of the Festival of Contemporary Music, August 12-16.

WEDNESDAY JULY 14 – BOSTON SYMPHONY CHAMBER PLAYERS

The **Boston Symphony Chamber Players** give their first Tanglewood performance of the 2010 season at 8 p.m. in the Shed, featuring Michael Gandolfi's (TMC Fellow 1986) *Plain Song, Fantastic Dances*—a work commissioned for the Chamber Players that, according to the composer, was inspired by Gregorian chant and Stravinsky's *Apollon musagète*, among other things. Also on the program are Mozart's Oboe Quartet, Brahms's Clarinet Quintet, and Villa-Lobos's *Bachianas brasileiras* No. 6, for flute and bassoon.

THURSDAY, JULY 15 – KALICHSTEIN-LAREDO-ROBINSON TRIO

At 8 p.m. in Ozawa Hall, the long-standing and revered **Kalichstein-Laredo-Robinson Trio** presents works by three of music history's great composers of chamber music. Opening the concert is Haydn's Piano Trio No. 25, one of many brilliant works for violin, cello, and piano by one of the most prolific composers of all time. Joining the Classical master's piece on the program are Shostakovich's questing Piano Trio No. 2 and Mendelssohn's Piano Trio No. 2, written just two years before the composer's death.

COMING UP NEXT WEEK...

The **Boston Symphony Orchestra** returns next weekend for two concerts that showcase the **Tanglewood Festival Chorus**, which is celebrating its 40th anniversary in 2010. On Friday, July 16, **Michael Tilson Thomas** leads the BSO and the TFC in Mozart's transcendent Requiem and Stravinsky's *Symphony of Psalms*. On July 17, Michael Tilson Thomas follows up Opening Night's performance of Mahler's Symphony No. 2 with the composer's even more massive Symphony No. 3, which calls for huge

orchestra, women's chorus, boys' choir, and mezzo-soprano soloist, and at 100 minutes is the longest piece in the standard orchestral repertoire. Currently in its 125th anniversary season, the **Boston Pops** welcomes special guests **Arlo Guthrie** and **Alec Baldwin** Sunday, July 18, for a special program that will include *The Dream Lives On: A Portrait of the Kennedy Brothers*. Later in the week, **Audra McDonald** gives a recital emphasizing the American Songbook, harpist and medievalist **Benjamin Bagby** recreates his version of *Beowulf*, and **Pieter Wispelwey** gives an extended concert of Bach's six Suites for Solo Cello.

WHAT FOLLOWS IS INFORMATION ABOUT PURCHASING TICKETS; LAWN TICKET DEALS FOR CHILDREN, YOUNG ADULTS, STUDENTS, AND MUSIC LOVERS OF ALL AGES; PATRON AMENITIES AND PERKS; FAMILY FRIENDLY ACTIVITIES; BSO.ORG OFFERINGS; SPONSORSHIP INFORMATION; A BRIEF DESCRIPTION OF TANGLEWOOD; PRESS CONTACT INFORMATION; AND A CONCERT LISTING

TANGLEWOOD TICKET INFORMATION

Tickets are available through Tanglewood's website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, or by visiting the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston, MA. In general, Shed tickets are priced from \$9-\$115, with Open Rehearsals priced at \$17. Ozawa Hall tickets are priced from \$11 to \$97.

Tickets for *Simon and Garfunkel: Old Friends Live on Stage* (July 27), range from \$45-225; tickets for Herbie Hancock (August 9) range from \$21-\$71; and tickets for Crosby, Stills, and Nash (September 1) range from \$24-\$96; All three James Taylor and Carole King concerts (July 3-5) are sold out, with no remaining tickets available for sale.

Tickets are also available for purchase in person at the Tanglewood Box Office at Tanglewood's Main Gate on West Street in Lenox, MA, beginning June 18. American Express, Visa, MasterCard, Diners Club, Discover, and cash are all accepted at the Tanglewood Box Office. The Tanglewood Box Office is open from 10 a.m. to 6 p.m., Monday through Saturday, open through intermission on event days and open from 10 a.m. through intermission on Sundays. Beginning on July 10, the Box Office will be open for extended Saturday hours, 9 a.m. through intermission. There is a service charge for each ticket purchased online or by phone and all ticket prices include a \$1 Tanglewood grounds maintenance fee. For further information, call the Boston Symphony Orchestra at 617-266-1492 or visit www.bso.org.

**FREE LAWN TICKETS FOR CHILDREN AND YOUNG ADULTS AGED 17 AND UNDER
50% DISCOUNT ON FRIDAY EVENING LAWN TICKETS FOR STUDENTS 18 AND OVER
TICKET DEALS FOR MUSIC LOVERS OF ALL AGES**

Tanglewood's **Children's Lawn Ticket Program** provides free lawn seating to children and young adults aged 17 and under. Up to four free children's tickets are available per parent or legal guardian per concert at the Tanglewood Box Office the day of the concert (children under 5 years are not permitted in the Koussevitzky Music Shed or Seiji Ozawa Hall during concerts). For Popular Artist concerts, free lawn tickets are only available for children younger than 2. The 2010 Tanglewood free lawn ticket program is supported by a generous gift from the Samuel Rapaporte, Jr. Family Foundation.

Tanglewood offers a **50 percent discount** on lawn tickets for all BSO Friday-evening concerts for students 18 and over. This offer is valid only with a student identification card. Tickets may be purchased in person at the night of the performance at the Main Box Office, located on West Street in Lenox, Mass.

Open Rehearsal Subscriptions, available at \$64 for a series of four or \$128 for a series of eight, include a half-hour Pre-Rehearsal Talk starting at 9:30 a.m., an hour prior to each Saturday-morning rehearsal. **Lawn Pass Books** offer patrons 11 passes for the price of 10 and are valid for all regular and specially priced BSO and Pops concerts in the Koussevitzky Music Shed and many Ozawa Hall performances (passes are not valid for Popular Artists, A Prairie Home Companion, TMC Orchestra

concerts, James Taylor, or Jazz Festival performances). Year-round Berkshire County residents of Massachusetts may purchase a **Berkshire Resident Season Lawn Pass** for \$75, with a valid MA license for proof of residency. The Tanglewood **Grass Pass** is a season lawn pass available for the general public, priced at \$200. Passes, which must be purchased in person, are available for purchase at the Main Gate Box Office beginning June 18. Passes are not valid for Popular Artists, A Prairie Home Companion, James Taylor, or Jazz Festival performances.

TANGLEWOOD PATRON AMENITIES AND PERKS

Tanglewood offers a free pre-concert panel discussion series called **“This Week at Tanglewood”** on Fridays at 7:15 p.m. in the Koussevitzky Shed, and free hour-long **walking tours** of Tanglewood’s grounds and performance spaces daily (email bsav@bso.org or call 617-638-9391 for dates and times). **Friday-evening Prelude Concerts**, at 6:30 p.m. in Ozawa Hall, feature BSO musicians in small ensemble and chamber music settings. **Saturday-evening Prelude Concerts**, July 10-August 14, at 6:30 p.m. in Ozawa Hall, feature Tanglewood Music Center fellows in performance. Admission to Prelude Concerts is free to all BSO concert ticket holders.

“Talks and Walks,” a series of informal conversations presented by guest artists and members of the BSO family in the Tent Club on Thursday afternoons, July 8-August 26, begins with a talk at 1 p.m. and a guided tour of the grounds at 1:45 p.m. To purchase tickets, available at \$15 each or \$80 for a full series, call 617-638-9391. Friday- and Saturday-afternoons, from 2:30 to 4 p.m. in the Lenox Library, Jeremy Yudkin, a well-known lecturer and music professor, presents **pre-concert lectures** about each day’s music offerings at Tanglewood. Tickets, priced at \$25, are available by calling 413-637-2800 or emailing yudkinjaf@gmail.com.

Tanglewood offers **Lawn Chair Rentals** for a fee of \$4 are available at the Grille at the Main Gate for Shed concerts, and at the Bernstein Gate for Ozawa Hall Performances. **Pre-ordered meals** are available in the **Tanglewood Grille** and the **Tanglewood Café**. Tanglewood also offers **large video screens** for the pleasure of lawn viewing patrons on Friday and Saturday nights, and for the convenience of patrons, a **Bank of America ATM** is located outside the main gate. In addition to free parking, Tanglewood offers complimentary **Pedicab** service is available from the parking lots to the Main Gate on select concert dates (see tanglewood.org for more details).

Bus Service to the Lenox area is offered by Peter Pan and Greyhound Bus Lines. For fare and scheduling information, call 800-343-9999 or 800 231-2222. **Special excursions** are offered by the Berkshire Tour Company, 781-438-8620; Greylock Discovery Tours, 413-637-4442; Animactions Unlimited, 413-448-2115; and Gateway Travel Service, 781-729-6900. Limited bus service is offered by AAA Connecticut/Connecticut Motor Club, 203-928-6556 and K&L Tours, 617-267-1905. Information about **lodging, dining, and other Berkshire-area activities** is available by contacting the Berkshire Visitors Bureau at 413-743-4500.

FAMILY FRIENDLY ACTIVITIES AND CONCERTS

Tanglewood provides special programs for kids, such as the popular **Kids’ Corner**, a musical and craft-related project that takes place at noon on Sundays prior to the BSO afternoon concerts and during the Open Rehearsals on Saturday mornings at Tanglewood’s Visitor’s Center, located in the Tappan Manor House. The **Watch and Play** program, a series of lively discussions about instruments, concert themes, and/or musical concepts is offered at 1 p.m. at the Chamber Music Hall on July 11 and 18, and August 1 and 15, prior to the BSO Sunday-afternoon concert. Admission to these two programs is free, though children must be accompanied by an adult who holds a ticket to the afternoon or evening performance.

On August 21, 2010, Tanglewood will present its annual **Family Concert**. Tickets for the Family Concert are free for children ages 17 and under and \$10 for each adult and can be purchased at the

Tanglewood Box Office, online at www.Tanglewood.org, or through SymphonyCharge at 888-266-1200. The August 21 Family Concert is supported by the Helaine Allen and the Berenson Foundation and the James A. Macdonald Foundation.

Tanglewood's annual **Berkshire Night** will take place on July 23, allowing 1,000 year-round residents of the Berkshires to enjoy a Friday-evening Boston Symphony Orchestra concert at the orchestra's summer home for free. Boston Symphony Orchestra and the Tanglewood Festival Chorus perform Mozart's *The Abduction from the Seraglio*, featuring sopranos Lisette Oropesa (Konstanze) and Ashley Emerson (Blonde), tenors Eric Cutler (Belmonte) and Anthony Stevenson (Pedrillo), and bass Morris Robinson (Osmin). The concert begins at 8:30 p.m. in the Koussevitzky Music Shed. Massachusetts Berkshire residents with valid identification may obtain two free tickets per person at the Tanglewood Box Office from Monday, July 19, through Wednesday, July 21. Box Office hours for Berkshire Night tickets are Monday, July 19, from 10 a.m. to 1 p.m., Tuesday, July 20, from 1 p.m. to 6 p.m., and Wednesday, July 21, from 10 a.m. to 6 p.m. Tickets are subject to availability.

PODCASTS, "CLASSICAL COMPANION," AND BSO RADIO BROADCASTS

The Boston Symphony Orchestra's extensive website, www.bso.org is the largest and most-visited orchestral website in the country, receiving more than 7.5 million visitors annually and generating \$54 million in revenue since its launch in 1996. The BSO's website offers fans information and music beyond the concert hall, providing interactive new media that includes "Classical Companion," an interactive supplement of special BSO concerts that provides interviews with composers and performers, archival images, and video and sound clips. BSO Concert Preview Podcasts, focusing on each of the programs of the BSO's 2009-2010 season, are available through www.bso.org and on iTunes. A wide variety of new, historic, and archival recordings of the Boston Symphony Orchestra and the Boston Pops, including the BSO's 2010 Grammy Award-winning recording of Ravel's *Daphnis et Chloé*, and the Tanglewood Festival Chorus's recent recording in celebration of its 40th anniversary season, are available online at www.bso.org/digital and on iTunes. CDs are also available at the Glass House gift shops at Tanglewood and Symphony Shop at Symphony Hall in Boston.

Concerts from the Shed are broadcast each Friday and Saturday evening and Sunday afternoon in Boston on WCRB 99.5 FM and WGBH's HD2 all classical channel, in Albany on WAMC 90.3 FM and its satellite network, and in Connecticut on WMNR 88.1 FM. In addition, Sunday afternoon concerts are broadcast on WFCR 88.5 in Amherst. Streaming audio of the broadcasts can also be accessed via the stations' websites at www.wgbh.org/995; www.wamc.org; www.wmnr.org; and www.wfcr.org.

SPONSORSHIP

The Bank of America Charitable Foundation is proud to support Tanglewood and its education initiatives for Massachusetts students. Opening Night is sponsored by the Arbella Insurance Group Charitable Foundation. Commonwealth Worldwide Chauffeured Transportation enters its eighth year as the official chauffeured transportation of the BSO.

HIGHLIGHTS OF THE 2010 TANGLEWOOD SEASON

The Boston Symphony Orchestra performs its first concert of the Tanglewood season on July 9, with a performance of Mahler's Symphony No. 2, *Resurrection*, with soprano **Layla Claire** and mezzo-soprano **Stephanie Blythe**, and closes its portion of the season on August 29, with Beethoven's Ninth Symphony under the direction of **Kurt Masur**, presenting a total of 22 programs on Friday and Saturday evenings and Sunday afternoons throughout the summer. Prior to the BSO's opening night performance, Tanglewood opens on June 26 with **A Prairie Home Companion** and closes with the annual Tanglewood Labor Day Weekend **Jazz Festival**, September 4 and 5. In addition to these programs, the 2010 Tanglewood schedule also features a series of chamber music and recital programs in Ozawa Hall,

highlighted this year by a special appearance by **Audra McDonald** on July 18 and a program featuring Bach's complete Suites for solo cello with **Pieter Wispelwey**. The Boston Pops makes three special appearances, including **Film Night** with **John Williams** on August 14; a celebration of the Boston Pops 125th anniversary season, with special guests **Idina Menzel** and **Doc Severinsen**, led by **Keith Lockhart** on July 2; and the Tanglewood premiere of *The Dream Lives On: A Tribute to the Kennedy Brothers* with narrator **Alec Baldwin** on a program with folk icon **Arlo Guthrie** on July 18. The Boston Pops, along with the Boston Symphony and Tanglewood Music Center Orchestra, also makes a special appearance in **Tanglewood on Parade** (August 3), one of the festival's favorite annual events featuring afternoon and evening performances by the BSO's prestigious music academy, the Tanglewood Music Center, and culminating in a concert in the Shed, led by **Keith Lockhart**, **John Williams**, and **Stefan Asbury**, celebrating John Williams's 30th anniversary season at Tanglewood.

Tanglewood's popular artists include **James Taylor** and **Carole King**, on July 3, 4, and 5; **Simon & Garfunkel** on July 27; **Herbie Hancock** on August 9, and **Crosby, Stills, and Nash** on September 1. **Mark Morris Dance Group** on June 27 and 28; **Yo-Yo Ma** and his **Silk Road Ensemble** on August 8; and the **Festival of Contemporary Music**, this year celebrating the 70th anniversary of the Tanglewood Music Center, August 12-16, are also among the 2010 Tanglewood season highlights.

Tanglewood is the summer home of the Boston Symphony Orchestra located in the Berkshire Hills between Lenox and Stockbridge, MA. For further information, including a wide variety of special ticket offers and a list of family events and activities for children, please visit www.tanglewood.org

A BRIEF DESCRIPTION OF THE TANGLEWOOD MUSIC FESTIVAL AND THE TANGLEWOOD MUSIC CENTER

Now in its 74th season, Tanglewood, the summer home of the Boston Symphony Orchestra, is located in Lenox, MA, and attracts more than 300,000 music lovers from around the world for 10 weeks of concerts and recitals by the BSO, visiting orchestras, preeminent guest musicians, and popular artists. The 2010 season begins June 26 and continues through Labor Day weekend, concluding with the annual Jazz Festival. Tanglewood also houses the Tanglewood Music Center, an intensive summer training program for emerging professional musicians of exceptional ability and a vital component of the BSO's ongoing educational mission.

Founded in 1940 by legendary BSO music director Serge Koussevitzky, the Tanglewood Music Center (originally called the Berkshire Music Center) was created to provide young musicians with a premier academy for advanced study using the vast resources of the orchestra and visiting guest artists. As part of the 70th anniversary celebration of the TMC, Tanglewood will feature TMC alumni throughout the summer's concerts, including performers Stefan Asbury, Stephanie Blythe, Layla Claire, Christoph von Dohnányi, Charles Dutoit, Marcus Haddock, Miguel Harth-Bedoya, Oliver Knussen, Ludovic Morlot, Seiji Ozawa, Dawn Upshaw, David Zinman, and BSO musicians Elizabeth Rowe and Thomas Martin, and composers Michael Gandolfi, Osvaldo Golijov, John Harbison, and Oliver Knussen, as well as the late Leonard Bernstein.

BROCHURES AND FURTHER INFORMATION

Tanglewood brochures with complete programs and information on how to order tickets are available by calling 617-638-9467. For further information, please call the Boston Symphony Orchestra at 617-266-1492 or visit www.tanglewood.org. For Berkshire tourist information and reservations, contact the Berkshire Visitors Bureau at 800-237-5747 or www.berkshires.org.

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PRESS CONTACTS:

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TANGLEWOOD CONCERT LISTING, JULY 9-15

° Indicates Former TMC Fellow, at Tanglewood to celebrate the 70th anniversary of the Tanglewood Music Center.

Friday, July 9, 6 p.m. Ozawa Hall

Prelude Concert

**Tanglewood Festival Chorus,
John Oliver, conductor
with Stephanie Blythe°, mezzo-soprano**

Friday, July 9, 7:15 p.m. Shed

This Week at Tanglewood

Panel discussion with moderator Martin Bookspan
and guest artists

Friday, July 9, 8:30 p.m. Shed

Opening Night at Tanglewood

**Boston Symphony Orchestra
Michael Tilson Thomas°, conductor
Layla Claire, soprano°
Stephanie Blythe, mezzo-soprano°
Tanglewood Festival Chorus,
John Oliver, conductor
MAHLER Symphony No. 2, *Resurrection***

Fireworks to follow the concert

Saturday, July 10, 9:30 a.m. Shed

Pre-Rehearsal Talk

Saturday, July 10, 10:30 a.m. Shed

Open Rehearsal, Sunday program

Saturday, July 10, 8:30 p.m. Shed

**Boston Symphony Orchestra
Rafael Frühbeck de Burgos, conductor
Gerhard Oppitz, piano
ALL-BEETHOVEN PROGRAM
King Stephen Overture
Piano Concerto No. 3
Symphony No. 5**

Sunday, July 11, 2:30 p.m. Shed

**Boston Symphony Orchestra
Rafael Frühbeck de Burgos, conductor
Pinchas Zukerman, violin
MOZART Serenade No. 6 in D, *Serenata notturna*
MOZART Violin Concerto No. 5 in A
STRAUSS *Ein Heldenleben***

Monday, July 12 8p.m. Ozawa Hall

**Tanglewood Music Center Orchestra
Tanglewood Music Center Conducting Fellows:
Christian Macelaru (Bach)
Keitaro Harada (Schubert)
Alexander Prior (Strauss)
J.S. BACH (arr. WEBERN) *Ricercare* from *The Musical Offering*
SCHUBERT Symphony No. 5
STRAUSS Suite from *Le Bourgeois Gentilhomme***

**Please note: The American Premiere of Elliott Carter's What Are Years has been moved to the Festival of Contemporary Music, August 12-16. It will be performed by the TMCO under the direction of Oliver Knussen on August 16.*

Wednesday, July 14, 8 p.m. Ozawa Hall

**Boston Symphony Chamber Players
MOZART Oboe Quartet in F, K.370
VILLA-LOBOS *Bachianas brasileiras* No. 6,
for flute and bassoon
GANDOLFI° *Plain Song, Fantastic Dances*
BRAHMS Clarinet Quintet in B minor, Op. 115**

Thursday, July 15, 8 p.m. Ozawa Hall

**Kalichstein-Laredo-Robinson Trio
HAYDN Piano Trio No. 25 in E minor, Hob. XV:12
SHOSTAKOVICH Piano Trio No. 2 in
E minor, Op. 67
MENDELSSOHN Piano Trio No. 2 in
C minor, Op. 66**

All programs and artists are subject to change