

Saturday, July 28, 2009

**THE GEORGE AND ROBERTA BERRY SUPPORTING
ORGANIZATION CONCERT**

BOSTON POPS ORCHESTRA
JOHN WILLIAMS, CONDUCTOR
FRANK LANGELLA, SPECIAL GUEST

FILM NIGHT AT TANGLEWOOD

- arr. WILLIAMS Tribute to the Film Composer
- WILLIAMS Suite from "Far and Away"
County Galway, June 1892—The Fighting Donnellys—
Joseph and Shannon—Blowin' Off Steam—Finale
- PREVIN (arr. WILLIAMS) Theme from "Four Horsemen of the Apocalypse"
with TAMARA SMIRNOVA, violin solo
- WILLIAMS Symphonic Suite from "E.T. The Extra-Terrestrial"
Three Million Light Years from Home
Stargazers
with ANN HOBSON PILOT, harp solo
Adventures on Earth
{Intermission}

"A TRIBUTE TO WARNER BROS. STUDIOS"

- KORNGOLD Suite from "The Private Lives of Elizabeth and Essex"
- WARREN/DUBIN Jolson, Cagney, and Berkeley: The Musicals
- Three Warners Legends
- KORNGOLD A Tribute to Erroll Flynn (Music from "The Seahawk")
- STEINER (arr. WILLIAMS) A Tribute to Bette Davis (Theme from "Now Voyager")
with TAMARA SMIRNOVA, violin solo
- ROSENMAN A Tribute to James Dean (Music from "East of Eden")
- STEINER Suite from "Casablanca"
- WILLIAMS "Superman" March

Look for the motion pictures shown tonight on DVD and Blu-Ray from Warner Home Video.

Movie Musicals, Errol Flynn, Bette Davis, and James Dean film montages by Susan Dangel and Dick Bartlett.

Warner Bros., Casablanca, and Superheroes film montages by Laura Gibson and Scott Draper.

Bank of America is proud to sponsor the 2009 Tanglewood season.

Steinway and Sons Pianos, selected exclusively for Tanglewood.

Special thanks to Commonwealth Worldwide Chauffeured Transportation.

In consideration of the performers and those around you, please turn off all cellular phones, texting devices, pagers, and watch alarms during the concert.

Please do not take pictures during the concert. Flashes, in particular, are distracting to the performers and to other audience members.

Note that the use of audio or video recording during performances in the Koussevitzky Music Shed or Seiji Ozawa Hall is prohibited.

Artists

John Williams

In a career that spans five decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage. He has served as conductor of one of the country's treasured musical institutions, the Boston Pops Orchestra, and maintains thriving artistic relationships with such orchestras as the Boston Symphony Orchestra, New York Philharmonic, Chicago Symphony, and Los Angeles Philharmonic. He remains one of our nation's most distinguished and contributive musical voices. Mr. Williams has composed the music and served as music director for more than one hundred films. His thirty-five-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Saving Private Ryan*, *Amistad*, *Munich*, and *Catch Me If You Can*. Mr. Williams also composed the scores for all six *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone*, *Nixon*, *The Patriot*, *Angela's Ashes*, *Seven Years in Tibet*, *The Witches of Eastwick*, *The Cowboys*, *The Reivers*, and *Goodbye, Mr. Chips*, among many others. His contributions to television music include scores for more than 200 television films for the early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre*, and *Playhouse 90*, as well as themes for *NBC Nightly News* ("The Mission"), NBC's *Meet the Press*, and PBS's *Great Performances*. He has received five Academy Awards and forty-five Oscar nominations (making him the Academy's most-nominated living person), seven British Academy Awards (BAFTA), twenty-one Grammys, four Golden Globes, four Emmys, and numerous gold and platinum records. In January 1980 Mr. Williams was named nineteenth conductor of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor, which he assumed following his retirement in December 1993, and also holds the title of Artist-in-Residence at Tanglewood. Mr. Williams has composed music for many important cultural and commemorative events, including "Liberty Fanfare," composed for the 1986 rededication of the Statue of Liberty; "American Journey," first performed in Washington, D.C., on New Year's Eve 1999 to accompany Steven Spielberg's millennial film *The Unfinished Journey*; and "Soundings," performed at the opening of Walt Disney Concert Hall in Los Angeles. He wrote the musical themes for the 1984, 1988, and 1996 Summer Olympic Games and the 2002 Winter Olympic Games. Mr. Williams has been awarded honorary degrees from twenty-one American universities and the Olympic Order for his contributions to the Olympic movement. He served as the Grand Marshal of the 2004 Rose Parade in Pasadena and was a 2004 Kennedy Center Honor recipient. His many concert works include two symphonies and concertos for flute, violin, clarinet, viola, and tuba. His cello concerto was commissioned by the Boston Symphony Orchestra and premiered by Yo-Yo Ma at Tanglewood in 1994. Other commissioned works include a bassoon concerto ("The Five Sacred Trees") for the New York Philharmonic, a trumpet concerto for the Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. "Seven for Luck," a song cycle for soprano and orchestra based on texts by poet Rita Dove, was premiered by the BSO at Tanglewood in 1998. In January 2009 Mr. Williams composed and arranged "Air and Simple Gifts" especially for the inaugural ceremony of President Barack Obama. To open the 2009-10 season, James Levine will lead the BSO in the premiere of Mr. Williams's "On Willows and Birches," a new work for harp and orchestra written for BSO principal harp Ann Hobson Pilot.

Frank Langella

Three-time Tony Award winner Frank Langella is among the American theater world's greatest living actors. Though he gained recognition as a film star in the 1970s, the stage has always been his first love. His career off-Broadway was launched with a 1965 Obie Award for his performance in poet-playwright Robert Lowell's *The Old Glory: Benito Cereno*. Mr. Langella's other major off-Broadway productions include Edmond Rostand's *Cyrano*, Arthur Miller's *After the Fall*, John Webster's *The White Devil*, Heinrich von Kleist's *The Prince of Homburg*, André Gide's *The Immortalist*, and Shakespeare's *The Tempest*. His triumphs on Broadway include Tony Awards for Edward Albee's *Seascape*, Turgenev's *Fortune's Fool*, and in 2007 for his role as President Richard Nixon in the New York production of *Frost/Nixon*. He also received Tony nominations for Belber's *Match* and Hamilton-Dean's *Dracula*, and has starred on Broadway in Strindberg's *The Father*, Coward's *Present Laughter* and *Design for Living*, Shaffer's *Amadeus*, Rabe's *Hurlyburly*, Nichols's *Passion*, Marowitz's *Sherlock's Last Case*, Gibson's *A Cry of Players*, and Lorca's *Yerma*, among others. Born in Bayonne, New Jersey, Frank Langella studied acting at Syracuse University before beginning his professional career in New York. His first break on screen was Frank Perry's 1970 drama *Diary of a Mad Housewife*, co-starring Richard Benjamin and Carrie Snodgrass. The film earned Mr. Langella a Golden Globe nomination and an award from the National Board of Review for Best Supporting Actor. That same year, he starred in Mel Brooks's *The Twelve Chairs*. In 1979, a successful remake of *Dracula*, directed by John Badham, brought him to pop-culture stardom. His recent performance in the Ron Howard-directed film adaptation of *Frost/Nixon* was nominated for a Golden Globe Award, a Screen Actors Guild Award, and an Oscar. Upcoming films include *All Good Things*, with Ryan Gosling, and *The Box*, with Cameron Diaz. Some of Mr. Langella's other previous films include George Clooney's Oscar-nominated *Good Night, and Good Luck*, the box-office hit *Superman Returns*, and the drama *Starting Out in the Evening*. He has also starred in Adrian Lyne's controversial *Lolita*; the hit comedy *Dave*; Ridley Scott's *1492: Conquest of Paradise*; the humorous tribute to summer stock, *Those Lips, Those Eyes*; the touching drama *I'm Losing You*; David Duchovny's *House of D*; and *The Ninth Gate*, directed by Roman Polanski. On television, Mr. Langella has appeared in *I, Leonardo: A Journey of the Mind*, an Emmy-nominated performance; PBS productions of *Eccentricities of a Nightingale* and Chekhov's *The Seagull*; ABC's *The Beast*; HBO's *Doomsday Gun*; and Vonnegut's *Monkey House* for Showtime, which earned him a CableACE Award. He also starred in all ten episodes of the short-lived but widely praised HBO series *Unscripted*. Frank Langella was inducted into the Theatre Hall of Fame in 2003. In addition to his three Tony Awards, he has won five Drama Desks, three Obies, two Outer Critics Circles, and a Drama League Award. Several dozen roles in America's leading regional theaters include Hampton's *Les Liaisons Dangereuses*, Anouilh's *Ring Round the Moon*, Whiting's *The Devils*, Bolt's *A Man for All Seasons*, Lerner and Loewe's *My Fair Lady*, Shepard's *The Tooth of Crime*, and Barker's *Scenes From an Execution*.