



**BOSTON  
SYMPHONY  
ORCHESTRA**

**2009–10 SEASON**

**SEPTEMBER 23** WEDNESDAY  
OPENING NIGHT AT SYMPHONY  
**James Levine, conductor**  
**Evgeny Kissin, piano**  
**Ann Hobson Pilot, harp**  
BERLIOZ *Roman Carnival Overture*  
CHOPIN Piano Concerto No. 2  
WILLIAMS *On Willows and Birches*,  
Concerto for Harp  
(world premiere)  
DEBUSSY *La Mer*

**SEPTEMBER 26** SATURDAY –  
**SEPTEMBER 29** TUESDAY  
**James Levine, conductor**  
**Shi-Yeon Sung, conductor**  
**Grazia Dornzio, soprano**  
**Anke Vondung, mezzo-soprano**  
**Michael Schade, tenor**  
**Eric Owens, bass**  
**Tanglewood Festival Chorus**  
**John Oliver, conductor**  
STRAVINSKY *Symphony of Psalms*  
MOZART Requiem

**OCTOBER 3** SATURDAY  
**Julian Kuerti, conductor**  
(Beethoven only)  
**Shi-Yeon Sung, conductor**  
**Ann Hobson Pilot, harp**  
BEETHOVEN Symphony No. 4  
CARTER *Mosaic*, for harp and  
ensemble  
DEBUSSY *Danses sacrée et profane*,  
for harp and orchestra  
WILLIAMS *On Willows and Birches*,  
Concerto for Harp  
RAVEL *La Valse*

**OCTOBER 8** THURSDAY –  
**OCTOBER 13** TUESDAY  
**Vasily Petrenko, conductor**  
(Oct. 8–10)  
**Julian Kuerti, conductor (Oct. 13)**  
STRAVINSKY *Scherzo fantastique*  
RACHMANINOFF *The Isle of the  
Dead*, Symphonic poem  
SHOSTAKOVICH Symphony No. 10

**OCTOBER 15** THURSDAY –  
**OCTOBER 20** TUESDAY  
**Ludovic Morlot, conductor**  
**Peter Serkin, piano**  
MARTINŮ *The Frescoes of Piero  
della Francesca*  
STRAVINSKY *Capriccio* for piano  
and orchestra  
THOMAS *Helios Choros II*  
(American premiere;  
BSO co-commission)  
TCHAIKOVSKY *Francesca da Rimini*

**OCTOBER 22** THURSDAY –  
**OCTOBER 24** SATURDAY  
**Rafael Frühbeck de Burgos,  
conductor**  
BEETHOVEN *The Complete  
Symphonies*, Program 1  
Symphony No. 1  
Symphony No. 2  
Symphony No. 5

**OCTOBER 27** TUESDAY –  
**OCTOBER 29** THURSDAY  
**Julian Kuerti, conductor**  
BEETHOVEN *The Complete  
Symphonies*, Program 2  
Symphony No. 4  
Symphony No. 3, *Eroica*

**OCTOBER 30** FRIDAY –  
**OCTOBER 31** SATURDAY  
**Lorin Maazel, conductor**  
BEETHOVEN *The Complete  
Symphonies*, Program 3  
Symphony No. 6, *Pastoral*  
Symphony No. 7

**NOVEMBER 5** THURSDAY –  
**NOVEMBER 7** SATURDAY  
**Lorin Maazel, conductor**  
**Christine Brewer, soprano**  
**Meredith Arwady, contralto**  
**Matthew Polenzani, tenor**  
**Eike Wilm Schulte, bass-baritone**  
**Tanglewood Festival Chorus,**  
**John Oliver, conductor**  
BEETHOVEN *The Complete  
Symphonies*, Program 4  
Symphony No. 8  
Symphony No. 9

**NOVEMBER 12** THURSDAY –  
**NOVEMBER 14** SATURDAY  
**Fabio Luisi, conductor**  
**Lise de la Salle, piano**  
HONEGGER *Pastorale d'été*  
SAINT-SAËNS Piano Concerto No. 2  
STRAVINSKY *Petrushka* (1947 version)

**NOVEMBER 19** THURSDAY –  
**NOVEMBER 21** SATURDAY  
**Bernard Haitink, conductor**  
**Sir James Galway, flute**  
**Women of the Tanglewood Festival  
Chorus, John Oliver, conductor**  
DEBUSSY *Nocturnes*  
IBERT Flute Concerto  
BRAHMS Symphony No. 1

**NOVEMBER 24** TUESDAY –  
**DECEMBER 1** TUESDAY  
**Yan Pascal Tortelier, conductor**  
**Joshua Bell, violin**  
DEBUSSY *Prelude to The Afternoon  
of a Faun*  
STRAVINSKY Suite from *The Firebird*  
BRAHMS Violin Concerto

**DECEMBER 3** THURSDAY –  
**DECEMBER 5** SATURDAY  
**Christoph von Dohányi, conductor**  
**Frank Peter Zimmermann, violin**  
BARTÓK Divertimento for  
String Orchestra  
MARTINŮ Violin Concerto No. 2  
DVOŘÁK Symphony No. 8

**JANUARY 7** THURSDAY –  
**JANUARY 12** TUESDAY  
**Ton Koopman, conductor and  
harpichord**  
**Yo-Yo Ma, cello**  
HAYDN Symphony No. 98  
HAYDN Cello Concerto No. 1 in C  
C.P.E. BACH Symphony in G,  
Wq. 183:4  
SCHUBERT Symphony in B minor,  
*Unfinished*

**JANUARY 14** THURSDAY –  
**JANUARY 19** TUESDAY  
**Sir Colin Davis, conductor**  
**Nikolaj Znaider, violin**  
MOZART Symphony No. 38, *Prague*  
ELGAR Violin Concerto

**JANUARY 21** THURSDAY –  
**JANUARY 23** SATURDAY  
**Sir Colin Davis, conductor**  
**Christopher Maltman, baritone**  
**Tanglewood Festival Chorus,**  
**John Oliver, conductor**  
MACMILLAN *St. John Passion*  
(American premiere;  
BSO co-commission)

**JANUARY 28** THURSDAY –  
**JANUARY 30** SATURDAY  
**James Levine, conductor**  
**Pierre-Laurent Aimard, piano**  
**Steven Ansell, viola**  
CARTER *Dialogues*, for piano  
and orchestra  
BERLIOZ *Harold in Italy*, for viola  
and orchestra  
RAVEL Piano Concerto for the  
left hand  
RAVEL *Daphnis et Chloé*, Suite No. 2

**FEBRUARY 4** THURSDAY –  
**FEBRUARY 9** TUESDAY  
**James Levine, conductor**  
**Elizabeth Rowe, flute**  
SCHUBERT *Rosamunde Overture*  
and Entr'actes  
CARTER Flute Concerto  
(American premiere;  
BSO co-commission)  
BRAHMS Symphony No. 4

**FEBRUARY 11** THURSDAY –  
**FEBRUARY 13** SATURDAY  
**James Levine, conductor**  
**Renée Fleming, soprano**  
BERG Three Pieces for  
Orchestra  
STRAUSS Four Last Songs  
MAHLER Symphony No. 4

**FEBRUARY 18** THURSDAY  
**James Levine, conductor**  
ALL-BEETHOVEN PROGRAM  
Symphony No. 6, *Pastoral*  
Symphony No. 7

**FEBRUARY 19** FRIDAY –  
**FEBRUARY 20** SATURDAY  
**James Levine, conductor**  
ALL-BEETHOVEN PROGRAM  
Symphony No. 4  
Symphony No. 3, *Eroica*

**FEBRUARY 21** SUNDAY  
**James Levine, conductor**  
**Lynn Harrell, cello**  
**Steven Ansell, viola**  
R. STRAUSS *Don Quixote*  
Joh. STRAUSS II Overture to  
*Die Fledermaus*  
Joh. STRAUSS II *Amid Thunder  
and Lightning*  
Joh. STRAUSS II *Roses from  
the South*  
Joh. STRAUSS II *Magic Bullets*  
Jos. STRAUSS *Delirium*  
Jos. STRAUSS *Free from Care!*  
Joh. STRAUSS I *Radetzky March*

**MARCH 11** THURSDAY –  
**MARCH 16** TUESDAY  
**Rafael Frühbeck de Burgos,**  
conductor  
**Hilary Hahn, violin**  
ALBÉNIZ  
“Cordoba,” from *Cantos de España* (orch. Frühbeck)  
“Granada,” from *Suite Española* (orch. Frühbeck)  
“El Corpus en Sevilla,” from *Iberia* (orch. Arbós)  
PROKOFIEV Violin Concerto No. 1  
RIMSKY-KORSAKOV *Scheherazade*

**MARCH 18** THURSDAY –  
**MARCH 20** SATURDAY  
**Rafael Frühbeck de Burgos,**  
conductor  
**Albina Shagimuratova, soprano**  
**Alice Coote, mezzo-soprano**  
**Eric Cutler, tenor**  
**Alfred Walker, bass**  
**Tanglewood Festival Chorus,**  
**John Oliver, conductor**  
MENDELSSOHN Overture and  
Incidental Music to  
*A Midsummer Night's Dream*  
ROSSINI *Stabat Mater*

**MARCH 25** THURSDAY –  
**MARCH 30** TUESDAY  
**Jayce Ogren, conductor**  
**Gerald Finley, bass-baritone**  
SIBELIUS *Finlandia*  
SIBELIUS *Valse triste*  
LIEBERSON *Songs of Love and Sorrow*, for baritone and orchestra (world premiere; BSO commission)  
SCHUBERT Symphony in C,  
*The Great*

**APRIL 1** THURSDAY –  
**APRIL 3** SATURDAY  
**Rafael Frühbeck de Burgos,**  
conductor  
**Christine Brewer, soprano**  
**Stephanie Blythe, mezzo-soprano**  
**Anthony Dean Griffey, tenor**  
**Shenyang, bass-baritone**  
**Tanglewood Festival Chorus, John Oliver, conductor**  
MENDELSSOHN *Elijah* (sung in German)

**APRIL 8** THURSDAY –  
**APRIL 10** SATURDAY  
**Carlos Kalmar, conductor**  
**Mira Wang, violin**  
**Jan Vogler, cello**  
HARBISON Double Concerto for violin and cello (world premiere)  
MAHLER Symphony No. 7

**APRIL 13** TUESDAY –  
**APRIL 17** SATURDAY  
**Julian Kuerti, conductor**  
**Marc-André Hamelin, piano**  
LIGETI *Concert Românesc*  
SHOSTAKOVICH Piano Concerto No. 1  
TCHAIKOVSKY Symphony No. 2,  
*Little Russian*

**APRIL 22** THURSDAY –  
**APRIL 27** TUESDAY  
**Bernard Haitink, conductor**  
**James Somerville, horn**  
STRAUSS *Le Bourgeois Gentilhomme*,  
Orchestral Suite  
MOZART Horn Concerto No. 2  
MOZART Symphony No. 35, *Haffner*

**APRIL 29** THURSDAY –  
**MAY 1** SATURDAY  
**Bernard Haitink, conductor**  
**Emanuel Ax, piano**  
BEETHOVEN *Leonore Overture No. 2*  
BEETHOVEN Piano Concerto No. 4  
BARTÓK Concerto for Orchestra

## CARNEGIE HALL CONCERTS

**OCTOBER 1** THURSDAY  
**Daniele Gatti, conductor**  
**Evgeny Kissin, piano**  
**Ann Hobson Pilot, harp**  
BEETHOVEN *Coriolan Overture*,  
Op. 62  
CHOPIN Piano Concerto No. 2  
WILLIAMS *On Willows and Birches*,  
Concerto for Harp  
DEBUSSY *La Mer*

**NOVEMBER 2** MONDAY  
**Lorin Maazel, conductor**  
ALL-BEETHOVEN PROGRAM  
Symphony No. 6, *Pastoral*  
Symphony No. 7

**FEBRUARY 1** MONDAY  
**James Levine, conductor**  
**Pierre-Laurent Aimard, piano**  
**Steven Ansell, viola**  
CARTER *Dialogues*, for piano and orchestra  
BERLIOZ *Harold in Italy*, for viola and orchestra  
RAVEL Piano Concerto for the left hand  
RAVEL *Daphnis et Chloé*, Suite No. 2

**APRIL 5** MONDAY  
**Rafael Frühbeck de Burgos,**  
conductor  
**Christine Brewer, soprano**  
**Stephanie Blythe, mezzo-soprano**  
**Anthony Dean Griffey, tenor**  
**Shenyang, bass-baritone**  
**Tanglewood Festival Chorus,**  
**John Oliver, conductor**  
MENDELSSOHN *Elijah*  
(sung in German)

## BOSTON SYMPHONY CHAMBER PLAYERS At Jordan Hall

**OCTOBER 18** SUNDAY  
**Boston Symphony Chamber Players**  
with **Marc-André Hamelin, piano**  
SCHULHOFF Concertino for flute,  
viola, and double bass  
CARTER Eight Etudes and a Fantasy,  
for wind quartet  
BRAHMS Piano Quartet No. 3 in  
C minor, Op. 60

**JANUARY 10** SUNDAY  
**Boston Symphony Chamber Players**  
with **David Deveau, piano**  
BARTÓK Piano Quintet  
LIGETI Bagatelles for wind quintet  
BRAHMS (arr. AMLIN)  
Three Hungarian Dances

**MARCH 14** SUNDAY  
**Boston Symphony Chamber Players**  
MOZART Quartet in F for oboe and  
strings, K. 370  
VILLA-LOBOS *Bachianas brasileiras*  
No. 6, for flute and bassoon  
GANDOLFI *Plain Song, Fantastic Dances*  
BRAHMS Quintet in B minor for  
clarinet and strings, Op. 115

**APRIL 18** SUNDAY  
**Boston Symphony Chamber Players**  
BARBER *Summer Music*, for wind  
quintet  
BOLCOM *Serenata notturna*, for  
oboe and strings  
BEETHOVEN Septet in E-flat for  
winds and strings, Op. 20

## YOUTH AND FAMILY CONCERTS

**MARCH 3** WEDNESDAY  
**MARCH 4** THURSDAY  
**MARCH 5** FRIDAY  
**MARCH 6** SATURDAY  
**Thomas Wilkins, conductor**



2009–10 SEASON

## SPRING POPS

### 125<sup>TH</sup> ANNIVERSARY CELEBRATION

**MAY 4 TUESDAY**  
**Keith Lockhart, conductor**  
 Doc Severinsen, trumpeter  
 Idina Menzel, vocalist  
 Michael Chertock, pianist

### 125<sup>TH</sup> ANNIVERSARY CELEBRATION

**MAY 5 WEDNESDAY –**  
**MAY 6 THURSDAY**  
**Keith Lockhart, conductor**  
 Idina Menzel, vocalist  
 Michael Chertock, pianist

### 125<sup>TH</sup> ANNIVERSARY CELEBRATION

**MAY 7 FRIDAY –**  
**MAY 8 SATURDAY**  
**Keith Lockhart, conductor**  
 Ozomatli, guest artists

### HOORAY FOR HOLLYWOOD

**MAY 11 TUESDAY –**  
**MAY 14 FRIDAY**  
**John Williams, conductor**

### BOSTON UNIVERSITY NIGHT AT POPS

**MAY 15 SATURDAY**  
**John Williams, conductor**

### AMERICAN HEROES

**MAY 18 TUESDAY**  
**Keith Lockhart, conductor**  
 Robert De Niro, narrator  
 Morgan Freeman, narrator  
 Ed Harris, narrator  
 Cherry Jones, narrator  
 Arlo Guthrie, vocalist  
 Brian Stokes Mitchell, vocalist  
 Renese King, vocalist  
 Tanglewood Festival Chorus,  
 John Oliver, conductor

### PRESIDENTS AT POPS– AMERICAN HEROES

**MAY 19 WEDNESDAY**  
**Keith Lockhart, conductor**  
 Robert De Niro, narrator  
 Morgan Freeman, narrator  
 Ed Harris, narrator  
 Cherry Jones, narrator  
 Arlo Guthrie, vocalist  
 Brian Stokes Mitchell, vocalist  
 Patti Austin, vocalist  
 Tanglewood Festival Chorus,  
 John Oliver, conductor

### TUFTS UNIVERSITY NIGHT AT POPS– AMERICAN HEROES

**MAY 20 THURSDAY**  
**Keith Lockhart, conductor**  
 Will LeBow, narrator  
 Patti Austin, vocalist  
 Tanglewood Festival Chorus,  
 John Oliver, conductor

### THE ARTHUR FIEDLER MEMORIAL CONCERT–AMERICAN HEROES

**MAY 21 FRIDAY**  
**Keith Lockhart, conductor**  
 Will LeBow, narrator  
 Renese King, vocalist  
 Tanglewood Festival Chorus,  
 John Oliver, conductor

### AMERICAN HEROES

**MAY 22 SATURDAY**  
**Keith Lockhart, conductor**  
 Renese King, vocalist  
 Will LeBow, narrator  
 Tanglewood Festival Chorus,  
 John Oliver, conductor

### AN EVENING WITH MAUREEN MCGOVERN: A LONG AND WINDING ROAD

**MAY 25 TUESDAY**  
**Keith Lockhart, conductor**  
 Maureen McGovern, vocalist

### AN EVENING WITH MAUREEN MCGOVERN: A LONG AND WINDING ROAD

**MAY 26 WEDNESDAY**  
**Keith Lockhart, conductor**  
 Maureen McGovern, vocalist  
 Fidelity Futurestage Performers

### AN EVENING WITH MAUREEN MCGOVERN: A LONG AND WINDING ROAD

**MAY 27 THURSDAY**  
**Keith Lockhart, conductor**  
 Maureen McGovern, vocalist

### HARVARD UNIVERSITY 25<sup>TH</sup> AND 35<sup>TH</sup> ANNIVERSARY NIGHT AT POPS

**MAY 28 FRIDAY**  
**Robert Bernhardt, conductor**  
 Ellis Hall, vocalist

### RAY CHARLES TRIBUTE

**MAY 29 SATURDAY**  
**Robert Bernhardt, conductor**  
 Ellis Hall, vocalist

### AN EVENING WITH DAVE BRUBECK

**JUNE 1 TUESDAY –**  
**JUNE 2 WEDNESDAY**  
**Keith Lockhart, conductor**  
 The Dave Brubeck Quartet  
 Bonnie Bewick, violinist

### MASSACHUSETTS INSTITUTE OF TECHNOLOGY NIGHT AT POPS

**JUNE 3 THURSDAY**  
**Keith Lockhart, conductor**  
 Bonnie Bewick, violinist

### A TRIBUTE TO DUKE ELLINGTON

**JUNE 4 FRIDAY –**  
**JUNE 5 SATURDAY**  
**Jeff Tyzik, conductor**  
 Dee Daniels, vocalist

### “FROM THE TOP” AT POPS

**JUNE 8 TUESDAY**  
**Keith Lockhart, conductor**  
 Christopher O’Riley, host

### COLE PORTER TRIBUTE

**JUNE 9 WEDNESDAY –**  
**JUNE 11 FRIDAY**  
**Keith Lockhart, conductor**  
 Kelli O’Hara, vocalist  
 Jason Daniele, vocalist  
 Matthew Anderson, vocalist  
 Vocal Fellows of the  
 Tanglewood Music Center

### GOSPEL NIGHT

**JUNE 12 SATURDAY**  
**Charles Floyd, conductor**  
 Melinda Doolittle, vocalist  
 Boston Pops Gospel Choir

### RODGERS AND HAMMERSTEIN AT THE MOVIES

**JUNE 15 TUESDAY –**  
**JUNE 16 WEDNESDAY**  
**Emil DeCou, conductor**  
 Robert Osborne, host

### THE WORLD OF ARLO GUTHRIE

**JUNE 17 THURSDAY –**  
**JUNE 18 FRIDAY**  
**Keith Lockhart, conductor**  
 Arlo Guthrie, guitar and vocals  
 Time for Three, string ensemble

### 125<sup>TH</sup> ANNIVERSARY CELEBRATION

**JUNE 19 SATURDAY**  
**Keith Lockhart, conductor**  
 Armen Babakhanian, pianist  
 Daniel Bernard Roumain (DBR),  
 violinist

### FAMILY CONCERT

**JUNE 20 SUNDAY**  
**Keith Lockhart, conductor**  
 Daniel Bernard Roumain (DBR),  
 violinist  
 Underground Railway Theater,  
 guest artists

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## HOLIDAY POPS

### HOLIDAY POPS

**DECEMBER 9 – DECEMBER 27**

**Keith Lockhart, conductor**  
**James Orent, conductor**  
Tanglewood Festival Chorus,  
**John Oliver, conductor**  
**Robert Honeysucker, vocalist**  
**James Demler, vocalist**

### A COMPANY CHRISTMAS AT POPS

**DECEMBER 16** WEDNESDAY

**Keith Lockhart, conductor**  
**Debby Boone, vocalist**  
**Robert Honeysucker, vocalist**  
**Frank Langella, narrator**  
**The Swingle Singers, vocal ensemble**

### NEW YEAR'S EVE AT THE POPS

**DECEMBER 31** THURSDAY

**Keith Lockhart, conductor**  
**Amanda Palmer, special guest**

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## POPS TOURS AND SPECIAL ENGAGEMENTS

**Keith Lockhart, conductor, unless otherwise noted**

### SEPTEMBER 25

Boston, MA  
*Boston College*  
**Bernadette Peters, vocalist**

### OCTOBER 2

Boston, MA  
*Symphony Hall*  
**Ben Folds, singer-songwriter**

### DECEMBER 5

Storrs, CT  
*Jorgenson Center, University of Connecticut*  
**The Swingle Singers, vocal ensemble**

### DECEMBER 6

Brookville, NY  
*Tilles Center, Long Island University C.W. Post Campus*  
**The Swingle Singers, vocal ensemble**

### DECEMBER 6

Newark, NJ  
*New Jersey Performing Arts Center*  
**The Swingle Singers, vocal ensemble**

### DECEMBER 12

Lowell, MA  
*Lowell Memorial Auditorium*  
**The Swingle Singers, vocal ensemble**

### DECEMBER 13

Manchester, NH  
*Verizon Wireless Arena*  
**The Swingle Singers, vocal ensemble**

### DECEMBER 17

Uncasville, CT  
*Mohegan Sun Casino*  
**The Swingle Singers, vocal ensemble**

### DECEMBER 19

Providence, RI  
*Dunkin Donuts Center*  
**The Swingle Singers, vocal ensemble**

### APRIL 26

Boston, MA  
*Agganis Arena*  
**The Three Broadway Divas**  
**Debbie Gravitte, vocalist**  
**Jan Horvath, vocalist**  
**Christiane Noll, vocalist**

### JULY 2

Lenox, MA  
*Tanglewood*  
**Doc Severinsen, trumpeter**  
**Idina Menzel, vocalist**  
**Michael Chertock, pianist**

### JULY 18

Lenox, MA  
*Tanglewood*  
**Arlo Guthrie, guitar and vocals**  
**Alec Baldwin, narrator**

### JULY 31

Bethel, NY  
*Bethel Woods Performing Arts Center*  
**Idina Menzel, vocalist**  
**Michael Chertock, pianist**

### AUGUST 1

Hyannis, MA  
*Hyannis Town Green*  
**Idina Menzel, vocalist**  
**Chris Cooper, narrator**

### AUGUST 14

Lenox, MA  
*Tanglewood*  
**Film Night**  
**John Williams, conductor**  
**Robert Osborne, host**  
**BUTI Young Artists Chorus**



# Tanglewood

## SUMMER 2010

**JUNE 26 SATURDAY**  
*Koussevitzky Music Shed*  
**A Prairie Home Companion at Tanglewood with Garrison Keillor**

**JULY 2 FRIDAY**  
*Koussevitzky Music Shed*  
**Boston Pops Orchestra**  
**Keith Lockhart, conductor**  
**Michael Chertock, piano**  
**Doc Severinsen, trumpet**  
**Idina Menzel, vocalist**  
Celebrating the 125th anniversary of the Boston Pops, with a tribute to the legacies of Arthur Fiedler, John Williams, and Keith Lockhart

**JULY 3 SATURDAY –**  
**JULY 5 MONDAY**  
*Koussevitzky Music Shed*  
**James Taylor and Carole King 2010 Troubadour Reunion Tour**

**JULY 6 TUESDAY**  
*Ozawa Hall*  
**Emerson String Quartet**  
**David Shifrin, clarinet**  
J.S. BACH (arr. MOZART)  
Fugues from  
*The Well-Tempered Clavier*  
MOZART Quartet No. 19 in C, K. 465, *Dissonance*  
MOZART Clarinet Quintet in A, K. 581

**JULY 9 FRIDAY**  
*Ozawa Hall*  
**Tanglewood Festival Chorus,**  
**John Oliver, conductor**  
**Stephanie Blythe, mezzo-soprano**  
DEBUSSY *Trois Chansons de Charles d'Orléans*  
POULENC *Quatre Petites Prières de Saint François d'Assise*  
FRANÇAIX *Trois Poèmes de Paul Valéry*  
RAVEL *Trois Chansons*  
POULENC *Figure humaine*

**JULY 9 FRIDAY**  
*Koussevitzky Music Shed*  
Opening Night at Tanglewood  
**Boston Symphony Orchestra**  
**Michael Tilson Thomas, conductor**  
**Layla Claire, soprano**  
**Stephanie Blythe, mezzo-soprano**  
**Tanglewood Festival Chorus,**  
**John Oliver, conductor**  
MAHLER Symphony No. 2, *Resurrection*

**JULY 10 SATURDAY**  
*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**Rafael Frühbeck de Burgos, conductor**  
**Gerhard Oppitz, piano**  
ALL-BEETHOVEN PROGRAM  
*King Stephen Overture*  
Piano Concerto No. 3  
Symphony No. 5

**JULY 11 SUNDAY**  
*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**Rafael Frühbeck de Burgos, conductor**  
**Pinchas Zukerman, violin**  
MOZART Serenade No. 6  
*Serenata notturna*  
MOZART Violin Concerto No. 5  
STRAUSS *Ein Heldenleben*

**JULY 14 WEDNESDAY**  
*Ozawa Hall*  
**Boston Symphony Chamber Players**  
BRAHMS Clarinet Quintet in B minor, Op. 115  
MOZART Oboe Quartet in F, K. 370  
VILLA-LOBOS *Bachianas brasileiras* No. 6, for flute and bassoon  
GANDOLFI *Plain Song, Fantastic Dances*

**JULY 15 THURSDAY**  
*Ozawa Hall*  
**Kalichstein-Laredo-Robinson Trio**  
HAYDN Piano Trio No. 25 in E minor, Hob. XV:12  
SHOSTAKOVICH Piano Trio No. 2 in E minor, Op. 67  
MENDELSSOHN Piano Trio No. 2 in C minor, Op. 66

**JULY 16 FRIDAY**  
*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**Michael Tilson Thomas, conductor**  
**Soile Isokoski, soprano**  
**Kristine Jepson, mezzo-soprano**  
**Russell Thomas, tenor**  
**Jordan Bisch, bass**  
**Tanglewood Festival Chorus,**  
**John Oliver, conductor**  
STRAVINSKY *Symphony of Psalms*  
MOZART Requiem

**JULY 17 SATURDAY**  
*Koussevitzky Music Shed*  
**Tanglewood Music Center Orchestra**  
**Michael Tilson Thomas, conductor**  
**Karen Cargill, mezzo-soprano**  
**Women of the Tanglewood Festival Chorus, John Oliver, conductor**  
**American Boychoir, Fernando Malvar-Ruiz, music director**  
MAHLER Symphony No. 3

**JULY 18 SUNDAY**  
*Koussevitzky Music Shed*  
**Boston Pops Orchestra**  
**Keith Lockhart, conductor**  
**Arlo Guthrie, special guest**  
**Alec Baldwin, narrator**  
**Renese King, vocalist**  
**Tanglewood Festival Chorus,**  
**John Oliver, conductor**  
WILLIAMS Liberty Fanfare  
JACOBS/RAYE-BASS  
*This Is My Country*  
COPLAND Two Dance Episodes from *Rodeo*  
"We the People"  
Music by Roger Kellaway, lyrics by Alan and Marilyn Bergman, orchestration by Chris Walden  
WARD/BATES-MATHES *America the Beautiful*  
BOYER/AHRENS *The Dream Lives On: A Portrait of the Kennedy Brothers* (commissioned for the Boston Pops 125th Anniversary)

**JULY 18 SUNDAY**  
*Ozawa Hall*  
**Audra McDonald**  
*A New American Songbook*

**JULY 21 WEDNESDAY**  
*Ozawa Hall*  
**Benjamin Bagby, voice and Anglo-Saxon harp**  
*Beowulf: The Epic in Performance*

**JULY 22 THURSDAY**  
*Ozawa Hall*  
**Pieter Wispelwey, cello**  
J.S. BACH Complete Suites for solo cello

**JULY 23 FRIDAY**  
*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**Johannes Debus, conductor**  
**Lisette Oropesa, soprano (Konstanze)**  
**Ashley Emerson, soprano (Blonde)**  
**Eric Cutler, tenor (Belmonte)**  
**Anthony Stevenson, tenor (Pedrillo)**  
**Morris Robinson, bass (Osmin)**  
**Will LeBow, narrator**  
**Tanglewood Music Center Vocal Fellows**  
MOZART *The Abduction from the Seraglio*

**JULY 24 SATURDAY**  
*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**Herbert Blomstedt, conductor**  
**Peter Serkin, piano**  
ALL-BRAHMS PROGRAM  
Piano Concerto No. 1  
Symphony No. 2

**JULY 25 SUNDAY**  
*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**Hans Graf, conductor**  
**Lynn Harrell, cello**  
**Steven Ansell, viola**  
R. STRAUSS *Don Quixote*  
Joh. STRAUSS II *Overture to Die Fledermaus*  
Joh. STRAUSS II *Amid Thunder and Lightning*  
Joh. STRAUSS II *Roses From the South, Waltz*  
Joh. STRAUSS II *Annen-Polka*  
Joh. STRAUSS II *At the Hunt*  
Joh. STRAUSS II *Emperor-Waltzes*

**JULY 29 THURSDAY**  
*Ozawa Hall*  
**Matthias Goerne, baritone**  
**Andreas Haefliger, piano**  
SCHUMANN Three Songs to Texts  
by Heinrich Heine  
Abends am Strand, Op. 45, No. 3  
Es leuchtet meine Liebe, Op. 127, No. 3  
Mein Wagen rollet langsam, Op. 142, No. 4  
SCHUMANN *Liederkreis*, Op. 24  
BRAHMS Three Intermezzi, Op. 117, for solo piano  
BRAHMS 9 Lieder und Gesänge, Op. 32

**JULY 30 FRIDAY**  
*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**Charles Dutoit, conductor**  
**Kirill Gerstein, piano**  
GLINKA *Overture to Ruslan and Ludmila*  
TCHAIKOVSKY Piano Concerto No. 1  
PROKOFIEV Suite from *Romeo and Juliet*

**JULY 31 SATURDAY**  
*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**Juanjo Mena, conductor**  
**Hei-Kyung Hong, soprano**  
BERG Three Pieces for Orchestra  
STRAUSS Four Last Songs  
MAHLER Symphony No. 4

**AUGUST 1 SUNDAY**  
*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**Charles Dutoit, conductor**  
**Yo-Yo Ma, cello**  
SIBELIUS *Karelia* Suite  
ELGAR Cello Concerto  
MUSSORGSKY (orch. RAVEL)  
*Pictures at an Exhibition*

**AUGUST 3 TUESDAY**  
*Koussevitzky Music Shed*  
Tanglewood on Parade  
**Boston Symphony Orchestra**  
**Boston Pops Orchestra**  
**Tanglewood Music Center Orchestra**  
**Keith Lockhart, Stefan Asbury, and John Williams, conductors**  
A salute to John Williams on the occasion of his 30th Tanglewood summer

**AUGUST 5 THURSDAY**  
*Ozawa Hall*  
**Bernarda Fink, mezzo-soprano**  
**Anthony Spiri, piano**  
R. SCHUMANN Two Songs on poems by Friedrich Rückert, from *Myrten*, Op. 25  
CLARA SCHUMANN Three Songs on poems by Friedrich Rückert  
R. SCHUMANN *Frauenliebe und-leben*, Op. 42  
GRANADOS *La Maja Dolorosa*  
GIANNÉO *Seis coplas*  
DALLAPICCOLA *Quattro liriche di Antonio Machado*  
RODRIGO *Cuatro madrigales amatorios*

**AUGUST 6 FRIDAY**  
*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**Christoph von Dohnányi, conductor**  
**Richard Goode, piano**  
MENDELSSOHN *Calm Sea and Prosperous Voyage*  
MOZART Piano Concerto No. 14 in E-flat, K. 449  
TCHAIKOVSKY Symphony No. 6, *Pathétique*

**AUGUST 7 SATURDAY**  
*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**Shi-Yeon Sung, conductor**  
**Hilary Hahn, violin**  
WAGNER Prelude to *Lohengrin*, Act III  
SIBELIUS Violin Concerto  
COPLAND *Quiet City*  
STRAVINSKY Suite from *The Firebird* (1919 version)

**AUGUST 8 SUNDAY**  
*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**Christoph von Dohnányi, conductor**  
**Arabella Steinbacher, violin**  
BEETHOVEN Violin Concerto  
DVOŘÁK Symphony No. 8

**AUGUST 8 SUNDAY**  
*Koussevitzky Music Shed*  
**Silk Road Ensemble**  
**Yo-Yo Ma, cello**  
A program marking the 10th anniversary of the Silk Road Ensemble  
CRISTINA PATO *Caronte*  
PERSIAN TRADITIONAL *Ascending Bird* (arr. Siamak Aghaei, Colin Jacobsen)  
RUAN JI *Wine Madness* (arr. Wu Tong, Liu Lin)  
OSVALDO GOLIJOV *Air to Air*  
GIOVANNI SOLLIMA *The Taranta Project*  
SANDEEP DAS *Shristi*  
TRADITIONAL *Ambush from Ten Sides* (arr. Li Cang Sang and Wu Tong)

**AUGUST 9 MONDAY**  
*Ozawa Hall*  
**Herbie Hancock**

**AUGUST 10 TUESDAY**  
*Ozawa Hall*  
**Pierre-Laurent Aimard, piano**  
**Members of the Chamber Orchestra of Europe**  
**Clara Andrada de la Calle, flute**  
**Mats Zetterqvist, violin**  
**Jonathan Williams, horn**  
J.S. BACH Trio Sonata in C minor from *The Musical Offering* for flute, violin, and keyboard  
CARTER  
*Riconoscenza per Goffredo Petrassi*, for solo violin  
*Tri-Tribute*, for solo piano  
*Scrivo in vento* for solo flute  
Two Diversions, for piano  
J.S. BACH Six Canons from *The Musical Offering*  
LIGETI Horn Trio

**AUGUST 13 FRIDAY**  
*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**Miguel Harth-Bedoya, conductor**  
**Elizabeth Rowe, flute**  
**Alisa Weilerstein, cello**  
"Caminos del Inka: A Musical Journey"  
DANIEL ALOMÍA ROBLES *El cóndor pasa* (arr. GONZALES)  
BALTASAR MARTÍNEZ Y COMPAÑÓN  
Colección de música virreinal  
DIEGO LUZURIAGA *Responsorio*  
GABRIELA FRANK *Illapa*, Tone Poem for Flute and Orchestra  
OSVALDO GOLIJOV *Mariel*, for Cello and Orchestra  
ALFONSO LENG Preludio No. 1  
JIMMY LÓPEZ *Fiesta!*

**AUGUST 14 SATURDAY**  
*Koussevitzky Music Shed*  
Film Night at Tanglewood  
**Boston Pops Concert**  
**John Williams, conductor**  
**Robert Osborne, host**  
**Boston University Tanglewood Institute (BUTI) Young Artists Chorus**  
In his 30<sup>th</sup> summer at Tanglewood, John Williams presents a memorable evening of great musical moments in Hollywood history, and this year honoring the work of director Steven Spielberg.

## TANGLEWOOD (CONTINUED)

**AUGUST 15 SUNDAY**

*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**Robert Spano, conductor**  
**Jean-Yves Thibaudet, piano**  
**Thomas Martin, clarinet**  
GERSHWIN *An American in Paris*  
SCHULLER *Seven Studies on Themes of Paul Klee*  
BERNSTEIN *Prelude, Fugue, and Riffs*,  
for clarinet and jazz ensemble  
GERSHWIN Piano Concerto

**AUGUST 18 WEDNESDAY**

*Ozawa Hall*  
**Australian Chamber Orchestra**  
**Richard Tognetti, violin and leader**  
**Steven Isserlis, cello**  
ELGAR Introduction and Allegro  
for strings  
SCHUMANN Cello Concerto  
VASKS *Vox amoris*, for violin and  
strings  
MOZART Symphony No. 41, *Jupiter*

**AUGUST 19 THURSDAY**

*Ozawa Hall*  
**Èbène String Quartet**  
MOZART Divertimento in D, K.136  
BARTÓK Quartet No. 1, Op. 7  
BEETHOVEN Quartet No. 14 in  
C-sharp minor, Op. 131

**AUGUST 20 FRIDAY**

*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**Ludovic Morlot, conductor**  
**Dawn Upshaw, soprano**  
MOZART Symphony No. 31, *Paris*  
CANTELOUBE Selections from  
*Songs of the Auvergne*  
GOLIJOV Three Songs for Soprano  
and Orchestra  
RAVEL *Mother Goose* (complete)

**AUGUST 21 SATURDAY**

*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**Susanna Mälkki, conductor**  
**Joshua Bell, violin**  
**Jeremy Denk, piano**  
MENDELSSOHN Overture to  
*A Midsummer Night's Dream*  
MENDELSSOHN Double Concerto  
in D minor for violin, piano,  
and strings  
BEETHOVEN Romance No. 2 in F  
for violin and orchestra  
BEETHOVEN Symphony No. 4

**AUGUST 22 SUNDAY**

*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**Giancarlo Guerrero, conductor**  
**Gil Shaham, violin**  
**Adele Anthony, violin**  
(Bach, Navarra)  
HIGDON *blue cathedral*  
SARASATE *Song of the Nightingale*,  
for violin and orchestra  
J.S. BACH Concerto in D minor for  
two violins and strings,  
BWV. 1043  
SUPPÉ *Poet and Peasant Overture*  
SARASATE *Zigeunerweisen*, Op. 20,  
for violin and orchestra  
SARASATE *Navarra*, Op. 33, for two  
violins and orchestra  
BIZET Suite from *Carmen*

**AUGUST 24 TUESDAY**

*Ozawa Hall*  
**Garrick Ohlsson, piano**  
ALL-CHOPIN PROGRAM  
Impromptu No. 2 in F-sharp,  
Op. 36  
Ballade No. 3 in A-flat, Op. 47  
Fantasia in F minor, Op. 49  
Two Nocturnes, Op. 27  
Scherzo No. 3 in C-sharp minor,  
Op. 39  
Twenty-four Preludes, Op. 28

**AUGUST 26 THURSDAY**

*Ozawa Hall*  
**Garrick Ohlsson, piano**  
ALL-CHOPIN PROGRAM  
Three Nocturnes, Op. 9  
Scherzo No. 4 in E, Op. 54  
Barcarolle in F-sharp, Op. 60  
Ballade No. 1 in G minor, Op. 23  
Mazurka No. 32 in C-sharp  
minor, Op. 50, No. 3  
Piano Sonata No. 3 in B minor,  
Op. 58

**AUGUST 27 FRIDAY**

*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**David Zinman, conductor**  
**Isabel Bayrakdarian, soprano**  
**Tanglewood Festival Chorus,**  
**John Oliver, conductor**  
POULENC *Gloria*  
HOLST *The Planets*

**AUGUST 28 SATURDAY**

*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**David Zinman, conductor**  
**Emanuel Ax, piano**  
BRAHMS Piano Concerto No. 2  
DVOŘÁK Symphony No. 9,  
*From the New World*

**AUGUST 29 SUNDAY**

*Koussevitzky Music Shed*  
**Boston Symphony Orchestra**  
**Kurt Masur, conductor**  
**John Oliver, conductor (Bach)**  
**Nicole Cabell, soprano**  
**Marietta Simpson,**  
**mezzo-soprano**  
**Marcus Haddock, tenor**  
**John Relyea, bass-baritone**  
**Tanglewood Festival Chorus,**  
**John Oliver, conductor**  
J.S. BACH *Jesu, meine Freude*,  
for chorus  
BEETHOVEN Symphony No. 9

**SEPTEMBER 1 WEDNESDAY**

*Koussevitzky Music Shed*  
**Crosby, Stills, and Nash**

## TANGLEWOOD MUSIC CENTER

**JUNE 27 SUNDAY–**

**JUNE 28 MONDAY**  
*Theatre*  
**Tanglewood Music Center**  
**Instrumental Fellows**  
String Quartet Marathon  
Music by HAYDN, BEETHOVEN,  
BRAHMS, SCHUMANN, and  
others

**JUNE 27 SUNDAY –**

**JUNE 28 MONDAY**  
*Ozawa Hall*  
**Mark Morris Dance Group**  
**Tanglewood Music Center Fellows**  
**Mark Morris, choreographer**  
**Elizabeth Kurtzman, Susan**  
**Ruddie, and Isaac Mizrahi,**  
**costume designers**  
**Michael Chybowski, lighting**  
**designer**  
*Mosaic and United*  
COWELL String Quartets  
Nos. 3 & 4  
*Sang-Froid*  
CHOPIN Nine pieces for piano  
*The Muir* (world premiere)  
BEETHOVEN Folk song  
arrangements  
*Grand Duo*  
HARRISON Grand Duo for  
Violin and Piano

**JULY 5 MONDAY**

*Ozawa Hall*  
**Tanglewood Music Center**  
**Orchestra**  
**Rafael Frühbeck de Burgos,**  
**Cristian Macelaru, conductors**  
FALLA Suite from *El amor brujo*  
ALBÉNIZ (orch. Frühbeck de  
Burgos and Arbós) Selections  
from *Suite española, Iberia*  
RIMSKY-KORSAKOV  
*Capriccio espagnol*  
DEBUSSY *La Mer*

**JULY 12 MONDAY**

*Ozawa Hall*

**Tanglewood Music Center  
Orchestra**

**Keitaro Harada, Cristian Macelaru,  
Alexander Prior, conductors**

J.S. BACH *Ricercare* from  
*The Musical Offering*  
(orch. WEBERN)

SCHUBERT *Symphony No. 5*

STRAUSS *Suite from Le Bourgeois  
Gentilhomme*

**JULY 17 SATURDAY**

*Koussevitzky Music Shed*

*The Leonard Bernstein Memorial  
Concert*

**Tanglewood Music Center  
Orchestra**

**Michael Tilson Thomas, conductor**

**Karen Cargill, mezzo-soprano**

**Women of the Tanglewood**

**Festival Chorus, John Oliver,  
conductor**

**The American Boychoir, Fernando**

**Malvar-Ruiz, music director**

**MAHLER *Symphony No. 3***

**JULY 25 SUNDAY**

*Ozawa Hall*

**Tanglewood Music Center  
Orchestra**

**Herbert Blomstedt, Keitaro**

**Harada, Cristian Macelaru,  
Alexander Prior, conductors**

MENDELSSOHN *Hebrides*

*Overture*

MENDELSSOHN *Excerpts from*

*A Midsummer Night's Dream*

TCHAIKOVSKY *Romeo and Juliet*

HINDEMITH *Symphonic*

*Metamorphosis of Themes*

by Carl Maria von Weber

**AUGUST 1 SUNDAY –**

**AUGUST 4 WEDNESDAY**

*Theatre*

**Tanglewood Music Center Vocal**

**Fellows and Orchestra**

**Christoph von Dohnányi,  
conductor**

**Keitaro Harada, TMC Fellow,  
conductor (Aug. 4)**

**Ira Siff, director**

**Matthew McCarthy, lighting  
designer**

**Eduardo Sicangco, set and costume  
designer**

**TMC Vocal Fellows**

**Deanna Breiwick, soprano**

**(Najade); Emily Duncan-**

**Brown, soprano (Echo);**

**Audrey Luna, soprano**

**(Zerbinetta); Emalie Savoy,**

**soprano (Ariadne/The Prima**

**Donna); Cecelia Hall, mezzo-**

**soprano (The Composer); Kristin**

**Hoff, mezzo-soprano (Dryade);**

**Martin Bakari, tenor**

**(Scaramuccio); Patrick Jang,**

**tenor (The Dance-Master);**

**Lawrence Jones, tenor**

**(Brighella); Ta'u Pupu'a, tenor**

**(Bacchus/The Tenor); Elliot**

**Madore, baritone (Harlekin; The**

**Music-Master); Javier Bernardo,**

**tenor (An Officer); Shea Owens,**

**baritone (A Lackey); Justin**

**Welsh, baritone (A Wigmaker);**

**David Salsbery Fry, bass**

**(Truffaldin); Hans Pieter**

**Herman, guest artist (speaking**

**role: The Major-Domo)**

**STRAUSS *Ariadne auf Naxos***

## FESTIVAL OF CONTEMPORARY MUSIC

**AUGUST 12 THURSDAY**

*Ozawa Hall*

**Fellows of the Tanglewood Music  
Center**

**Oliver Knussen, TMC Fellows,  
conductors**

**Edwin Barker, double bass**

ANTONIOU *Concertino* for  
contrabass and chamber  
orchestra

PERLE *Concertino* for piano, winds,  
and timpani

SCHULLER *Tre Invenzioni*

MADERNA *Giardino Religioso*

HINDEMITH *Kammermusik No. 2*

**AUGUST 13 FRIDAY**

*Ozawa Hall*

**Fellows of the Tanglewood Music  
Center**

SESSIONS *Five Pieces for Piano*

BABBITT *Du*, for soprano and piano

WUORINEN *Fifty Fifty*

FOSS *Echoi*

HENZE *Being Beauteous*

**AUGUST 14 SATURDAY**

*Ozawa Hall*

**Fellows of the Tanglewood Music  
Center**

**John Harbison, conductor**

McPHERSON *Selections from*

*Secrets of Antikythera*

MACKEY *Gaggle and Flock*

THOMAS *Selections from Traces*

for solo piano

SHENG *Three Fantasies* for violin  
and piano

WYNER *Passage*

**AUGUST 15 SUNDAY**

*Ozawa Hall*

**Fellows of the Tanglewood Music  
Center**

FINE *Fantasia* for string trio

GOEHR *Since Brass, nor Stone...*

BERIO *Circles*

GRIME *10 Miniatures* for solo piano

GANDOLFI *Design School*

MESSIAEN *Pièce pour piano et*

*quatuor à cordes*

**AUGUST 15 SUNDAY**

*Ozawa Hall*

**Fellows of the Tanglewood Music  
Center**

**Stefan Asbury, conductor**

HARBISON *Full Moon in March*

KNUSSEN *Where the Wild*

*Things Are*

**AUGUST 16 MONDAY**

*Ozawa Hall*

*The Margaret Lee Crofts Concert*

**Tanglewood Music Center**

**Orchestra**

**Robert Spano, Oliver Knussen,**

**TMC Fellows, conductors**

CARTER *What Are Years*

(American premiere)

DRUCKMAN *Aureole*

MATTHEWS *Turning Point*

(U.S. Premiere)

COPLAND *Symphony No. 3*

## TANGLEWOOD JAZZ FESTIVAL

**SEPTEMBER 4 SATURDAY**

*Ozawa Hall*

**"Radio Deluxe" with John Pizzarelli  
and Jessica Molaskey**

**SEPTEMBER 4 SATURDAY**

*Ozawa Hall*

**Laurence Hobgood Trio**

**Kurt Elling**

**SEPTEMBER 5 SUNDAY**

*Ozawa Hall*

**The Eddie Daniels-Bob James**

**Quartet**

**"Broadway Boogie"**

**The Legendary Count Basie**

**Orchestra**

**SEPTEMBER 5 SUNDAY**

*Ozawa Hall*

**The Julian Lage Group**

**The Donal Fox Quartet**