



**BOSTON
SYMPHONY
ORCHESTRA**

2009–10 SEASON

SEPTEMBER 23 WEDNESDAY
OPENING NIGHT AT SYMPHONY
James Levine, conductor
Evgeny Kissin, piano
Ann Hobson Pilot, harp
BERLIOZ *Roman Carnival Overture*
CHOPIN Piano Concerto No. 2
WILLIAMS *On Willows and Birches*,
Concerto for Harp
(world premiere)
DEBUSSY *La Mer*

SEPTEMBER 26 SATURDAY –
SEPTEMBER 29 TUESDAY
James Levine, conductor
Shi-Yeon Sung, conductor
Grazia Dornzio, soprano
Anke Vondung, mezzo-soprano
Michael Schade, tenor
Eric Owens, bass
Tanglewood Festival Chorus
John Oliver, conductor
STRAVINSKY *Symphony of Psalms*
MOZART Requiem

OCTOBER 3 SATURDAY
Julian Kuerti, conductor
(Beethoven only)
Shi-Yeon Sung, conductor
Ann Hobson Pilot, harp
BEETHOVEN Symphony No. 4
CARTER *Mosaic*, for harp and
ensemble
DEBUSSY *Dances sacrée et profane*,
for harp and orchestra
WILLIAMS *On Willows and Birches*,
Concerto for Harp
RAVEL *La Valse*

OCTOBER 8 THURSDAY –
OCTOBER 13 TUESDAY
Vasily Petrenko, conductor
(Oct. 8–10)
Julian Kuerti, conductor (Oct. 13)
STRAVINSKY *Scherzo fantastique*
RACHMANINOFF *The Isle of the
Dead*, Symphonic poem
SHOSTAKOVICH Symphony No. 10

OCTOBER 15 THURSDAY –
OCTOBER 20 TUESDAY
Ludovic Morlot, conductor
Peter Serkin, piano
MARTINŮ *The Frescoes of Piero
della Francesca*
STRAVINSKY *Capriccio* for piano
and orchestra
THOMAS *Helios Choros II*
(American premiere;
BSO co-commission)
TCHAIKOVSKY *Francesca da Rimini*

OCTOBER 22 THURSDAY –
OCTOBER 24 SATURDAY
**Rafael Frühbeck de Burgos,
conductor**
BEETHOVEN *The Complete
Symphonies*, Program 1
Symphony No. 1
Symphony No. 2
Symphony No. 5

OCTOBER 27 TUESDAY –
OCTOBER 29 THURSDAY
Julian Kuerti, conductor
BEETHOVEN *The Complete
Symphonies*, Program 2
Symphony No. 4
Symphony No. 3, *Eroica*

OCTOBER 30 FRIDAY –
OCTOBER 31 SATURDAY
Lorin Maazel, conductor
BEETHOVEN *The Complete
Symphonies*, Program 3
Symphony No. 6, *Pastoral*
Symphony No. 7

NOVEMBER 5 THURSDAY –
NOVEMBER 7 SATURDAY
Lorin Maazel, conductor
Christine Brewer, soprano
Meredith Arwady, contralto
Matthew Polenzani, tenor
Eike Wilm Schulte, bass-baritone
Tanglewood Festival Chorus,
John Oliver, conductor
BEETHOVEN *The Complete
Symphonies*, Program 4
Symphony No. 8
Symphony No. 9

NOVEMBER 12 THURSDAY –
NOVEMBER 14 SATURDAY
Fabio Luisi, conductor
Lise de la Salle, piano
HONEGGER *Pastorale d'été*
SAINT-SAËNS Piano Concerto No. 2
STRAVINSKY *Petrushka* (1947 version)

NOVEMBER 19 THURSDAY –
NOVEMBER 21 SATURDAY
Bernard Haitink, conductor
Sir James Galway, flute
**Women of the Tanglewood Festival
Chorus, John Oliver, conductor**
DEBUSSY *Nocturnes*
IBERT Flute Concerto
BRAHMS Symphony No. 1

NOVEMBER 24 TUESDAY –
DECEMBER 1 TUESDAY
Yan Pascal Tortelier, conductor
Joshua Bell, violin
DEBUSSY *Prelude to The Afternoon
of a Faun*
STRAVINSKY Suite from *The Firebird*
BRAHMS Violin Concerto

DECEMBER 3 THURSDAY –
DECEMBER 5 SATURDAY
Christoph von Dohányi, conductor
Frank Peter Zimmermann, violin
BARTÓK Divertimento for
String Orchestra
MARTINŮ Violin Concerto No. 2
DVOŘÁK Symphony No. 8

JANUARY 7 THURSDAY –
JANUARY 12 TUESDAY
**Ton Koopman, conductor and
harpichord**
Yo-Yo Ma, cello
HAYDN Symphony No. 98
HAYDN Cello Concerto No. 1 in C
C.P.E. BACH Symphony in G,
Wq. 183:4
SCHUBERT Symphony in B minor,
Unfinished

JANUARY 14 THURSDAY –
JANUARY 19 TUESDAY
Sir Colin Davis, conductor
Nikolaj Znaider, violin
MOZART Symphony No. 38, *Prague*
ELGAR Violin Concerto

JANUARY 21 THURSDAY –
JANUARY 23 SATURDAY
Sir Colin Davis, conductor
Christopher Maltman, baritone
Tanglewood Festival Chorus,
John Oliver, conductor
MACMILLAN *St. John Passion*
(American premiere;
BSO co-commission)

JANUARY 28 THURSDAY –
JANUARY 30 SATURDAY
James Levine, conductor
Pierre-Laurent Aimard, piano
Steven Ansell, viola
CARTER *Dialogues*, for piano
and orchestra
BERLIOZ *Harold in Italy*, for viola
and orchestra
RAVEL Piano Concerto for the
left hand
RAVEL *Daphnis et Chloé*, Suite No. 2

FEBRUARY 4 THURSDAY –
FEBRUARY 9 TUESDAY
James Levine, conductor
Elizabeth Rowe, flute
SCHUBERT *Rosamunde Overture*
and Entr'actes
CARTER Flute Concerto
(American premiere;
BSO co-commission)
BRAHMS Symphony No. 4

FEBRUARY 11 THURSDAY –
FEBRUARY 13 SATURDAY
James Levine, conductor
Renée Fleming, soprano
BERG Three Pieces for
Orchestra
STRAUSS Four Last Songs
MAHLER Symphony No. 4

FEBRUARY 18 THURSDAY
James Levine, conductor
ALL-BEETHOVEN PROGRAM
Symphony No. 6, *Pastoral*
Symphony No. 7

FEBRUARY 19 FRIDAY –
FEBRUARY 20 SATURDAY
James Levine, conductor
ALL-BEETHOVEN PROGRAM
Symphony No. 4
Symphony No. 3, *Eroica*

FEBRUARY 21 SUNDAY
James Levine, conductor
Lynn Harrell, cello
Steven Ansell, viola
R. STRAUSS *Don Quixote*
Joh. STRAUSS II Overture to
Die Fledermaus
Joh. STRAUSS II *Amid Thunder
and Lightning*
Joh. STRAUSS II *Roses from
the South*
Joh. STRAUSS II *Magic Bullets*
Jos. STRAUSS *Delirium*
Jos. STRAUSS *Free from Care!*
Joh. STRAUSS I *Radetzky March*

MARCH 11 THURSDAY –
MARCH 16 TUESDAY
Rafael Frühbeck de Burgos,
conductor
Hilary Hahn, violin
ALBÉNIZ
“Cordoba,” from *Cantos de España* (orch. Frühbeck)
“Granada,” from *Suite Española* (orch. Frühbeck)
“El Corpus en Sevilla,” from *Iberia* (orch. Arbós)
PROKOFIEV Violin Concerto No. 1
RIMSKY-KORSAKOV *Scheherazade*

MARCH 18 THURSDAY –
MARCH 20 SATURDAY
Rafael Frühbeck de Burgos,
conductor
Albina Shagimuratova, soprano
Alice Coote, mezzo-soprano
Eric Cutler, tenor
Alfred Walker, bass
Tanglewood Festival Chorus,
John Oliver, conductor
MENDELSSOHN Overture and
Incidental Music to
A Midsummer Night's Dream
ROSSINI *Stabat Mater*

MARCH 25 THURSDAY –
MARCH 30 TUESDAY
Jayce Ogren, conductor
Gerald Finley, bass-baritone
SIBELIUS *Finlandia*
SIBELIUS *Valse triste*
LIEBERSON *Songs of Love and Sorrow*, for baritone and orchestra (world premiere; BSO commission)
SCHUBERT Symphony in C,
The Great

APRIL 1 THURSDAY –
APRIL 3 SATURDAY
Rafael Frühbeck de Burgos,
conductor
Christine Brewer, soprano
Stephanie Blythe, mezzo-soprano
Anthony Dean Griffey, tenor
Shenyang, bass-baritone
Tanglewood Festival Chorus, John Oliver, conductor
MENDELSSOHN *Elijah* (sung in German)

APRIL 8 THURSDAY –
APRIL 10 SATURDAY
Carlos Kalmar, conductor
Mira Wang, violin
Jan Vogler, cello
HARBISON Double Concerto for violin and cello (world premiere)
MAHLER Symphony No. 7

APRIL 13 TUESDAY –
APRIL 17 SATURDAY
Julian Kuerti, conductor
Marc-André Hamelin, piano
LIGETI *Concert Românesc*
SHOSTAKOVICH Piano Concerto No. 1
TCHAIKOVSKY Symphony No. 2,
Little Russian

APRIL 22 THURSDAY –
APRIL 27 TUESDAY
Bernard Haitink, conductor
James Somerville, horn
STRAUSS *Le Bourgeois Gentilhomme*,
Orchestral Suite
MOZART Horn Concerto No. 2
MOZART Symphony No. 35, *Haffner*

APRIL 29 THURSDAY –
MAY 1 SATURDAY
Bernard Haitink, conductor
Emanuel Ax, piano
BEETHOVEN *Leonore Overture No. 2*
BEETHOVEN Piano Concerto No. 4
BARTÓK Concerto for Orchestra

CARNEGIE HALL CONCERTS

OCTOBER 1 THURSDAY
Daniele Gatti, conductor
Evgeny Kissin, piano
Ann Hobson Pilot, harp
BEETHOVEN *Coriolan Overture*,
Op. 62
CHOPIN Piano Concerto No. 2
WILLIAMS *On Willows and Birches*,
Concerto for Harp
DEBUSSY *La Mer*

NOVEMBER 2 MONDAY
Lorin Maazel, conductor
ALL-BEETHOVEN PROGRAM
Symphony No. 6, *Pastoral*
Symphony No. 7

FEBRUARY 1 MONDAY
James Levine, conductor
Pierre-Laurent Aimard, piano
Steven Ansell, viola
CARTER *Dialogues*, for piano and orchestra
BERLIOZ *Harold in Italy*, for viola and orchestra
RAVEL Piano Concerto for the left hand
RAVEL *Daphnis et Chloé*, Suite No. 2

APRIL 5 MONDAY
Rafael Frühbeck de Burgos,
conductor
Christine Brewer, soprano
Stephanie Blythe, mezzo-soprano
Anthony Dean Griffey, tenor
Shenyang, bass-baritone
Tanglewood Festival Chorus,
John Oliver, conductor
MENDELSSOHN *Elijah*
(sung in German)

BOSTON SYMPHONY CHAMBER PLAYERS At Jordan Hall

OCTOBER 18 SUNDAY
Boston Symphony Chamber Players
with **Marc-André Hamelin, piano**
SCHULHOFF Concertino for flute,
viola, and double bass
CARTER Eight Etudes and a Fantasy,
for wind quartet
BRAHMS Piano Quartet No. 3 in
C minor, Op. 60

JANUARY 10 SUNDAY
Boston Symphony Chamber Players
with **David Deveau, piano**
BARTÓK Piano Quintet
LIGETI Bagatelles for wind quintet
BRAHMS (arr. AMLIN)
Three Hungarian Dances

MARCH 14 SUNDAY
Boston Symphony Chamber Players
MOZART Quartet in F for oboe and
strings, K. 370
VILLA-LOBOS *Bachianas brasileiras*
No. 6, for flute and bassoon
GANDOLFI *Plain Song, Fantastic Dances*
BRAHMS Quintet in B minor for
clarinet and strings, Op. 115

APRIL 18 SUNDAY
Boston Symphony Chamber Players
BARBER *Summer Music*, for wind
quintet
BOLCOM *Serenata notturna*, for
oboe and strings
BEETHOVEN Septet in E-flat for
winds and strings, Op. 20

YOUTH AND FAMILY CONCERTS

MARCH 3 WEDNESDAY
MARCH 4 THURSDAY
MARCH 5 FRIDAY
MARCH 6 SATURDAY
Thomas Wilkins, conductor



2009–10 SEASON

SPRING POPS

125TH ANNIVERSARY CELEBRATION

MAY 4 TUESDAY
Keith Lockhart, conductor
Doc Severinsen, trumpeter
Idina Menzel, vocalist
Michael Chertock, pianist

125TH ANNIVERSARY CELEBRATION

MAY 5 WEDNESDAY –
MAY 6 THURSDAY
Keith Lockhart, conductor
Idina Menzel, vocalist
Michael Chertock, pianist

125TH ANNIVERSARY CELEBRATION

MAY 7 FRIDAY –
MAY 8 SATURDAY
Keith Lockhart, conductor
Ozomatli, guest artists

HOORAY FOR HOLLYWOOD

MAY 11 TUESDAY –
MAY 14 FRIDAY
John Williams, conductor

BOSTON UNIVERSITY NIGHT AT POPS

MAY 15 SATURDAY
John Williams, conductor

AMERICAN HEROES

MAY 18 TUESDAY
Keith Lockhart, conductor
Robert De Niro, narrator
Morgan Freeman, narrator
Ed Harris, narrator
Cherry Jones, narrator
Arlo Guthrie, vocalist
Brian Stokes Mitchell, vocalist
Renese King, vocalist
Tanglewood Festival Chorus,
John Oliver, conductor

PRESIDENTS AT POPS– AMERICAN HEROES

MAY 19 WEDNESDAY
Keith Lockhart, conductor
Robert De Niro, narrator
Morgan Freeman, narrator
Ed Harris, narrator
Cherry Jones, narrator
Arlo Guthrie, vocalist
Brian Stokes Mitchell, vocalist
Patti Austin, vocalist
Tanglewood Festival Chorus,
John Oliver, conductor

TUFTS UNIVERSITY NIGHT AT POPS– AMERICAN HEROES

MAY 20 THURSDAY
Keith Lockhart, conductor
Will LeBow, narrator
Patti Austin, vocalist
Tanglewood Festival Chorus,
John Oliver, conductor

THE ARTHUR FIEDLER MEMORIAL CONCERT–AMERICAN HEROES

MAY 21 FRIDAY
Keith Lockhart, conductor
Will LeBow, narrator
Renese King, vocalist
Tanglewood Festival Chorus,
John Oliver, conductor

AMERICAN HEROES

MAY 22 SATURDAY
Keith Lockhart, conductor
Renese King, vocalist
Will LeBow, narrator
Tanglewood Festival Chorus,
John Oliver, conductor

AN EVENING WITH MAUREEN MCGOVERN: A LONG AND WINDING ROAD

MAY 25 TUESDAY
Keith Lockhart, conductor
Maureen McGovern, vocalist

AN EVENING WITH MAUREEN MCGOVERN: A LONG AND WINDING ROAD

MAY 26 WEDNESDAY
Keith Lockhart, conductor
Maureen McGovern, vocalist
Fidelity Futurestage Performers

AN EVENING WITH MAUREEN MCGOVERN: A LONG AND WINDING ROAD

MAY 27 THURSDAY
Keith Lockhart, conductor
Maureen McGovern, vocalist

HARVARD UNIVERSITY 25TH AND 35TH ANNIVERSARY NIGHT AT POPS

MAY 28 FRIDAY
Robert Bernhardt, conductor
Ellis Hall, vocalist

RAY CHARLES TRIBUTE

MAY 29 SATURDAY
Robert Bernhardt, conductor
Ellis Hall, vocalist

AN EVENING WITH DAVE BRUBECK

JUNE 1 TUESDAY –
JUNE 2 WEDNESDAY
Keith Lockhart, conductor
The Dave Brubeck Quartet
Bonnie Bewick, violinist

MASSACHUSETTS INSTITUTE OF TECHNOLOGY NIGHT AT POPS

JUNE 3 THURSDAY
Keith Lockhart, conductor
Bonnie Bewick, violinist

A TRIBUTE TO DUKE ELLINGTON

JUNE 4 FRIDAY –
JUNE 5 SATURDAY
Jeff Tyzik, conductor
Dee Daniels, vocalist

“FROM THE TOP” AT POPS

JUNE 8 TUESDAY
Keith Lockhart, conductor
Christopher O’Riley, host

COLE PORTER TRIBUTE

JUNE 9 WEDNESDAY –
JUNE 11 FRIDAY
Keith Lockhart, conductor
Kelli O’Hara, vocalist
Jason Daniele, vocalist
Matthew Anderson, vocalist
Vocal Fellows of the
Tanglewood Music Center

GOSPEL NIGHT

JUNE 12 SATURDAY
Charles Floyd, conductor
Melinda Doolittle, vocalist
Boston Pops Gospel Choir

RODGERS AND HAMMERSTEIN AT THE MOVIES

JUNE 15 TUESDAY –
JUNE 16 WEDNESDAY
Emil DeCou, conductor
Robert Osborne, host

THE WORLD OF ARLO GUTHRIE

JUNE 17 THURSDAY –
JUNE 18 FRIDAY
Keith Lockhart, conductor
Arlo Guthrie, guitar and vocals
Time for Three, string ensemble

125TH ANNIVERSARY CELEBRATION

JUNE 19 SATURDAY
Keith Lockhart, conductor
Armen Babakhanian, pianist
Daniel Bernard Roumain (DBR),
violinist

FAMILY CONCERT

JUNE 20 SUNDAY
Keith Lockhart, conductor
Daniel Bernard Roumain (DBR),
violinist
Underground Railway Theater,
guest artists

HOLIDAY POPS

HOLIDAY POPS

DECEMBER 9 – DECEMBER 27

Keith Lockhart, conductor
James Orent, conductor
Tanglewood Festival Chorus,
John Oliver, conductor
Robert Honeysucker, vocalist
James Demler, vocalist

A COMPANY CHRISTMAS AT POPS

DECEMBER 16 WEDNESDAY

Keith Lockhart, conductor
Debby Boone, vocalist
Robert Honeysucker, vocalist
Frank Langella, narrator
The Swingle Singers, vocal ensemble

NEW YEAR'S EVE AT THE POPS

DECEMBER 31 THURSDAY

Keith Lockhart, conductor
Amanda Palmer, special guest

POPS TOURS AND SPECIAL ENGAGEMENTS

Keith Lockhart, conductor, unless otherwise noted

SEPTEMBER 25

Boston, MA
Boston College
Bernadette Peters, vocalist

OCTOBER 2

Boston, MA
Symphony Hall
Ben Folds, singer-songwriter

DECEMBER 5

Storrs, CT
Jorgenson Center, University of Connecticut
The Swingle Singers, vocal ensemble

DECEMBER 6

Brookville, NY
Tilles Center, Long Island University C.W. Post Campus
The Swingle Singers, vocal ensemble

DECEMBER 6

Newark, NJ
New Jersey Performing Arts Center
The Swingle Singers, vocal ensemble

DECEMBER 12

Lowell, MA
Lowell Memorial Auditorium
The Swingle Singers, vocal ensemble

DECEMBER 13

Manchester, NH
Verizon Wireless Arena
The Swingle Singers, vocal ensemble

DECEMBER 17

Uncasville, CT
Mohegan Sun Casino
The Swingle Singers, vocal ensemble

DECEMBER 19

Providence, RI
Dunkin Donuts Center
The Swingle Singers, vocal ensemble

APRIL 26

Boston, MA
Agganis Arena
The Three Broadway Divas
Debbie Gravitte, vocalist
Jan Horvath, vocalist
Christiane Noll, vocalist

JULY 2

Lenox, MA
Tanglewood
Doc Severinsen, trumpeter
Idina Menzel, vocalist
Michael Chertock, pianist

JULY 18

Lenox, MA
Tanglewood
Arlo Guthrie, guitar and vocals
Alec Baldwin, narrator

JULY 31

Bethel, NY
Bethel Woods Performing Arts Center
Idina Menzel, vocalist
Michael Chertock, pianist

AUGUST 1

Hyannis, MA
Hyannis Town Green
Idina Menzel, vocalist
Chris Cooper, narrator

AUGUST 14

Lenox, MA
Tanglewood
Film Night
John Williams, conductor
Robert Osborne, host
BUTI Young Artists Chorus



Tanglewood

SUMMER 2010

JUNE 26 SATURDAY

Koussevitzky Music Shed
A Prairie Home Companion at Tanglewood with Garrison Keillor

JULY 2 FRIDAY

Koussevitzky Music Shed
Boston Pops Orchestra
Keith Lockhart, conductor
Michael Chertock, piano
Doc Severinsen, trumpet
Idina Menzel, vocalist
Celebrating the 125th anniversary of the Boston Pops, with a tribute to the legacies of Arthur Fiedler, John Williams, and Keith Lockhart

JULY 3 SATURDAY –

JULY 5 MONDAY

Koussevitzky Music Shed
James Taylor and Carole King
2010 Troubadour Reunion Tour

JULY 6 TUESDAY

Ozawa Hall
Emerson String Quartet
David Shifrin, clarinet
J.S. BACH (arr. MOZART)
Fugues from
The Well-Tempered Clavier
MOZART Quartet No. 19 in C,
K. 465, *Dissonance*
MOZART Clarinet Quintet in A,
K. 581

JULY 9 FRIDAY

Ozawa Hall
Tanglewood Festival Chorus,
John Oliver, conductor
Stephanie Blythe, mezzo-soprano
DEBUSSY *Trois Chansons de Charles d'Orléans*
POULENC *Quatre Petites Prières de Saint François d'Assise*
FRANÇAIX *Trois Poèmes de Paul Valéry*
RAVEL *Trois Chansons*
POULENC *Figure humaine*

JULY 9 FRIDAY

Koussevitzky Music Shed
Opening Night at Tanglewood
Boston Symphony Orchestra
Michael Tilson Thomas, conductor
Layla Claire, soprano
Stephanie Blythe, mezzo-soprano
Tanglewood Festival Chorus,
John Oliver, conductor
MAHLER Symphony No. 2,
Resurrection

JULY 10 SATURDAY

Koussevitzky Music Shed
Boston Symphony Orchestra
Rafael Frühbeck de Burgos, conductor
Gerhard Oppitz, piano
ALL-BEETHOVEN PROGRAM
King Stephen Overture
Piano Concerto No. 3
Symphony No. 5

JULY 11 SUNDAY

Koussevitzky Music Shed
Boston Symphony Orchestra
Rafael Frühbeck de Burgos, conductor
Pinchas Zukerman, violin
MOZART Serenade No. 6
Serenata notturna
MOZART Violin Concerto No. 5
STRAUSS *Ein Heldenleben*

JULY 14 WEDNESDAY

Ozawa Hall
Boston Symphony Chamber Players
BRAHMS Clarinet Quintet in
B minor, Op. 115
MOZART Oboe Quartet in F, K. 370
VILLA-LOBOS *Bachianas brasileiras*
No. 6, for flute and bassoon
GANDOLFI *Plain Song, Fantastic Dances*

JULY 15 THURSDAY

Ozawa Hall
Kalichstein-Laredo-Robinson Trio
HAYDN Piano Trio No. 25 in E minor,
Hob. XV:12
SHOSTAKOVICH Piano Trio No. 2 in
E minor, Op. 67
MENDELSSOHN Piano Trio No. 2 in
C minor, Op. 66

JULY 16 FRIDAY

Koussevitzky Music Shed
Boston Symphony Orchestra
Michael Tilson Thomas, conductor
Soile Isokoski, soprano
Kristine Jepson, mezzo-soprano
Russell Thomas, tenor
Jordan Bisch, bass
Tanglewood Festival Chorus,
John Oliver, conductor
STRAVINSKY *Symphony of Psalms*
MOZART Requiem

JULY 17 SATURDAY

Koussevitzky Music Shed
Tanglewood Music Center Orchestra
Michael Tilson Thomas, conductor
Karen Cargill, mezzo-soprano
Women of the Tanglewood Festival Chorus, John Oliver, conductor
American Boychoir, Fernando Malvar-Ruiz, music director
MAHLER Symphony No. 3

JULY 18 SUNDAY

Koussevitzky Music Shed
Boston Pops Orchestra
Keith Lockhart, conductor
Arlo Guthrie, special guest
Alec Baldwin, narrator
Renese King, vocalist
Tanglewood Festival Chorus,
John Oliver, conductor
WILLIAMS Liberty Fanfare
JACOBS/RAYE-BASS
This Is My Country
COPLAND Two Dance Episodes
from *Rodeo*
"We the People"
Music by Roger Kellaway,
lyrics by Alan and
Marilyn Bergman,
orchestration by Chris Walden
WARD/BATES-MATHES *America the Beautiful*
BOYER/AHRENS *The Dream Lives On: A Portrait of the Kennedy Brothers*
(commissioned for the Boston Pops 125th Anniversary)

JULY 18 SUNDAY

Ozawa Hall
Audra McDonald
A New American Songbook

JULY 21 WEDNESDAY

Ozawa Hall
Benjamin Bagby, voice and
Anglo-Saxon harp
Beowulf: The Epic in Performance

JULY 22 THURSDAY

Ozawa Hall
Pieter Wispelwey, cello
J.S. BACH Complete Suites for
solo cello

JULY 23 FRIDAY

Koussevitzky Music Shed
Boston Symphony Orchestra
Johannes Debus, conductor
Lisette Oropesa, soprano
(Konstanze)
Ashley Emerson, soprano (Blonde)
Eric Cutler, tenor (Belmonte)
Anthony Stevenson, tenor
(Pedrillo)
Morris Robinson, bass (Osmin)
Will LeBow, narrator
Tanglewood Music Center Vocal Fellows
MOZART *The Abduction from the Seraglio*

JULY 24 SATURDAY
Koussevitzky Music Shed
Boston Symphony Orchestra
Herbert Blomstedt, conductor
Peter Serkin, piano
ALL-BRAHMS PROGRAM
Piano Concerto No. 1
Symphony No. 2

JULY 25 SUNDAY
Koussevitzky Music Shed
Boston Symphony Orchestra
Hans Graf, conductor
Lynn Harrell, cello
Steven Ansell, viola
R. STRAUSS *Don Quixote*
Joh. STRAUSS II *Overture to Die Fledermaus*
Joh. STRAUSS II *Amid Thunder and Lightning*
Joh. STRAUSS II *Roses From the South, Waltz*
Joh. STRAUSS II *Annen-Polka*
Joh. STRAUSS II *At the Hunt*
Joh. STRAUSS II *Emperor-Waltzes*

JULY 29 THURSDAY
Ozawa Hall
Matthias Goerne, baritone
Andreas Haefliger, piano
SCHUMANN Three Songs to Texts
by Heinrich Heine
Abends am Strand, Op. 45, No. 3
Es leuchtet meine Liebe, Op. 127, No. 3
Mein Wagen rollet langsam, Op. 142, No. 4
SCHUMANN *Liederkreis*, Op. 24
BRAHMS Three Intermezzi, Op. 117, for solo piano
BRAHMS 9 Lieder und Gesänge, Op. 32

JULY 30 FRIDAY
Koussevitzky Music Shed
Boston Symphony Orchestra
Charles Dutoit, conductor
Kirill Gerstein, piano
GLINKA *Overture to Ruslan and Ludmila*
TCHAIKOVSKY Piano Concerto No. 1
PROKOFIEV Suite from *Romeo and Juliet*

JULY 31 SATURDAY
Koussevitzky Music Shed
Boston Symphony Orchestra
Juanjo Mena, conductor
Hei-Kyung Hong, soprano
BERG Three Pieces for Orchestra
STRAUSS Four Last Songs
MAHLER Symphony No. 4

AUGUST 1 SUNDAY
Koussevitzky Music Shed
Boston Symphony Orchestra
Charles Dutoit, conductor
Yo-Yo Ma, cello
SIBELIUS *Karelia* Suite
ELGAR Cello Concerto
MUSSORGSKY (orch. RAVEL)
Pictures at an Exhibition

AUGUST 3 TUESDAY
Koussevitzky Music Shed
Tanglewood on Parade
Boston Symphony Orchestra
Boston Pops Orchestra
Tanglewood Music Center Orchestra
Keith Lockhart, Stefan Asbury, and John Williams, conductors

A salute to John Williams on the occasion of his 30th Tanglewood summer

AUGUST 5 THURSDAY
Ozawa Hall
Bernarda Fink, mezzo-soprano
Anthony Spiri, piano
R. SCHUMANN Two Songs on poems by Friedrich Rückert, from *Myrten*, Op. 25
CLARA SCHUMANN Three Songs on poems by Friedrich Rückert
R. SCHUMANN *Frauenliebe und-leben*, Op. 42
GRANADOS *La Maja Dolorosa*
GIANNÉO *Seis coplas*
DALLAPICCOLA *Quattro liriche di Antonio Machado*
RODRIGO *Cuatro madrigales amatorios*

AUGUST 6 FRIDAY
Koussevitzky Music Shed
Boston Symphony Orchestra
Christoph von Dohnányi, conductor
Richard Goode, piano
MENDELSSOHN *Calm Sea and Prosperous Voyage*
MOZART Piano Concerto No. 14 in E-flat, K. 449
TCHAIKOVSKY Symphony No. 6, *Pathétique*

AUGUST 7 SATURDAY
Koussevitzky Music Shed
Boston Symphony Orchestra
Shi-Yeon Sung, conductor
Hilary Hahn, violin
WAGNER Prelude to *Lohengrin*, Act III
SIBELIUS Violin Concerto
COPLAND *Quiet City*
STRAVINSKY Suite from *The Firebird* (1919 version)

AUGUST 8 SUNDAY
Koussevitzky Music Shed
Boston Symphony Orchestra
Christoph von Dohnányi, conductor
Arabella Steinbacher, violin
BEETHOVEN Violin Concerto
DVOŘÁK Symphony No. 8

AUGUST 8 SUNDAY
Koussevitzky Music Shed
Silk Road Ensemble
Yo-Yo Ma, cello
A program marking the 10th anniversary of the Silk Road Ensemble
CRISTINA PATO *Caronte*
PERSIAN TRADITIONAL *Ascending Bird* (arr. Siamak Aghaei, Colin Jacobsen)
RUAN JI *Wine Madness* (arr. Wu Tong, Liu Lin)
OSVALDO GOLIJOV *Air to Air*
GIOVANNI SOLLIMA *The Taranta Project*
SANDEEP DAS *Shristi*
TRADITIONAL *Ambush from Ten Sides* (arr. Li Cang Sang and Wu Tong)

AUGUST 9 MONDAY
Ozawa Hall
Herbie Hancock

AUGUST 10 TUESDAY
Ozawa Hall
Pierre-Laurent Aimard, piano
Members of the Chamber Orchestra of Europe
Clara Andrada de la Calle, flute
Mats Zetterqvist, violin
Jonathan Williams, horn
J.S. BACH Trio Sonata in C minor from *The Musical Offering* for flute, violin, and keyboard
CARTER
Riconoscenza per Goffredo Petrassi, for solo violin
Tri-Tribute, for solo piano
Scrivo in vento for solo flute
Two Diversions, for piano
J.S. BACH Six Canons from *The Musical Offering*
LIGETI Horn Trio

AUGUST 13 FRIDAY
Koussevitzky Music Shed
Boston Symphony Orchestra
Miguel Harth-Bedoya, conductor
Elizabeth Rowe, flute
Alisa Weilerstein, cello
"Caminos del Inka: A Musical Journey"
DANIEL ALOMÍA ROBLES *El cóndor pasa* (arr. GONZALES)
BALTASAR MARTÍNEZ Y COMPAÑÓN
Colección de música virreinal
DIEGO LUZURIAGA *Responsorio*
GABRIELA FRANK *Illapa*, Tone Poem for Flute and Orchestra
OSVALDO GOLIJOV *Mariel*, for Cello and Orchestra
ALFONSO LENG Preludio No. 1
JIMMY LÓPEZ *Fiesta!*

AUGUST 14 SATURDAY
Koussevitzky Music Shed
Film Night at Tanglewood
Boston Pops Concert
John Williams, conductor
Robert Osborne, host
Boston University Tanglewood Institute (BUTI) Young Artists Chorus
In his 30th summer at Tanglewood, John Williams presents a memorable evening of great musical moments in Hollywood history, and this year honoring the work of director Steven Spielberg.

TANGLEWOOD (CONTINUED)

AUGUST 15 SUNDAY

Koussevitzky Music Shed
Boston Symphony Orchestra
Robert Spano, conductor
Jean-Yves Thibaudet, piano
Thomas Martin, clarinet
GERSHWIN *An American in Paris*
SCHULLER *Seven Studies on Themes of Paul Klee*
BERNSTEIN *Prelude, Fugue, and Riffs*,
for clarinet and jazz ensemble
GERSHWIN Piano Concerto

AUGUST 18 WEDNESDAY

Ozawa Hall
Australian Chamber Orchestra
Richard Tognetti, violin and leader
Steven Isserlis, cello
ELGAR Introduction and Allegro
for strings
SCHUMANN Cello Concerto
VASKS *Vox amoris*, for violin and
strings
MOZART Symphony No. 41, *Jupiter*

AUGUST 19 THURSDAY

Ozawa Hall
Èbène String Quartet
MOZART Divertimento in D, K.136
BARTÓK Quartet No. 1, Op. 7
BEETHOVEN Quartet No. 14 in
C-sharp minor, Op. 131

AUGUST 20 FRIDAY

Koussevitzky Music Shed
Boston Symphony Orchestra
Ludovic Morlot, conductor
Dawn Upshaw, soprano
MOZART Symphony No. 31, *Paris*
CANTELOUBE Selections from
Songs of the Auvergne
GOLIJOV Three Songs for Soprano
and Orchestra
RAVEL *Mother Goose* (complete)

AUGUST 21 SATURDAY

Koussevitzky Music Shed
Boston Symphony Orchestra
Susanna Mälkki, conductor
Joshua Bell, violin
Jeremy Denk, piano
MENDELSSOHN Overture to
A Midsummer Night's Dream
MENDELSSOHN Double Concerto
in D minor for violin, piano,
and strings
BEETHOVEN Romance No. 2 in F
for violin and orchestra
BEETHOVEN Symphony No. 4

AUGUST 22 SUNDAY

Koussevitzky Music Shed
Boston Symphony Orchestra
Giancarlo Guerrero, conductor
Gil Shaham, violin
Adele Anthony, violin
(Bach, Navarra)
HIGDON *blue cathedral*
SARASATE *Song of the Nightingale*,
for violin and orchestra
J.S. BACH Concerto in D minor for
two violins and strings,
BWV. 1043
SUPPÉ *Poet and Peasant Overture*
SARASATE *Zigeunerweisen*, Op. 20,
for violin and orchestra
SARASATE *Navarra*, Op. 33, for two
violins and orchestra
BIZET Suite from *Carmen*

AUGUST 24 TUESDAY

Ozawa Hall
Garrick Ohlsson, piano
ALL-CHOPIN PROGRAM
Impromptu No. 2 in F-sharp,
Op. 36
Ballade No. 3 in A-flat, Op. 47
Fantasia in F minor, Op. 49
Two Nocturnes, Op. 27
Scherzo No. 3 in C-sharp minor,
Op. 39
Twenty-four Preludes, Op. 28

AUGUST 26 THURSDAY

Ozawa Hall
Garrick Ohlsson, piano
ALL-CHOPIN PROGRAM
Three Nocturnes, Op. 9
Scherzo No. 4 in E, Op. 54
Barcarolle in F-sharp, Op. 60
Ballade No. 1 in G minor, Op. 23
Mazurka No. 32 in C-sharp
minor, Op. 50, No. 3
Piano Sonata No. 3 in B minor,
Op. 58

AUGUST 27 FRIDAY

Koussevitzky Music Shed
Boston Symphony Orchestra
David Zinman, conductor
Isabel Bayrakdarian, soprano
Tanglewood Festival Chorus,
John Oliver, conductor
POULENC *Gloria*
HOLST *The Planets*

AUGUST 28 SATURDAY

Koussevitzky Music Shed
Boston Symphony Orchestra
David Zinman, conductor
Emanuel Ax, piano
BRAHMS Piano Concerto No. 2
DVOŘÁK Symphony No. 9,
From the New World

AUGUST 29 SUNDAY

Koussevitzky Music Shed
Boston Symphony Orchestra
Kurt Masur, conductor
John Oliver, conductor (Bach)
Nicole Cabell, soprano
Marietta Simpson,
mezzo-soprano
Marcus Haddock, tenor
John Relyea, bass-baritone
Tanglewood Festival Chorus,
John Oliver, conductor
J.S. BACH *Jesu, meine Freude*,
for chorus
BEETHOVEN Symphony No. 9

SEPTEMBER 1 WEDNESDAY

Koussevitzky Music Shed
Crosby, Stills, and Nash

TANGLEWOOD MUSIC CENTER

JUNE 27 SUNDAY–

JUNE 28 MONDAY
Theatre
Tanglewood Music Center
Instrumental Fellows
String Quartet Marathon
Music by HAYDN, BEETHOVEN,
BRAHMS, SCHUMANN, and
others

JUNE 27 SUNDAY –

JUNE 28 MONDAY
Ozawa Hall
Mark Morris Dance Group
Tanglewood Music Center Fellows
Mark Morris, choreographer
Elizabeth Kurtzman, Susan
Ruddie, and Isaac Mizrahi,
costume designers
Michael Chybowski, lighting
designer
Mosaic and United
COWELL String Quartets
Nos. 3 & 4
Sang-Froid
CHOPIN Nine pieces for piano
The Muir (world premiere)
BEETHOVEN Folk song
arrangements
Grand Duo
HARRISON Grand Duo for
Violin and Piano

JULY 5 MONDAY

Ozawa Hall
Tanglewood Music Center
Orchestra
Rafael Frühbeck de Burgos,
Cristian Macelaru, conductors
FALLA Suite from *El amor brujo*
ALBÉNIZ (orch. Frühbeck de
Burgos and Arbós) Selections
from *Suite española, Iberia*
RIMSKY-KORSAKOV
Capriccio espagnol
DEBUSSY *La Mer*

JULY 12 MONDAY

Ozawa Hall

**Tanglewood Music Center
Orchestra**

**Keitaro Harada, Cristian Macelaru,
Alexander Prior, conductors**

J.S. BACH *Ricercare* from
The Musical Offering
(orch. WEBERN)

SCHUBERT *Symphony No. 5*

STRAUSS *Suite from Le Bourgeois
Gentilhomme*

JULY 17 SATURDAY

Koussevitzky Music Shed

*The Leonard Bernstein Memorial
Concert*

**Tanglewood Music Center
Orchestra**

Michael Tilson Thomas, conductor

Karen Cargill, mezzo-soprano

Women of the Tanglewood

**Festival Chorus, John Oliver,
conductor**

The American Boychoir, Fernando

Malvar-Ruiz, music director

MAHLER *Symphony No. 3*

JULY 25 SUNDAY

Ozawa Hall

**Tanglewood Music Center
Orchestra**

Herbert Blomstedt, Keitaro

**Harada, Cristian Macelaru,
Alexander Prior, conductors**

MENDELSSOHN *Hebrides*

Overture

MENDELSSOHN *Excerpts from*

A Midsummer Night's Dream

TCHAIKOVSKY *Romeo and Juliet*

HINDEMITH *Symphonic*

Metamorphosis of Themes

by Carl Maria von Weber

AUGUST 1 SUNDAY –

AUGUST 4 WEDNESDAY

Theatre

Tanglewood Music Center Vocal

Fellows and Orchestra

**Christoph von Dohnányi,
conductor**

**Keitaro Harada, TMC Fellow,
conductor (Aug. 4)**

Ira Siff, director

**Matthew McCarthy, lighting
designer**

**Eduardo Sicangco, set and costume
designer**

TMC Vocal Fellows

Deanna Breiwick, soprano

(Najade); Emily Duncan-

Brown, soprano (Echo);

Audrey Luna, soprano

(Zerbinetta); Emalie Savoy,

soprano (Ariadne/The Prima

Donna); Cecelia Hall, mezzo-

soprano (The Composer); Kristin

Hoff, mezzo-soprano (Dryade);

Martin Bakari, tenor

(Scaramuccio); Patrick Jang,

tenor (The Dance-Master);

Lawrence Jones, tenor

(Brighella); Ta'u Pupu'a, tenor

(Bacchus/The Tenor); Elliot

Madore, baritone (Harlekin; The

Music-Master); Javier Bernardo,

tenor (An Officer); Shea Owens,

baritone (A Lackey); Justin

Welsh, baritone (A Wigmaker);

David Salsbery Fry, bass

(Truffaldin); Hans Pieter

Herman, guest artist (speaking

role: The Major-Domo)

STRAUSS *Ariadne auf Naxos*

FESTIVAL OF CONTEMPORARY MUSIC

AUGUST 12 THURSDAY

Ozawa Hall

**Fellows of the Tanglewood Music
Center**

**Oliver Knussen, TMC Fellows,
conductors**

Edwin Barker, double bass

ANTONIOU *Concertino* for
contrabass and chamber
orchestra

PERLE *Concertino* for piano, winds,
and timpani

SCHULLER *Tre Invenzioni*

MADERNA *Giardino Religioso*

HINDEMITH *Kammermusik No. 2*

AUGUST 13 FRIDAY

Ozawa Hall

**Fellows of the Tanglewood Music
Center**

SESSIONS *Five Pieces for Piano*

BABBITT *Du*, for soprano and piano

WUORINEN *Fifty Fifty*

FOSS *Echoi*

HENZE *Being Beauteous*

AUGUST 14 SATURDAY

Ozawa Hall

**Fellows of the Tanglewood Music
Center**

John Harbison, conductor

McPHERSON *Selections from*

Secrets of Antikythera

MACKAY *Gaggle and Flock*

THOMAS *Selections from Traces*

for solo piano

SHENG *Three Fantasies for violin*

and piano

WYNER *Passage*

AUGUST 15 SUNDAY

Ozawa Hall

**Fellows of the Tanglewood Music
Center**

FINE *Fantasia* for string trio

GOEHR *Since Brass, nor Stone...*

BERIO *Circles*

GRIME *10 Miniatures for solo piano*

GANDOLFI *Design School*

MESSIAEN *Pièce pour piano et*

quatuor à cordes

AUGUST 15 SUNDAY

Ozawa Hall

**Fellows of the Tanglewood Music
Center**

Stefan Asbury, conductor

HARBISON *Full Moon in March*

KNUSSEN *Where the Wild*

Things Are

AUGUST 16 MONDAY

Ozawa Hall

The Margaret Lee Crofts Concert

Tanglewood Music Center

Orchestra

Robert Spano, Oliver Knussen,

TMC Fellows, conductors

CARTER *What Are Years*

(American premiere)

DRUCKMAN *Aureole*

MATTHEWS *Turning Point*

(U.S. Premiere)

COPLAND *Symphony No. 3*

TANGLEWOOD JAZZ FESTIVAL

SEPTEMBER 4 SATURDAY

Ozawa Hall

**"Radio Deluxe" with John Pizzarelli
and Jessica Molaskey**

SEPTEMBER 4 SATURDAY

Ozawa Hall

Laurence Hobgood Trio

Kurt Elling

SEPTEMBER 5 SUNDAY

Ozawa Hall

The Eddie Daniels-Bob James

Quartet

"Broadway Boogie"

The Legendary Count Basie

Orchestra

SEPTEMBER 5 SUNDAY

Ozawa Hall

The Julian Lage Group

The Donal Fox Quartet