

BOSTON SYMPHONY ORCHESTRA
2012 CONCERTO COMPETITION
APPLICATION FORM

Name _____
Last First

Local Street Address _____

City/State/Zip _____ Phone (_____) _____

Date of Birth ____/____/____ Age ____ E-mail _____
mo day yr

School _____ Grade _____

School Address _____

Instrument _____ Years of Study _____

Current Teacher _____ Teacher's Phone (_____) _____

Name of Audition Piece w/Composer _____

Length of Piece/Movement _____

Previous Public Performances _____

Have you previously auditioned for the BSO Competition? _____ If so, when? _____

Applicant Signature

Please remember to enclose the following items with this application:

- \$30 registration fee
- CD presentation
- Listing of accomplished repertoire

Parent (Guardian) Signature

Instrumental Teacher Signature

Please send the completed application form, registration fee, audio recording and repertoire listing to:

Boston Symphony Orchestra
Education Dept./Concerto Competition
301 Massachusetts Avenue
Boston, MA 02115

Thank you and best wishes!

2011-2012
SEASON

**BOSTON
SYMPHONY
ORCHESTRA**

**EDUCATION AND
COMMUNITY PROGRAMS**

BERNARD HAITINK
CONDUCTOR EMERITUS

SEIJI OZAWA
MUSIC DIRECTOR LAUREATE

Concerto Competition 2012

BOSTON SYMPHONY ORCHESTRA
2012 CONCERTO COMPETITION
FOR HIGH SCHOOL STUDENTS

Harry Ellis Dickson
Founder and Conductor Laureate

The Boston Symphony Orchestra is pleased to announce the **Concerto Competition for High School Students** for the 2012 season. The competition, which is open to all advanced high school instrumentalists in Massachusetts from grades 10 to 12 (piano, strings, winds, percussion and brass), is administered in two rounds.

Preliminary Auditions: All applicants should submit a CD presentation of a single movement concerto or one movement from a **standard concerto not to exceed 10 minutes in length** by **March 5, 2012**.

Final Auditions: Applicants selected by a panel of BSO judges will be invited to Symphony Hall for final auditions on **April 4, 2012**.

We are pleased to offer the following awards for the competition:

Two First Place Awards:

The **Cornelius A. & Muriel P. Wood Award** includes a cash prize of \$1,000 and a performance at a Boston Symphony Family Concert.

The **Harry & Marion Dubbs Brookline Youth Concerts Award** includes a cash prize of \$1,000 and a performance at a Boston Pops Concert.

Second and Third Place Awards:

Second place winner will receive a cash award of \$650.

Third place winner will receive a cash award of \$450.

An application form is enclosed. Please make additional copies of this information if needed. Please direct any questions to the Education and Community Programs Office at (617) 638-9302 or education@bso.org.

Please note that applications must be received no later than **March 5, 2012**, and must be accompanied by:

- A \$30.00 registration fee (checks payable to Boston Symphony Orchestra)
- A CD presentation
- A listing of accomplished solo repertoire

BOSTON SYMPHONY ORCHESTRA
2012 CONCERTO COMPETITION
AUDITION INFORMATION

General Information

1. Applicants must be high school instrumentalists, grades 10–12, and not older than 19 years of age.
2. Applicants must be legal residents of Massachusetts or a full time student in the state with supporting documentation.
3. Applicants whose official residence is with a guardian must submit a letter or other documentation from the school listed on the application form confirming this relationship and address.
4. Number of finalists chosen will be at the judges' discretion.
5. First place winners from previous auditions may not enter again.
6. Applicants should select repertoire carefully. The winner will perform with the BSO or the Boston Pops. Your selection should consist of **standard repertoire**.

Preliminary Auditions

1. Applications must be received no later than **March 5, 2012**. Applications will not be accepted after this date.
2. Applicants must prepare an audio recording of a concerto or concerto movement, not to exceed ten (10) minutes. Please be sure to review the quality of your CD recording before submitting it. **Your recording should include accompaniment, and piano accompaniment is preferred. DVD recordings are not acceptable and will be disqualified.**
3. Clearly label CD with name, address, school and repertoire information.
4. Attach a listing of accomplished solo repertoire to application form.
5. Applicants invited to audition in person will be notified by email or mail.

Final Auditions

1. Live audition will take place at Symphony Hall in front of a panel of BSO musicians.
2. Applicants must appear at designated time or forfeit entry. Requests for audition times will be considered, but fulfilling such requests cannot be guaranteed.
3. Five (5) copies of the applicants' music must be made available to judges at the time of audition.
4. Applicant must audition on the same piece submitted in the first round.
5. Applicants must provide their own accompanist.
6. The judges' decisions are final.

The Boston Symphony Orchestra
Concerto Competition
is sponsored by the
Cornelius A. & Muriel P. Wood Charity
Fund and the Brookline Youth Concerts in
honor of Harry & Marion Dubbs.