



Symphony Hall

All fees are subject to change without prior notice.

required fees

HALL RENTAL

- Monday through Thursday \$ 5,400
- Friday through Sunday \$ 5,700
- Holidays (state & federal) \$ 6,800

Services include:

- 2.5 hour performance
- 5 hour public occupancy
- Stage Manager & additional BSO stage
- Heating/Air Conditioning
- Concert lighting (orchestral white)
- Electrician & HVAC technician

FRONT OF HOUSE PERSONNEL

- Front of House personnel for (1) concert \$ 4,800

Services include:

- Front of House Manager
- Additional FOH supervisors, staff, coat check, door, matron & access coordinators
- Private security

BOSTON POLICE

- Boston Police security detail \$ 1,400

REHEARSAL

- Orchestra/Band Rehearsal (3 hour max. without prior approval) \$ 1,800
- Soloist & Accompanist Rehearsal (3 hour max. without prior approval) \$ 1,000
- Rehearsal within (2) hours of stated performance (subject to availability) \$ N/C

***NOTE:** Rehearsal requests beyond (3) hours are subject to availability. Cost is pro-rated request to the nearest 1/2 hour.*

ENTERTAINMENT LICENSE

\$ 150

BOX OFFICE

- Box Office Services \$ 1,400

Services include:

- programming & sales set up
- (12) weeks [max] of sales via
- staffing on night of performance
- weekly sales reporting

- Ticket printing \$ 300
- Consignment (excess of 1,000) \$ 1,000
- Stage Seats (when possible, per seat) \$ 15

additional fees

SOUND

- BSO Audio Engineer (A1) \$ 600
***NOTE:** Charge is for a (10) hour “day rate”
OT is 1.5 times per hour after (10) hours. Rate
may be impacted by Hall’s performance schedule.*
- House PA System \$ 2000
***Services include:** - House P.A. (d&b Q1 left/right array)
- (3) block center subs (flown)
- BSO equipment (mics, mic cables, etc)*
- Monitor System \$ 350
***NOTE:** May require an additional sound tech (A2).
Additional labor not included.*

LIGHTS

- Color wash \$ 1,200
***Services include:** - (3) primary color washes
- minimal programming
- operator for performance*
- Solo wash \$ 750
***Services include:** - white or colored lighting
- fixed position (no programming)*
- Spotlight \$ 200
***NOTE:** Please note that ALL spotlights require IATSE
Local #11 personnel. Labor not included.*
- BSO Video Engineer/Projectionist \$ 600
- Projector (Barco – 14,000 lumen HD w/ lens) \$ 2,500
***NOTE:** Price may vary based on additional Licensee
requirements – includes BSO screen [20’ x 15’ – U.S. Center].*

INSTRUMENTATION / STAGE CONSTRUCTION

- Steinway Piano *(includes [1] tuning)* \$ 500
- Organ Console *(includes [1] tuning)* \$ 2,800
- Choral Risers *([1] – [4] levels)* \$ 1,600
- Platform Decks *(4’ x 8’ sections w/ adjustable legs)* \$ 75
- Stage Extension *(all sizes)* \$ 3,000
***NOTE:** Fee may be waived, in writing, by BSO
dependant on Hall performance schedule.*

MISC.

- No Intermission \$ 300
- Additional Load – In *(single use fee)* \$ 500
***NOTE:** This will apply to those who request access
4 hours or more prior to the stated Duration of Engagement.*
- Parking Permits *(price varies by request)* \$ 200
- Program Inserts \$ 150
- Stage Seating \$ 15

MISC. [continued...]

- Merchandise Commission
 - Books, CD's & DVD's 10%
 - All other types 30%

NOTE: BSO does not provide sellers. Licensee will provide back up of all sale transactions to BSO.
MA state tax is 6.25% - promoter responsible for reporting tax.

FUNCTION / SPECIAL EVENT / REHEARSAL SPACE

Additional space is leased on a 3 hour event period. Additional time can be arranged pending availability. Prices will be prorated on a per hour basis.

- Higginson Hall \$ 3,900
 - Higginson Hall South \$ 2,300
 - Higginson Hall North \$ 2,100
- Nathan R. Miller Room \$ 1,200
- Cabot-Cahners Room \$ 2,750
- O'Block / Kay Room (not available pre-concert) \$ 2,500
- Chorus Room \$ 500

OVERTIME

Overtime begins two and one half (2.5) hours after the stated Duration of Performance.

01 to 15 minutes	\$ 750
16 to 30 minutes	\$ 1,500
31 to 45 minutes	\$ 2,250
46 to 60 minutes	\$ 3,000

AUDIO / VIDEO RECORDING & BROADCAST

Separate contract(s) govern the broadcast/reproduction/distribution of all material recording in Symphony Hall. Symphony Hall will coordinate the vendors, engineers, etc for all recordings at Symphony through preferred vendors. Please coordinate any

Prices listed below do not include the cost of engineers, recording equipment or materials or other directly associated costs.

AUDIO

- Archival \$ 750
- Non-Commercial \$ 1,150
- Commercial \$ 2,100

VIDEO

- Archival \$ 1,150
- Non-Commercial \$ 2,300
- Commercial \$ 3,500

NON-PROFIT DISCOUNT

A current tax exemption letter from the Internal Revenue Service (state or federal) must submitted to be considered for non-profit discount(s).

(09) performances or less per SEASON	\$ (400)
(10) performances or more per SEASON	\$ (600)