

OCTOBER 21, 1945

CONDUCTOR SERGE Koussevitzky pauses to smile his approval of the morning's work. His right hand clutches the handkerchief with which he has been mopping his face. He wears the longish jacket with button cuffs which is his rehearsal "uniform." Over his shoulders is thrown the black cloak which he dons the instant he stops work.

GLOBE STAFF PHOTOS  
ARTHUR GRIFFIN

RICHARD BURGIN  
Concertmaster

FERNAND GILLET  
First Oboe

JACOB  
RAICHMAN  
First  
Trombone

WILLEM  
VALKENIER  
First Horn

BERNARD  
ZIGHERA  
First Harp

LOUIS SPEYER  
English Horn

VICTOR  
POLATSCHEK  
First  
Clarinet

GEORGES LAURENT  
First Flute

JEAN BEDETTI  
First Cello

JEAN LEFRANC  
First Viola

ROMAN SZULC  
Tympani

GEORGES MOLEUX  
First Bass

LUKAS FOSS  
Piano

GEORGES MAGER  
First Trumpet

By CYRUS DURGIN, Globe Music Critic

**H**OURS OF EXHAUSTING REHEARSAL precedes the magnificent concerts of the Boston Symphony Orchestra. Every morning Monday through Thursday at Symphony Hall Serge Koussevitzky works with the virtuosi he has fashioned into what has been called "the greatest orchestra in the world." Now in his 22d year as conductor,

Koussevitzky is a merciless taskmaster and spares neither himself nor his men in the preparation of his vivid interpretations. The Globe's Arthur Griffin took his camera to a rehearsal the other morning and came away with some views of the conductor and the leaders of the various sections of the orchestra, called in musical jargon, "first desk men." This is how they look as they play.

**Symphony  
Aces at  
Rehearsal**