Symphony Aces at Rehearsal

By CYRUS DURGIN, Globe Music Critic

HOURS OF EXHAUSTING REHEARSAL precede the magnificent concerts of the Boston Symphony Orchestra. Every morning Monday through Thursday at Symphony Hall Serge Koussevitzky works with the virtuosi; he has fashioned into what has been called "the greatest orchestra in the world." Now in his 22nd year as conductor, Koussevitzky is a merciless taskmaster and spares neither himself nor his men in the preparation of his vivid interpretations. The Globe's Arthur Griffin took his camera to a rehearsal the other morning and came away with some views of the conductor and the leaders of the various sections of the orchestra, called in musical jargon, "first desk men." This is how they look as they play.

CONDUCTOR SERGE KOUSEVITZKY pauses to smile his approval of the morning's work. His right hand clutches the handkerchief with which he has been mopping his face. He wears the longish jacket with button cuffs which is his rehearsal "uniform." Over his shoulders is thrown the black cloak which he dons the instant he stops work.

GLOBE STAFF PHOTOS

RICHARD BURGIN
Concertmaster

FERNAND GILLET
First Oboe

JACOB RAICHMAN
First Trombone

WILLEM VALKENIER
First Horn

LOUIS SPEYER
English Horn

VICTOR POLATSCHK
First Clarinet

BERNARD ZISHERA
First Harp

GEORGES LAURENT
First Flute

JEAN BEDETTI
First Cello

GEORGES MOLLEUX
First Bass

LUCAS FOSS
Piano

JEAN LEFRANC
First Viola

ROMAN SZULC
Tympani

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