BOSTON’S HANDSOME NEW MUSIC HALL.

Beautiful Classical Building That Is Planned for the Corner of Huntington and Massachusetts Avenues.

THE PROPOSED NEW MUSIC HALL.

The above drawing is that of the proposed new Music Hall, which is to be located at Huntington and Massachusetts avenues. The building, as seen from the picture, is one of the finest and handsomest yet designed for this city. The cut is from a water-color perspective.

McKim, Mead & White, the New York architects, are the designers of the building, and a representative of the firm came on with the plans yesterday morning. He later met and discussed the hanging of these drawings on the walls of the offices in the Tremont building.

The plans will be on display for a week, during which they can be viewed by the stockholders of the company which is building and owning the building.

The material to be used is red brick and stone. The main entrance, which will be on Huntington avenue, will be very graceful and of unique design. The porte-cochere, with its stone piers, will provide a very artistic as well as a grand effect. The central hall occupies the main part of the building, and is to rise two stories, with an immense amount of light and air. The wings of the building on either side of the hall are to be built to the height of the main building, with projecting cornices running from the roof of the main building.

This will give the building the effect of a mansion, but it will also make the entrance graceful and impressive.

The two corridors, 10 feet wide, extend from one side of the hall to the other, with a large number of windows along the sides. The seats are at an incline, the slope is not so great as in a theatre, but just enough to allow hall seats all in the same row. The rear seats have full command of the stage.

The building is very much in style, and is to be built on the same plan as the old opera house. The space above the hall floor will have a great deal of light and air. The hall itself is 160 feet long and 80 feet wide.

The various needs of the orchestra and chorus societies, which have occasion to occupy the hall, were taken into consideration.

GRAND ARMY LEADERSHIP.

Senior Vice-Commander Johnson Will Be a Candidate.

CINCINNATI, O., March 15, 1899. C. Johnson, senior vice-commander of the Grand Army of the Republic, today issued a call for the executive committee of the national board. The Sub-Committee of the Grand Army, meeting in Philadelphia on April 12 to elect a successor to the late Gen. James A. Garfield, will be organized in Cincinnati today.

Johnson has been endorsed by the Department of Ohio.

LIGHTS.

All of the lights are to be electric, with the exception of the chandelier, which will be gas. The lights are to be placed in the center of the hall, and are to be controlled from the stage.

The ladies’ lounge is on the east end of the hall, and is to be decorated with tasteful designs, and has a ladies’ lounge adjacent. There is also a ladies’ lounge on the second floor, which is the only one of the ladies’ lounges that is to be used for the general scheme of decoration.

In the first gallery there are additional cloak and toilet rooms. On the Massachusetts avenue side, there are two rooms which have been set off for libraries, and on the same floor, there is a ladies’ lounge, designated for a chorus room. It is to be used for rehearsals of choruses and other orchestras.

There is a beautiful ceiling, and while more have not yet been finished, the work is being done very carefully, and it is expected that the hall will be ready for the opening of the season, which is to be held on May 1st. The opening night is to be a great event, and it is expected that the hall will be well attended.

This is a gain over the old hall of the New York Symphony, and is to be considered as a great improvement.

MUCH CREDIT has been taken for the present building, and it is expected that the hall will be well attended.

The orchestra and chorus societies, which have occasion to occupy the hall, were taken into consideration, and have not yet been accepted. The representatives of the orchestra and chorus societies, who brought these ideas here yesterday, have made an estimate on how much the hall will cost, and how much the orchestra will get.

There are ventilation shafts on either side of the house, and the air is to be carried in by strings attached to the sides of the hall. The hall itself is 160 feet long and 80 feet wide.