FOR IMMEDIATE RELEASE:
DATE: May 21, 2012

TANGLEWOOD’S 75TH ANNIVERSARY SEASON, JUNE 22-SEPTEMBER 2

TANGLEWOOD 75TH ANNIVERSARY GALA PARTY ON JULY 14 TO BRING BSO PATRONS, FRIENDS, AND TRUSTEES TOGETHER TO CELEBRATE THIS SPECIAL LANDMARK IN TANGLEWOOD HISTORY

GALA CHAIRS AND COMMITTEE INCLUDE EMANUEL AND YOKO AX, KEITH AND EMILEY LOCKHART, YO-YO MA AND JILL HORNOR, ANNE-SOPHIE MUTTER, ANDRIS NELSONS AND KRISTINE OPOLAIS, JOHN OLIVER, PETER AND REGINA SERKIN, CAROLINE AND JAMES TAYLOR, AND JOHN AND SAMANTHA WILLIAMS

TANGLEWOOD 75TH ANNIVERSARY GALA PARTY TO BE DESIGNED IN ART DECO FASHION, THE PREVAILING STYLE IN 1937, THE YEAR THAT TANGLEWOOD WAS FOUNDED

FOR SEASON DETAILS, DOWNLOADABLE PHOTOS, ARCHIVAL IMAGES, AND TANGLEWOOD CHRONOLOGY, VISIT TANGLEWOOD.ORG/PRESS KIT; SEASON TICKETS, PRICED FROM $9 TO $117, $30 TO $250 FOR JULY 14 ANNIVERSARY GALA CONCERT*, ARE AVAILABLE THROUGH TANGLEWOOD.ORG OR BY CALLING 888-266-1200

On Saturday, July 14, the Boston Symphony Orchestra will celebrate the Tanglewood 75th Anniversary in grand style. To kick off the evening’s festivities, BSO patrons, friends, and trustees will gather at 5 p.m. for the Tanglewood 75th Gala Party in the style of the Art Deco period that was in vogue in the year Tanglewood was founded, 1937. The musical centerpiece of the evening will be the Tanglewood 75th Celebration Concert featuring performances by the Boston Symphony Orchestra, the Boston Pops, and the Tanglewood Music Center Orchestra, as well as the Tanglewood Festival Chorus, led by conductors John Williams, Keith Lockhart, and Andris Nelsons. These legendary Tanglewood ensembles will be joined on stage by several of today’s leading artists, including violinist Anne-Sophie Mutter, cellist Yo-Yo Ma, pianists Emanuel Ax and Peter Serkin, and vocalist James Taylor, all of whom have a special and longstanding relationship to Tanglewood and its audiences. This wide-ranging concert will feature works by Beethoven, Bernstein, Copland, Haydn, Ravel, Sarasate, and Tchaikovsky (full concert listing at end of this press release), and will be filmed for PBS’s GREAT PERFORMANCES series, to air nationally on Friday, August 10 at 9 p.m. ET (check local listings); the program will also be made

* Additional information and details about the July 14 Gala Concert will be announced at a later date.
available to major international broadcasters as well, bringing Tanglewood’s 75th celebration to a worldwide audience.

The Gala Chairs for the Tanglewood 75th Anniversary Celebration include Emanuel and Yoko Ax, Keith and Emiley Lockhart, Yo-Yo Ma and Jill Hornor, Anne-Sophie Mutter, John Oliver, Andris Nelsons and Kristine Opolais, Peter and Regina Serkin, Caroline and James Taylor, and John and Samantha Williams. These artists are expected to attend the post-concert festivities.

*Please note: Though lawn tickets are still available for the July 14 Tanglewood Anniversary Gala Celebration, the Shed is sold out, with no remaining seats available for purchase inside the Shed.

2012 TANGLEWOOD 75th ANNIVERSARY GALA PARTY AND POST-CONCERT RECEPTION
An Art Deco Celebration

The 75th Anniversary Gala Party will take place in the Hawthorne Tent, located on the hill overlooking Seiji Ozawa Hall on the magnificent Tanglewood grounds, beginning at 5:00 p.m., with a festive cocktail reception and celebratory dinner. Following the concert, there will be a reception with the guest artists at the Highwood Manor House for Gold and Silver Benefactors.

The room décor will represent a tribute to the Art Deco period and its designs, which were quite fashionable in 1937, the year of the founding of Tanglewood. The ornamental Art Deco style and its lavishness are attributed to a reaction against the forced austerity imposed by World War I. Its signature mathematical geometric shapes and use of materials such as aluminum and stainless steel will be reflected in the linens and flowers that will adorn the tent. Round dinner tables will be decorated with linens from Nuage Designs in shades of silver, khaki, and white and elegant china, crystal, and silver provided by Be Our Guest. Flowers designed by Winston Flowers evoke a night club feeling - large banana leaves, elegant white orchids, and milk glass vases. Mirrored tabletops and vessels will add additional sparkle to the festive room.

The 75th ANNIVERSARY COMMITTEE

Joining the Gala Chairs listed above, the event’s Benefactor Committee includes Roberta and George Berry; Jan Brett and Joseph Hearne; Gregory Bulger and Richard Dix; Susan and Gerald Cohen; Cynthia and Oliver Curme; Ginger and George Elvin; Nancy E. Feldman and Mike Chefetz; Sanford and Isanne Fisher; Nancy J. Fitzpatrick and Lincoln Russell; Susie and Stuart Hirshfield; Larry and Jackie Horn; Margery and Everett Jassy; Martin and Wendy Kaplan; Stephen B. Kay and Lisbeth L. Tarlow; Robert and Luise Kleinberg; Joyce Linde; Shirley and Jay Marks; Dr. Robert and Jane B. Mayer; Claudio and Penny Pincus; Eduardo Plantilla, M.D. and Lina S. Plantilla, M.D.; Robin S. Richman and Bruce S. Auerbach; Scott and Robert Singleton; Margery and Lewis Steinberg; Jacqueline and Albert Togut; and Stephen and Dorothy Weber. Jacqueline and Albert Togut have underwritten the gala dinner.

Boston-based companies involved in providing goods and services for the anniversary gala include Be Our Guest, Boston Gourmet, High Output, and Winston Flowers.

TANGLEWOOD 2012 SEASON HIGHLIGHTS

Tanglewood’s 75th anniversary season will present a spectacular lineup of musical guests, while honoring legendary moments from the festival’s rich tradition of presenting summertime concerts since
1937. The anniversary season will also look to the future with eight world premieres and new media initiatives including international radio broadcasts and major new streaming offers free to a worldwide audience. The Tanglewood 75th anniversary gala concert on July 14, featuring many of the iconic artists identified with the festival mentioned above, has been added to the line-up of the PBS Arts Summer Festival and will air nationally on Friday, August 10 at 9 p.m. ET as part of GREAT PERFORMANCES (check local listings).

Highlights include a gala celebration with appearances by John Williams, Keith Lockhart, Andris Nelsons, James Taylor, Yo-Yo Ma, Peter Serkin, and Anne-Sophie Mutter performing with the BSO, Boston Pops, and Tanglewood Music Center Orchestras (July 14); a special John Williams 80th Birthday Celebration (August 18); an all-Beethoven (BSO opener on July 6) and an all-Wagner program (July 21), replicating two programs from Tanglewood’s first season in 1937; and eight world premiere performances, spotlighting several composers who have had a strong connection with Tanglewood and the BSO, including Michael Gandolfi, John Harbison, André Previn, Gunther Schuller, and Edgar Meyer, as well as composers new to the BSO and its audiences.

The 75th anniversary season will also present James Taylor (July 2, 3, 4), Yo-Yo Ma with his Silk Road Ensemble (June 22 and 24); Joshua Bell (July 7); Jean-Yves Thibaudet (August 5); Mark Morris Dance Group (June 28 and 29); Chris Botti (August 5); Wynton Marsalis (August 20), and Train (August 31). Bernadette Peters (July 8), as well as Maureen McGovern and Brian Stokes Mitchell (August 24), make welcome returns with the Boston Pops.

In addition to the star-studded gala concerts and historically resonant programming, Tanglewood’s 75th Anniversary will reach out to a worldwide audience by way of international radio broadcasts; an extraordinary offer of 75 Free Digital Streams, available for purchase after a 24-hour free period; as well as free digital streams of master classes for the Fellows of the Tanglewood Music Center (TMC), the BSO’s renowned summer music academy for the advanced training of young professional-caliber musicians.

On the fun and light hearted side of the BSO’s Tanglewood 75th season, the anniversary will also be celebrated with a specially commissioned commemorative poster and stamp. In addition, festive anniversary banners will appear in towns throughout the Berkshires and a series of musical instrument sculptures will be scattered throughout the region to remind visitors of the anniversary.

**TICKET INFORMATION IN BRIEF**

Tanglewood, this year celebrating its 75th anniversary as the summer home of the Boston Symphony Orchestra, opens on Friday, June 22, with the return of Yo-Yo Ma and his Silk Road Ensemble, and closes September 2, with a Boston Pops concert led by Thomas Wilkins and featuring the ever-popular Michael Feinstein. For detailed information about the 2012 Tanglewood season, including how to purchase tickets, priced from $9 to $117 for regular season concerts (non-benefactor tickets to the July 14 Gala Anniversary Concert are priced from $30 to $250), visit [www.tanglewood.org](http://www.tanglewood.org). Tickets are available through Tanglewood’s website, [www.tanglewood.org](http://www.tanglewood.org), and through SymphonyCharge at 888-266-1200. Tanglewood continues to offer free lawn tickets to young people age 17 and under and a 50% discount on lawn tickets to college and graduate students.

**BRIEF OVERVIEW OF TANGLEWOOD, THE BSO’S SUMMER HOME SINCE 1937**

One of the most popular and acclaimed music festivals in the world, Tanglewood—the Boston Symphony Orchestra’s summer home since 1937—is located in the beautiful Berkshire Hills between Lenox and Stockbridge, Massachusetts. With an average annual attendance of more than 300,000 visitors each season, Tanglewood has a $60 million impact on the Berkshire economy each summer. Tanglewood presents orchestra concerts by the Boston Symphony, Boston Pops, and visiting ensembles, featuring many of the greatest classical musicians of our time; recital and chamber music concerts in the intimate
setting of Ozawa Hall; programs highlighting the young musicians of the Tanglewood Music Center; performances by some of today’s leading popular artists; and a season-ending Labor Day Weekend festival. Tanglewood is family-friendly, with free lawn tickets available for children and young people age 17 and under, a 50% discount on Friday-evening lawn tickets for college and graduate students, and a variety of special programs for children, including Kids Corner, Watch and Play, and the annual Family Concert, this year to take place Saturday, August 25. Tanglewood is also the home of the Tanglewood Music Center, the BSO’s preeminent summer music academy for the advanced training of young professional musicians, and Days in the Arts, a multi-cultural arts-immersion program that gives 400 fifth-, sixth-, and seventh-graders from communities across Massachusetts the opportunity to explore the arts throughout each week-long session of the summer. These are just two of the BSO’s many educational and outreach activities, for which more information is available at www.bso.org—the largest and most visited orchestral website in the country, receiving about 7.5 million visitors annually and generating over $70 million in revenue since its launch in 1996. The Boston Symphony Orchestra is online at www.bso.org. Music lovers can follow the BSO on Facebook at www.facebook.com/bostonsymphony or on Twitter at www.twitter.com/bostonsymphony.

SPONSORSHIP
The Bank of America Charitable Foundation is proud to support Tanglewood and its education initiatives for Massachusetts students. Commonwealth Worldwide Chauffeured Transportation is proud to be in its ninth year as the official chauffeured transportation provider of the BSO. Steinway & Sons Pianos selected exclusively for Tanglewood. This Week at Tanglewood is sponsored by Harvard University Extension School.

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TANGLEWOOD 75th ANNIVERSARY CELEBRATION CONCERT LISTING, JULY 14
All programs and artists are subject to change
*connotes Tanglewood debut

Saturday, July 14, 8:30 p.m. Shed
Tanglewood 75th Anniversary Celebration
Boston Symphony Orchestra
Boston Pops Orchestra
Tanglewood Music Center Orchestra
John Williams, Keith Lockhart, and Andris Nelsons*, conductors
Anne-Sophie Mutter, violin
Yo-Yo Ma, cello
Emanuel Ax and Peter Serkin, pianos
James Taylor, vocalist
Special Guests
Tanglewood Festival Chorus
John Oliver, conductor
Program to include
COPLAND Fanfare for the Common Man
BERNSTEIN Three dance episodes from On the Town
Selections from the Great American Songbook
HAYDN Piano Concerto in D, 2nd and 3rd movements
TCHAIKOVSKY Andante cantabile, for cello and strings
SARASATE Carmen Fantasy, for violin and orchestra
RAVEL La Valse
BEETHOVEN Choral Fantasy