

**Boston Symphony Orchestra 2013-14 Season Program Listing**  
**(All programs and artists are subject to change.)**

\*connotes BSO debut

\*\*connotes BSO subscription debut

Saturday, September 21  
Tuesday, September 24  
**Christoph von Dohnányi, conductor**  
**Augustin Hadelich, violin\*\***  
**Alban Gerhardt, cello**  
ALL-BRAHMS PROGRAM  
Double Concerto for violin and cello  
Symphony No. 2

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Thursday, September 26  
Friday, September 27, 1:30 p.m.  
Saturday, September 28  
Tuesday, October 1  
**Christoph von Dohnányi, conductor**  
**Camilla Tilling, soprano**  
**Sarah Connolly, mezzo-soprano**  
**Tanglewood Festival Chorus,**  
**John Oliver, conductor**  
MAHLER Symphony No. 2, *Resurrection*

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Thursday, October 3, 10:30 a.m. (Open Rehearsal)  
Thursday, October 3  
Friday, October 4, 1:30 p.m.  
Saturday, October 5  
Tuesday, October 8  
**Stéphane Denève, conductor**  
**Yo-Yo Ma, cello**  
PROKOFIEV Suite from *The Love of Three Oranges*  
SHOSTAKOVICH Cello Concerto No. 1  
STRAUSS *Ein Heldenleben*

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Thursday, October 10, 10:30 a.m. (High School Open Rehearsal)  
Thursday, October 10  
Friday, October 11  
Saturday, October 12  
**Thomas Adès, conductor**  
MENDELSSOHN Overture, *The Hebrides*  
(*Fingal's Cave*)  
ADÈS *Polaris*  
IVES Orchestral Set No. 2  
FRANCK Symphony (Oct. 10 and 12 only)

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Thursday, October 17, 10:30 a.m. (Open Rehearsal)  
Thursday, October 17  
Friday, October 18, 1:30 p.m.  
Saturday, October 19  
**Andris Nelsons, conductor**  
**Paul Lewis, piano\*\***  
WAGNER *Siegfried Idyll*  
MOZART Piano Concerto No. 25 in C, K.503  
BRAHMS Symphony No. 3

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Thursday, October 24  
Friday, October 25, 1:30 p.m.  
Saturday, October 26  
**Daniel Harding, conductor\***  
**Christianne Stotijn, mezzo-soprano**  
**Michael Schade, tenor**  
TURNAGE *Speranza* (American premiere;  
BSO co-commission)  
MAHLER *Das Lied von der Erde*

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Thursday, October 31  
Friday, November 1, 1:30 p.m.  
Saturday, November 2  
Tuesday, November 5  
**Charles Dutoit, conductor**  
**Gautier Capuçon, Daniel Müller-Schott\*\*,  
and Arto Noras\*, cellos**  
RAVEL *Le Tombeau de Couperin*  
PENDERECKI Concerto Grosso No. 1 for three cellos  
and orchestra  
ELGAR *Enigma Variations*

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Thursday, November 7  
Friday, November 8  
Saturday, November 9  
**Charles Dutoit, conductor**  
**Tatiana Pavlovskaya, soprano\***  
**John Mark Ainsley, tenor**  
**Matthias Goerne, baritone\*\***  
**Tanglewood Festival Chorus,**  
**John Oliver, conductor**  
**The American Boychoir,**  
**Fernando Malvar-Ruiz, music director**  
BRITTEN *War Requiem*

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Thursday, November 14  
Friday, November 15, 1:30 p.m.  
Saturday, November 16  
Tuesday, November 19  
**Leonidas Kavakos, violin and conductor**  
MOZART Violin Concerto No. 4 in D, K.218  
PROKOFIEV Symphony No. 1, *Classical*  
SCHUMANN Symphony No. 2

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Thursday, November 21, 10:30 a.m. (High School  
Open Rehearsal)  
Thursday, November 21  
Friday, November 22, 1:30 p.m.  
Saturday, November 23  
**Rafael Frühbeck de Burgos, conductor**  
**Richard Svoboda, bassoon**  
BEETHOVEN Symphony No. 6, *Pastoral*  
NEIKRUG Concerto for Bassoon and Orchestra  
(world premiere; BSO co-commission)  
FALLA *The Three-cornered Hat*, Suites 1 and 2

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Tuesday, November 26  
Friday, November 29, 1:30 p.m.  
Saturday, November 30  
**Rafael Frühbeck de Burgos, conductor**  
**Peter Serkin, piano**  
BRAHMS Piano Concerto No. 2  
BEETHOVEN Symphony No. 7

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Thursday, January 9  
Friday, January 10  
Saturday, January 11  
**Robert Spano, Conductor**  
**Orquesta La Pasión,**  
**Mikael Ringquist and Gonzalo Grau, leaders**  
**Jessica Rivera, soprano**  
**Biella da Costa, Latin-American alto\***  
**Reynaldo González-Fernández,**  
**Afro-Cuban singer and dancer**  
**Deraldo Ferreira, capoeirista and berimbau**  
**Members of the Schola Cantorum de Venezuela**  
GOLIJOV *La Pasión según San Marcos*

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Tuesday, January 14  
**Members of the Boston Symphony Orchestra**  
**Richard Goode, piano**  
ALL-MOZART PROGRAM  
Serenade No. 6 in D for strings, K.239,  
*Serenata notturna*  
Piano Quartet in E-flat, K.493  
Serenade No. 10 in B-flat for winds, K.361,  
*Gran partita*

Thursday, January 16  
Friday, January 17, 1:30 p.m.  
Saturday, January 18  
**Christoph Eschenbach, conductor and piano**  
MOZART Piano Concerto No. 12 in A, K.414  
BRUCKNER Symphony No. 9

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Thursday, January 23  
Friday, January 24, 1:30 p.m.  
Saturday, January 25  
**Andris Poga, conductor\*\***  
**Garrick Ohlsson, piano**  
WAGNER Overture to *Rienzi*  
Justin DELLO JOIO Piano Concerto (world premiere;  
BSO co-commission)  
SHOSTAKOVICH Symphony No. 15

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Thursday, January 30  
Friday, January 31, 1:30 p.m.  
Saturday, February 1  
**Bernard Haitink, conductor**  
**Susan Graham, mezzo-soprano**  
**Tanglewood Festival Chorus, John Oliver, conductor**  
ALL-RAVEL PROGRAM  
*Alborada del gracioso*  
*Shéhérazade*, for mezzo-soprano and orchestra  
*Daphnis et Chloé* (complete)

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Thursday, February 6  
Friday, February 7, 1:30 p.m.  
Saturday, February 8  
**Bernard Haitink, conductor**  
**Murray Perahia, piano**  
STUCKY *Music for the Funeral of Queen Mary,*  
*after Purcell*  
SCHUMANN Piano Concerto  
BRAHMS Symphony No. 4

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Friday, February 14  
Saturday, February 15  
Sunday, February 16, 3 p.m. (non-subscription concert)

**David Newman, conductor\*\***

BERNSTEIN *West Side Story*

Experience a thrilling new presentation of this iconic film and winner of ten Academy Awards, including Best Picture. The Boston Symphony plays Leonard Bernstein's electrifying score live, while the newly re-mastered film is shown on large screens in high definition with the original vocals and dialogue intact. This classic romantic tragedy, directed by Robert Wise and Jerome Robbins, and with lyrics by Stephen Sondheim, is one of the greatest achievements in the history of movie musicals. It features Robbins' breath-taking choreography and a screenplay by Ernest Lehman based on the masterful book by Arthur Laurents.

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Thursday, February 20, 10:30 a.m. (Open Rehearsal)

Thursday, February 20

Friday, February 21, 1:30 p.m.

Saturday, February 22

**Manfred Honeck, conductor**

**Anne-Sophie Mutter, violin**

DVOŘÁK Romance for violin and orchestra

DVOŘÁK Violin Concerto

BEETHOVEN Symphony No. 3, *Eroica*

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Thursday, March 6

**Andris Nelsons, conductor**

**Cast to include**

**Gun-Brit Barkmin, soprano (Salome)\***

**Jane Henschel, mezzo-soprano (Herodias)**

**Gerhard Siegel, tenor (Herod) \***

**Evgeny Nikitin, bass-baritone (Jochanaan)\*\***

STRAUSS *Salome*

*Concert performance in German with English supertitles*

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Saturday, March 8

**Members of the Boston Symphony Orchestra**

**Menahe Pressler, piano**

ALL-MOZART PROGRAM

Serenade No. 6 in D for strings, K.239,

*Serenata notturna*

Piano Quartet in G minor, K.478

Serenade No. 10 in B-flat for winds, K.361,

*Gran partita*

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Thursday, March 13

Friday, March 14

**Christoph von Dohnányi, conductor**

**Yefim Bronfman, piano**

ALL-BEETHOVEN PROGRAM

*Leonore* Overture No. 1

Piano Concerto No. 1

Piano Concerto No. 2

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Saturday, March 15

Tuesday, March 18

**Christoph von Dohnányi, conductor**

**Yefim Bronfman, piano**

ALL-BEETHOVEN PROGRAM

*Leonore* Overture No. 2

Piano Concerto No. 3

Piano Concerto No. 4

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Thursday, March 20

Friday, March 21, 1:30 p.m.

Saturday, March 22

**Christoph von Dohnányi, conductor**

**Yefim Bronfman, piano**

**Guy Braunstein, violin\***

**Alisa Weilerstein, cello**

ALL-BEETHOVEN PROGRAM

*Leonore* Overture No. 3

Triple Concerto for violin, cello, and piano

Piano Concerto No. 5, *Emperor*

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Thursday, March 27, 10:30 a.m. (High School Open Rehearsal)

Thursday, March 27

Friday, March 28, 1:30 p.m.

Saturday, March 29

**Andrew Davis, conductor**

**Yuja Wang, piano**

VAUGHAN WILLIAMS Symphony No. 6

PROKOFIEV Piano Concerto No. 2

RIMSKY-KORSAKOV *Capriccio espagnol*

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Thursday, April 3

Friday, April 4, 1:30 p.m.

Saturday, April 5

Tuesday, April 8

**Robert Spano, conductor**

**Jonathan Biss, piano**

DEBUSSY *Nuages* and *Fêtes* from *Nocturnes*

RANDS Concerto for Piano and Orchestra

(world premiere; BSO commission)

RACHMANINOFF Symphonic Dances

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Thursday, April 10  
Friday, April 11, 1:30 p.m.  
Saturday, April 12  
**Daniele Gatti, conductor**  
**BSO soloists**  
**Tanglewood Festival Chorus, John Oliver, conductor**  
J.S. BACH *Brandenburg* Concerto No. 1 in F,  
BWV 1046  
STRAVINSKY *Symphony of Psalms*  
BEETHOVEN *Elegiac Song*, for chorus and strings  
BEETHOVEN *Symphony No. 4*

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Thursday, April 17, 10:30 a.m. (Open rehearsal)  
Thursday, April 17  
Friday, April 18  
Saturday, April 19  
**Lorin Maazel, conductor**  
MOZART *Symphony No. 38, Prague*  
(4/17 and 19 only)  
MAHLER *Symphony No. 5*

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Tuesday, April 22  
Thursday, April 23  
**Lorin Maazel, conductor**  
**Behzod Abduraimov, piano\***  
MUSSORGSKY *Night on Bare Mountain*  
RACHMANINOFF *Rhapsody on a Theme of Paganini*  
TCHAIKOVSKY *Symphony No. 5*

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Friday, April 25, 1:30 p.m.  
Saturday, April 26 (non-subscription concert)  
**Lorin Maazel, conductor**  
**Behzod Abduraimov, piano**  
GLINKA *Overture to Russlan and Ludmila*  
RACHMANINOFF *Rhapsody on a Theme of Paganini*  
BERLIOZ *Symphonie fantastique*

#### **Boston Symphony Chamber Players 2013-14 Season**

New England Conservatory of Music's Jordan Hall  
30 Gainsborough St., Boston

Sunday, October 13, 3 p.m.  
**with Thomas Adès, piano and harpsichord**  
ADÈS *Sonata da caccia*, for oboe, horn, and  
harpsichord  
DEBUSSY *Sonata* for flute, viola, and harp  
RAVEL *Chansons madécasses*, for voice, flute,  
cello, and piano  
ADÈS *Piano Quintet*

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Sunday, January 12, 3 p.m.  
**with Gilbert Kalish, piano**  
COPLAND *Vitebsk, Study on a Jewish Theme*, for  
piano, violin, and cello  
FINE *Fantasia* for String Trio (1957)  
MOZART *Quintet in E-flat* for piano and winds, K.452  
BRAHMS *Quartet No. 3 in C minor* for  
piano and strings, Op. 60

Sunday, February 9, 3 p.m.  
**with Randall Hodgkinson, piano**  
LOEFFLER *Rhapsodies* for oboe, viola, and piano  
BEACH *Quintet in F-sharp minor* for piano  
and strings, Op. 67  
Plus new works by  
Kati AGÓCS, Hannah LASH, Gunther SCHULLER, and  
Yehudi WYNER commissioned by the BSO to celebrate  
the 50th Anniversary Season of the Boston Symphony  
Chamber Players

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Sunday, April 6, 3 p.m.  
MILHAUD *Suite d'apres Corrette*, for oboe,  
clarinet, bassoon  
CARRIER *New work* for flute and string quartet  
(Boston premiere; BSO co-commission)  
SCHUBERT *Octet* for winds and strings

**Boston Symphony Orchestra and Boston Youth Symphony Orchestra Youth and Family Concerts**

Saturday, November 16, 12noon

**Boston Youth Symphony**

**Federico Cortese, conductor**

**Bill Barclay, narrator**

PROKOFIEV *Peter and the Wolf*

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Saturday, March 1, 10:15 a.m. and 12noon

**Boston Symphony Orchestra**

**Thomas Wilkins, conductor**

***"There's Nothing Better Than a Good Story" -***

***A Musical Look at the Components of Storytelling***

TCHAIKOVSKY *Coronation March*

COPLAND 'Buckaroo Holiday' from *Rodeo*

ANDERSON *The Waltzing Cat*

STRAVINSKY *Circus Polka*

WILLIAMS 'Flight to Neverland' from *Hook*

RAVEL 'The Enchanted Garden' from

*Mother Goose Suite*

STRAVINSKY *Berceuse and Finale from The Firebird*

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Sunday, March 30, 12noon and 3 p.m.

**Boston Youth Symphony**

**Members of the Boston Symphony Orchestra**

**Federico Cortese, conductor**

**Bill Barclay, director and narrator**

**Vocal soloists**

MOZART *The Magic Flute*

This is a special 1-hour version of Mozart's opera, devised for children by Federico Cortese and Bill Barclay, and sung in English.

*Suitable for children ages 6 and older.*

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Saturday, April 26, 12noon

**Young People's String Orchestra and members of the**

**Intensive Community Program**

**Marta Zurad, conductor**

**Matt Roberts, magician**

***Bon Voyage!***

A program of music and magic from around the world, featuring talented young musicians and Matt the Magician.

