TANGLEWOOD ON PARADE—A FULL DAY OF MUSICAL ACTIVITIES THAT BEGINS AT 2 P.M. AND ENDS WITH A CELEBRATORY EVENING CONCERT—TAKES PLACE ON TUESDAY, AUGUST 2

GALA EVENING CONCERT TO FEATURE CONDUCTORS JOHN WILLIAMS, CHRISTOPH ESCHENBACH, RAFAEL FRÜHBECK DE BURGOS, AND STEFAN ASBURY LEADING THE BOSTON SYMPHONY, BOSTON POPS, AND TANGLEWOOD MUSIC CENTER ORCHESTRAS

PERFORMANCE OF VAUGHN WILLIAMS SERENADE TO MUSIC FEATURING 16 TMC ALUMNI HONORS PHYLLIS CURTIN—ONE OF THE LEADING SOPRANOS OF THE TWENTIETH CENTURY AND LONG-TIME FACULTY MEMBER OF THE TANGLEWOOD MUSIC CENTER—IN ANTICIPATION OF HER 90TH BIRTHDAY THIS DECEMBER

THE DAY’S MUSICAL FESTIVITIES END WITH TCHAIKOVSKY’S “1812” OVERTURE FOLLOWED BY FIREWORKS OVER THE STOCKBRIDGE BOWL

FAMILY FRIENDLY ACTIVITIES THROUGHOUT THE DAY INCLUDE BONAPARTE THE MAGICIAN, TELESCOPE OBSERVATIONS OF THE NIGHT SKY WITH ASTRONOMER DR. LUBOWICH, AN INSTRUMENT PLAYGROUND, AND FREE TOURS OF THE GROUNDS

One of the most highly anticipated events of every Tanglewood season, the annual Tanglewood on Parade—a full day of musical activities for music lovers of all ages—will take place on Tuesday, August 2. The day’s festivities kick off at 2:00 p.m. at Tanglewood’s Main Gate with brass fanfares, heralding the start of a day of performances by the young musicians of the Tanglewood Music Center, the Boston University Tanglewood Institute, and members of the BSO, and culminates in an 8:30 p.m. gala evening concert.

Tickets for Tanglewood on Parade range from $21-$102, and are available through Tanglewood’s website, www.tanglewood.org, through SymphonyCharge at 888-266-1200, or by visiting the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston, MA or the Tanglewood Box Office at Tanglewood’s Main Gate on West Street in Lenox, MA. Tanglewood's Children's Lawn Ticket Program provides free lawn seating to children and young adults aged 17 and under. Up to four free children's tickets are available per parent/legal guardian per concert at the Tanglewood Box Office the day of the concert. The 2011 Tanglewood free lawn ticket program is supported by a generous gift from the Samuel Rapaporte, Jr. Family Foundation.

Tanglewood, the Boston Symphony Orchestra’s summer home since 1937, is located in the Berkshire Hills between Lenox and Stockbridge, MA. The 2011 Tanglewood season opens June 25 with Earth, Wind, and Fire and closes with the annual Tanglewood Jazz Festival, September 2-4. The Boston Symphony will celebrate Tanglewood’s 75th anniversary season in 2012.

CELEBRATORY EVENING CONCERT FEATURES JOHN WILLIAMS, RAFAEL FRÜHBECK DE BURGOS, CHRISTOPHER ESCHENBACH, AND STEFAN ASBURY
LEADING THE BOSTON SYMPHONY, BOSTON POPS, AND TANGLEWOOD MUSIC CENTER ORCHESTRAS

One of the festival's most beloved traditions, Tanglewood on Parade offers patrons the chance to see all of the festival's orchestras perform in a single extended concert. Conductors Rafael Frühbeck de Burgos, Christoph Eschenbach, John Williams, and Stefan Asbury will share the podium for a program that will include John Williams's Sound the Bells! and Suite from E.T. the Extra-Terrestrial (led by Mr. Williams), the Prelude to Wagner's Die Meistersinger von Nürnberg (led by Rafael Frühbeck de Burgos), Tchaikovsky's Romeo and Juliet (led by Christoph Eschenbach), and Vaughan Williams's Serenade to Music (led by Stefan Asbury).

Serenade to Music will feature 16 current or former Tanglewood Music Center Fellows and seminar participants as soloists, including sopranos Janna Baty (TMC Fellow 1998, 1999, 2000), Layla Claire (2007 and 2009), Sari Gruber (1993 Phyllis Curtin Seminar, 1995, 1996), and Jayne West (1984, 1985); mezzo-sopranos Stephanie Blythe (1993, 1994), Misa Iwama (1992), Sarah Kelsey (2009), and Margaret Lattimore (1992 Phyllis Curtin Seminar); tenors Richard Clement (1990, 1991), Matthew Di Battista (1993 Phyllis Curtin Seminar), Joe Dan Harper (1997 Phyllis Curtin Seminar, 1999), and Mark Schowalter (1996); baritones Malcolm Merriweather (2011), Christopherson Nomura (1986 Phyllis Curtin Seminar), and Stephen Salters (1990 Phyllis Curtin Seminar, 1996); and bass-baritone Taras Kulish (1996 vocal seminar). The performance of Serenade to Music will be in honor of soprano and long-time TMC Faculty member Phyllis Curtin, in anticipation of her 90th birthday this December. Phyllis Curtin's connection to the TMC dates back to 1946, when she came to Tanglewood to study with Boris Goldovsky in the Opera Department and performed in the American premiere of Benjamin Britten's opera Peter Grimes. She began her teaching career with the TMC in 1964, and more than 40 years later, has earned the reputation as one of America's most successful teachers of singing.

The evening will draw to a dramatic close with the traditional Tanglewood on Parade finale, Tchaikovsky's 1812 Overture (led by Mr. Frühbeck de Burgos), followed by fireworks over the Stockbridge Bowl.

TANGLEWOOD MUSIC CENTER FELLOWS, BOSTON UNIVERSITY TANGLEWOOD INSTITUTE STUDENTS, AND BSO MEMBERS FEATURED IN PERFORMANCES THROUGHOUT THE DAY, STARTING AT 2 P.M.

The day kicks off at 2:00 p.m. at the Main Gate with brass fanfares, performed by members of the Boston University Tanglewood Institute (BUTI), signaling a day full of musical performance and fun activities for music lovers of all ages. Fellows from the Tanglewood Music Center (the BSO's prestigious summer music academy for young professional musicians) and high school students from BUTI will be featured in performances throughout the day in Ozawa Hall, the Theatre, and the Chamber Music Hall. BSO violinist Bonnie Bewick, BSO bassist Benjamin Levy, and friends will present a program of folk music from around the world on the Manor House Lawn at 5:30 p.m. Fanfares led by Tanglewood Music Center Conducting Fellows will take place in the Shed at 8:00 p.m. leading up to the evening's gala concert.

The Tanglewood Music Center Fellowship Program is the Boston Symphony Orchestra's summer academy for advanced musical study, founded in 1940 by Serge Koussevitzky. The TMC offers an intensive schedule of study and performance for emerging professional instrumentalists, singers, conductors, and composers who have completed most of their formal training in music. The Tanglewood Music Center also offers programs for orchestral librarians, audio engineers, piano technicians, and publications professionals.

The Boston University Tanglewood Institute (BUTI) is recognized internationally as the premiere summer training program for aspiring high school-age musicians and is the only program of its kind associated with one of the world's great symphony orchestras. Since BUTI's founding,
many of its alumni have gone on to illustrious careers in classical music, including dozens that perform in the top orchestras in the country.

**BONAPARTE, BOSTON'S PREMIER MAGICIAN STROLLS THE GROUNDS; ASTRONOMER DR. LUBOWICH OFFERS TELESCOPE OBSERVATIONS OF THE NIGHT SKY TO YOUNG AND OLD ALIKE; AND TANGLEWOOD PRESENTS AN INSTRUMENT PLAYGROUND AND FREE TOURS OF THE GROUNDS**

Full-day family activities include Bonaparte, Boston's premier magician, who will roam the grounds providing impromptu family entertainment; and a team of face painters, who will be located near the main gate. Special guest Dr. Donald Lubowich, from Hofstra University's Astronomy Outreach Program, will offer star-gazing for children and adults with telescope observations of the sun, moon, Jupiter, star clusters, and nebulae. A n Instrument Playground for children and music lovers of all ages will be available on the porch of the Theatre from 2:00 to 4:00 p.m. Free tours of the Tanglewood grounds will be available from 3:00 to 7:30 p.m. A complete schedule of events is available at the end of this press release.

**TANGLEWOOD TICKET INFORMATION**

Tickets are available through Tanglewood’s website, [www.tanglewood.org](http://www.tanglewood.org), through SymphonyCharge at 888-266-1200, or by visiting the Symphony Hall Box Office at 301 Massachusetts Avenue, Boston, MA. Shed tickets are priced from $9-$115, with Saturday Morning Rehearsals priced from $10-30. Ozawa Hall tickets are priced from $11 to $99. Tickets for tickets for Train (August 8) range from $21-66.

Tickets are also available for purchase in person at the Tanglewood Box Office at Tanglewood's Main Gate on West Street in Lenox, MA. American Express, Visa, MasterCard, Diners Club, Discover, and cash are all accepted at the Tanglewood Box Office. The Tanglewood Box Office is open from 10 a.m. to 6 p.m., Monday through Saturday, open through intermission on event days and open from 10 a.m. through intermission on Sundays. There is a service charge for each ticket purchased online or by phone and all ticket prices include a $1 Tanglewood grounds maintenance fee. For further information, call the Boston Symphony Orchestra at 617-266-1492 or visit [www.bso.org](http://www.bso.org).

**TANGLEWOOD**

Now in its 74th season, Tanglewood, the summer home of the Boston Symphony Orchestra, is located in the Berkshire Hills between Lenox and Stockbridge, MA, and attracts more than 300,000 music lovers from around the world for 10 weeks of concerts and recitals by the BSO, visiting orchestras, preeminent guest musicians, and popular artists. The 2011 season begins June 25 and continues through Labor Day weekend, concluding with the annual Jazz Festival. Tanglewood also houses the Tanglewood Music Center, an intensive summer training program for emerging professional musicians of exceptional ability and a vital component of the BSO’s ongoing educational mission.

**SPONSORSHIP**

The Bank of America Charitable Foundation is proud to support Tanglewood and its education initiatives for Massachusetts students. Commonwealth Worldwide Chauffeured Transportation enters its ninth year as the official chauffeured transportation of the BSO. Steinway & Sons Pianos selected exclusively at Tanglewood. This Week at Tanglewood is sponsored by Harvard University Extension School.
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August 2 Tanglewood on Parade Events Schedule
2:00 p.m.-8:30 p.m.

2:00 p.m., Main Gate
Brass fanfares by BUTI orchestra brass members

2:00-4:00 p.m., Theatre porch
Instrument Playground

2:30 p.m., Theatre
All-Percussion TMC Concert
Frank Epstein, conducting
RIHM Tutuguri VI (Kreuze)

2:30 p.m., Ozawa Hall
TMC Chamber Music Concert
BEETHOVEN Septet in E-flat, Op. 20
DVORAK Piano Quintet in A, Op. 81
TCHAIKOVSKY Serenade in C, Op. 48

2:30-3:30 p.m. Chamber Music Hall
BUTI Chamber Music Concert

4:00-5:00 p.m., Shed
BUTI Young Artists Chorus, Ann Howard Jones, conductor
Young Artists Orchestra, Mei-Ann Chen, conductor
RACHMANINOFF Symphonic Dances

5:00 p.m., Ozawa Hall
TMC Vocal Concert
CANTERLOUBE Folk Songs
RAVEL Cinq melodies populaires grecques
GINASTERA Cinco canciones populares Argentinas
Songs by IVES and COPLAND

5:30 p.m., Visitor Center Lawn
Classical Tangent with Bonnie Bewick, Benjamin Levy, and Friends

8:00 p.m., Shed
TMC Fanfares

8:30 p.m. Shed
Tanglewood on Parade Gala Concert
Boston Symphony Orchestra
Boston Pops Orchestra
Tanglewood Music Center Orchestra
Rafael Frühbeck de Burgos, John Williams, Christoph Eschenbach, and Stefan Asbury, conductors
Serenade to Music vocalists:
Janna Baty, soprano
Jayla Claire, soprano
Sari Gruber, soprano
Jayne West, soprano
Stephanie Blythe, mezzo-soprano
Misa Iwama, mezzo-soprano
Sarah Kelsey, mezzo-soprano
Margaret Lattimore, mezzo-soprano
Richard Clement, tenor
Matthew Di Battista, tenor
Joe Dan Harper, tenor
Mark Schowalter, tenor
Malcolm Merriweather, baritone
Christopher Nomura, baritone
Stephen Salters, baritone
Taras Kulish, bass-baritone
WAGNER Prelude to Die Meistersinger von Nürnberg
VAUGHAN WILLIAMS Serenade to Music
TCHAIKOVSKY Romeo and Juliet, Overture-fantasy
WILLIAMS Sound the Bells!
WILLIAMS Suite from E.T. the Extra-Terrestrial
TCHAIKOVSKY 1812 Overture

Fireworks to follow the concert