OPENING WEEKEND AT TANGLEWOOD
The Boston Symphony Orchestra, led by esteemed guest conductor Rafael Frühbeck de Burgos, begins its 2013 Tanglewood season with masterworks by Tchaikovsky and Mahler: an all-Tchaikovsky program on Friday night pairing the rousing, ever-popular Symphony No. 5 and the virtuoso Violin Concerto, featuring Joshua Bell (7/5); then, on Saturday night, Mahler’s grandly kaleidoscopic Symphony No. 3, featuring mezzo-soprano Anne Sofie von Otter, the Tanglewood Festival Chorus, and the PALS Children’s Chorus (7/6). On Sunday afternoon, Keith Lockhart and the Boston Pops Orchestra are joined by Country Music Hall of Famer Vince Gill, whose decades-long career has encompassed countless hit songs (7/7).

ACCLAIMED GUEST ARTISTS
The Boston Symphony Orchestra continues to collaborate at Tanglewood with internationally acclaimed conductors and soloists. BSO Conductor Emeritus Bernard Haitink returns for a program of Mozart and Mahler featuring German violinist Isabelle Faust and Swedish soprano Camilla Tilling (8/17) and to lead the BSO’s season-ending performance of Beethoven’s Ninth Symphony (8/25). Christoph Eschenbach doubles as conductor and pianist for an all-Mozart program with the luminous German soprano Christine Schäfer (7/26), and, that same weekend, conducts Dvořák’s New World Symphony (7/28). Charles Dutoit (8/3&4) and Christoph von Dohnányi (8/9 & 10) also lead two programs each, with guest soloists including the extraordinary cellist Yo-Yo Ma (8/4) and the equally extraordinary violinist Gil Shaham (8/9). Conductors making debuts at Tanglewood include the charismatic Russian Vladimir Jurowski, leading Wagner, Liszt, and Brahms Symphony No. 1 (7/19), and German Wagner specialist Lothar Koenigs, who leads Act III of the composer’s Die Walküre with star vocalists Bryn Terfel, Katarina Dalayman, and the young California-born soprano Amber Wagner (7/20). Pinchas Zukerman returns as conductor, violinist, and violist for an all-Baroque program featuring BSO principals Elizabeth Rowe, John Ferrillo, Thomas Rolfs, and Malcolm Lowe and, in her BSO debut, Canadian cellist Amanda Forsyth (7/21). Other returnees include Andris Nelsons, who leads the Verdi Requiem (7/27); Stéphane Denève, collaborating with the Norwegian pianist Leif Ove Andsnes (8/2); and, in an all-Beethoven program, German conductor-pianist Christian Zacharias (8/11). For his BSO and Tanglewood debuts, new BSO Assistant Conductor Andris Poga is joined by the brilliant pianist Peter Serkin for a program of Poulenc, Stravinsky, and Beethoven (8/23).

The Tanglewood Festival Chorus, John Oliver, conductor, joins the BSO this summer for Mahler’s Symphony No. 3 (7/6), Verdi’s Requiem (7/27), Poulenc’s Stabat Mater (8/2), Ravel’s Daphnis et Chloé (8/3), and Beethoven’s Symphony No. 9 (8/25).
POWERHOUSE PIANISTS
Tanglewood offers an astonishing roster of more than a dozen acclaimed pianists this summer. Making appearances with the Boston Symphony Orchestra are Leif Ove Andsnes (8/2), Yefim Bronfman (8/10), Christoph Eschenbach (7/26), Leon Fleisher (7/12), Lang Lang (8/3), Garrick Ohlsson (7/28), Jean-Yves Thibaudet (7/19), Peter Serkin (8/23), and Christian Zacharias (8/11). Emanuel Ax is soloist with the Tanglewood Music Center Orchestra in this summer’s Leonard Bernstein Memorial Concert (8/18). The acclaimed English pianist Paul Lewis plays Mozart with the Mahler Chamber Orchestra in Ozawa Hall (7/24), and the legendary Menahem Pressler is featured with the Boston Symphony Chamber Players (8/20). In addition, Garrick Ohlsson (7/25), Christian Zacharias (8/7), and the dynamic young Russian pianist Daniil Trifonov (8/22) play Ozawa Hall recitals of their own.

CELEBRATING THE VERDI AND WAGNER BICENTENNIALS
Tanglewood this summer marks the bicentennials of opera greats Giuseppe Verdi and Richard Wagner—both born in the year 1813—with stirring Boston Symphony Orchestra programs devoted to each. Conductor Lothar Koenigs leads the BSO in a concert performance, to be sung in German with English supertitles, of Wagner’s Die Walküre, Act III, with a cast including baritone Bryn Terfel as Wotan, soprano Katarina Dalayman as Brünnhilde, and up-and-coming Wagnerian soprano Amber Wagner as Sieglinde (7/20). A week later, the orchestra marks the Verdi bicentennial with a performance of the great Italian composer’s Requiem under the direction of John Williams, featuring the Tanglewood Festival Chorus and vocal soloists Kristine Opolais, Lioba Braun, Dmytro Popov, and Ferruccio Furlanetto (7/27).

THE BOSTON POPS AT TANGLEWOOD
Tanglewood offers multiple opportunities to hear the Boston Pops this summer. Conductor Keith Lockhart leads Boston Pops concerts starting with a Jerry Garcia Symphonic Celebration with Warren Haynes (6/22), country superstar Vince Gill (7/7), and American Songbook champion Michael Feinstein (8/16). Both Keith Lockhart and Pops Laureate Conductor John Williams lead the Boston Pops Orchestra as part of this summer’s gala Tanglewood on Parade concert (8/6). John Williams and David Newman conduct the Pops for John Williams’ Film Night, this year featuring superstar vocalist Audra McDonald as guest soloist (8/24). To close the season, the BSO’s Germeshausen Youth and Family Concerts Conductor Thomas Wilkins leads a special Boston Pops program of his own (9/1).
SPECIAL EVENTS
Two notably unique events and two welcome returns highlight the Tanglewood schedule this summer. The electrifying cinema magic of West Side Story comes alive when conductor David Newman, in his BSO debut, leads the orchestra in a live performance of Bernstein’s iconic score as a newly remastered print of the film is shown on large screens, in high definition, with the original dialogue and vocals intact (7/13).

Yo-Yo Ma, joined by bassist Edgar Meyer, mandolinist Chris Thile, fiddler Stuart Duncan, and singer Aoife O’Donovan, once again embraces styles and traditions well beyond the borders of classical music in the bluegrass-influenced, cross-genre collaboration of The Goat Rodeo Sessions (8/15).

Returning to Tanglewood for their annual collaboration with the Tanglewood Music Center, Mark Morris will direct TMC fellows in an operatic double bill of Britten’s Curlew River and with the Mark Morris Dance Group, Purcell’s Dido and Aeneas (7/31 & 8/1).

JAZZ MUSICIANS AND POPULAR ARTISTS
This season’s special guest artist on the fourth of July is Jackson Browne, who returns after fifteen years (7/4). In addition, the great tradition of jazz continues this season with performances by Jamaican-born master pianist Monty Alexander in an evening of jazz (8/25) and the young, fresh, and talented jazz musician from Portland, Oregon, Esperanza Spalding (8/4).

A Prairie Home Companion with Garrison Keillor, an annual favorite since their first Tanglewood appearance in 1998, once again makes a very welcome return to the Koussevitzky Music Shed (6/29).
OZAWA HALL HIGHLIGHTS
Once again, Tanglewood’s 1200-seat Seiji Ozawa Hall provides the setting for a wide variety of musical events throughout the summer, beginning with a concert performance of John Harbison’s opera *The Great Gatsby* featuring the soloists, orchestra, and chorus of *Emmanuel Music* led by their artistic director and conductor, *Ryan Turner* (7/11). This year’s Ozawa Hall line-up also features the *Borodin String Quartet* in music of Brahms and Tchaikovsky (7/17); baritone *Bryn Terfel* with pianist *Natalia Katyukova* in a program of German and English song (7/18); the *Mahler Chamber Orchestra* with conductor *Daniel Harding* and pianist *Paul Lewis* (7/24); recitals by pianists *Garrick Ohlsson* (7/25), *Christian Zacharias* (8/7), and *Daniil Trifonov* (8/22); the *Boston Symphony Chamber Players* in performance with pianist *Menahem Pressler* and BSO Assistant Conductor *Marcelo Lehninger* (8/20); and the BSO’s annual *Family Concert* (8/24).

TANGLEWOOD MUSIC CENTER HIGHLIGHTS
In addition to the busy schedule of chamber music and vocal concerts by the talented young musicians of the Tanglewood Music Center, highlights of the TMC’s 2013 season include its annual collaboration with the *Mark Morris Dance Group* (7/31 & 8/1); the annual TMC String Quartet Marathon (7/1 & 7/2); TMC Orchestra concerts with conductors Rafael Frühbeck de Burgos (7/8), *Stefan Asbury* (7/15), and *Stéphane Denève* (7/22); the annual *Leonard Bernstein Memorial Concert*, this year led by *Christoph von Dohnányi* with guest soloist *Emanuel Ax* (8/18); and the 2013 Festival of Contemporary Music under the directorship of *Pierre-Laurent Aimard* (8/8-8/12).

FESTIVAL OF CONTEMPORARY MUSIC
Under Festival Director *Pierre-Laurent Aimard*, who will also participate as pianist in several programs, the 2013 Festival of Contemporary Music (8/8-8/12) will spotlight two composers little-known to American audiences—German composer *Helmut Lachenmann* and Italian composer *Marco Stroppa*. This year’s programs will also feature the east coast premiere of *Elliott Carter*’s TMC co-commission *Instances*, to be performed in tribute to the late composer; the world premiere of a TMC commission by the young English composer *Christian Mason*; and a performance of *Steve Reich*’s *Music for 18 Musicians*, celebrating the composer’s 75th birthday. The festival concludes with the U.S. premiere of *George Benjamin*’s brilliant new opera, *Written on Skin*.
The Tanglewood Music Center (TMC) is the Boston Symphony Orchestra’s summer academy for young professionals pursuing advanced musical study. Performances are by Fellows of the TMC. (Concerts are highlighted in purple.)

The Boston University Tanglewood Institute (BUTI) is in residence at Tanglewood. Its educational programs are geared primarily toward gifted musicians of high school age.

JUNE 22 SATURDAY
8:30pm, Shed
The Boston Pops performs a Jerry Garcia Symphonic Celebration
Featuring Warren Haynes
Keith Lockhart, conductor

A new symphonic project celebrating American musical icon Jerry Garcia. This ground-breaking orchestral adventure features Garcia’s storied original compositions as well as classic interpretations of timeless standards that were hallmarks of Garcia’s shows. Renowned vocalist/guitarist Warren Haynes collaborates with the symphony, lending his soul-soaked, introspective blend of rock, blues, R&B and jazz to Garcia’s masterworks.

JUNE 29 SATURDAY
5:45pm, Shed
A Prairie Home Companion at Tanglewood
with Garrison Keillor

Live broadcast
National Sponsor: Ford Motor Company

JULY 1 MONDAY & JULY 2 TUESDAY
TANGLEWOOD MUSIC CENTER
11am and 2:30pm (Monday) &
11am (Tuesday), Ozawa Hall

String Quartet Marathon
Tanglewood Music Center
Instrumental Fellows

One ticket provides admission to all three performance times.

JULY 2 TUESDAY
TANGLEWOOD MUSIC CENTER
2:30pm, Ozawa Hall

Opening Exercises
Free admission, open to the public, performances by TMC faculty

JULY 4 THURSDAY
TANGLEWOOD MUSIC CENTER
See Jackson Browne prices

7pm, Shed
Jackson Browne
Sara Watkins, special guest

Fireworks to follow the concert

JULY 5 FRIDAY
TANGLEWOOD MUSIC CENTER
See Opening Night at Tanglewood prices

6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

7:15pm, Shed
This Week at Tanglewood
Panel discussion with moderator Martin Bookspan and guest artists

8:30pm, Shed
Opening Night at Tanglewood
Boston Symphony Orchestra
Rafael Frühbeck de Burgos, conductor
Joshua Bell, violin
ALL-TCHAIKOVSKY PROGRAM
Violin Concerto
Symphony No. 5
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<td>Anne Sofie von Otter, mezzo-soprano</td>
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<td>Women of the Tanglewood Festival Chorus, John Oliver, conductor</td>
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<td>MAHLER Symphony No. 3</td>
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<td>Vince Gill, special guest</td>
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The Boston Pops pay tribute to the American West. Program to include music of Aaron Copland, Bruce Broughton, and John Williams.

| July 8   | 6pm     | Ozawa Hall | Piano Prelude            |
|          |         |            | The Phylis and Lee Coffey Memorial Concert                           |
|          |         |            | Tanglewood Music Center Orchestra                                    |
|          |         |            | Rafael Frühbeck de Burgos                                           |
|          |         |            | Tanglewood Music Center Conducting Fellows                          |
|          |         |            | KODÁLY Dances of Galánta                                            |
|          |         |            | HARBISON Closer to My Own Life                                      |
|          |         |            | BEETHOVEN Symphony No. 5                                            |

| July 10  | 12:45pm | Tent Club | BSO 101 at Tanglewood Listening Up Close Free event                  |
|          | 8pm     | Ozawa Hall | Vocal Concert             |

| July 11  | 7:30pm  | Ozawa Hall | The Joseph C. McNay/New England Foundation Concert                   |
|          |         |            | Orchestra and Chorus of Emmanual Music                               |
|          |         |            | Ryan Turner, artistic director and conductor                         |
|          |         |            | Gordon Gietz, tenor (Jay Gatsby)                                     |
|          |         |            | Devon Guthrie, soprano (Daisy Buchanan)                             |
|          |         |            | Katherine Growdon, mezzo-soprano (Myrtle Wilson)                    |
|          |         |            | Krista River, mezzo-soprano (Jordan Baker)                          |
|          |         |            | Lynn Torgove, mezzo-soprano (Tango Singer)                          |
|          |         |            | Charles Blandy, tenor (Radio Singer)                                |
|          |         |            | Alex Richardson, tenor (Tom Buchanan)                               |
|          |         |            | David Kravitz, baritone (Nick Carraway)                             |
|          |         |            | James Maddalena, baritone (Meyer Wolfshiem)                         |
|          |         |            | Dana Whiteside, baritone (Minister)                                 |
|          |         |            | David Cushing, bass (George Wilson)                                 |
|          |         |            | Donald Wilkinson, bass (Henry Gatz)                                 |
|          |         |            | HARBISON The Great Gatsby                                           |

Concert performance, sung in English.

| July 12  | 6pm     | Ozawa Hall | Prelude Concert Members of the Boston Symphony Orchestra             |
|          |         |            | Kazushi Ono, conductor                                               |
|          |         |            | Leon Fleisher, piano                                                |
|          |         |            | WAGNER Siegfried Idyll                                               |
|          |         |            | RAVEL Piano Concerto in D for the left hand                          |
|          |         |            | RIMSKY-KORSAKOV Scheherazade                                        |

Sponsored by Country Curtains, The Red Lion Inn, and Blantyre

*New program—See “Amenities” page*
See Shed Special prices

JULY 13 SATURDAY
9:30am, Shed
Pre-Rehearsal Talk

10:30am, Shed
Rehearsal, Saturday program
Please note that the music may not be performed in its entirety, and the complete film will not be shown.

8:30pm, Shed
Boston Symphony Orchestra
David Newman, conductor
BERNSTEIN West Side Story

Experience a thrilling new presentation of this iconic film and winner of ten Academy Awards®, including Best Picture. The Boston Symphony plays Leonard Bernstein’s electrifying score live, while the newly re-mastered film is shown on large screens in high definition with the original vocals and dialogue intact. This classic romantic tragedy, directed by Robert Wise and Jerome Robbins, and with lyrics by Stephen Sondheim, is one of the greatest achievements in the history of movie musicals. It features Robbins’ breathtaking choreography and a screenplay by Ernest Lehman based on the masterful book by Arthur Laurents.

Sponsored by Canyon Ranch

JULY 14 SUNDAY
2:30pm, Shed
The Caroline and James Taylor Concert
Boston Symphony Orchestra
Rafael Frühbeck de Burgos, conductor

LYNN HARRELL

Lynn Harrell, cello

STRAVINSKY Suite from Pulcinella

HAYDN Cello Concerto No. 1 in C

BEETHOVEN Symphony No. 8

TANGLEWOOD MUSIC CENTER

6pm, Ozawa Hall
Prelude Concert

JULY 15 MONDAY

6pm, Ozawa Hall
Piano Prelude

8pm, Ozawa Hall
The Daniel Freed and Shirlee Cohen Freed Memorial Concert

Tanglewood Music Center Orchestra
Stefan Asbury, conductor

Tanglewood Music Center Conducting Fellows
BRITTEN The Prince of the Pagodas—Pas de Six

BRITTEN Les Illuminations

SHOSTAKOVICH Symphony No. 11

JULY 17 WEDNESDAY

8pm, Ozawa Hall
Borodin String Quartet

BRAHMS Quartet No. 3 in B-flat, Op. 67

TCHAIKOVSKY Quartet No. 3 in E-flat minor, Op. 30

JULY 18 THURSDAY

8pm, Ozawa Hall
Bryn Terfel, baritone

Natalia Katyukova, piano

Program to include German and English art songs

JULY 19 FRIDAY

6pm, Ozawa Hall
Prelude Concert

Members of the Boston Symphony Orchestra

7:15pm, Shed

This Week at Tanglewood
Panel discussion with moderator Martin Bookspan and guest artists

8:30pm, Shed
Boston Symphony Orchestra

Vladimir Jurowski, conductor

Jean-Yves Thibaudet, piano

WAGNER Prelude to Die Meistersinger

LISZT Totentanz, for piano and orchestra

BRAHMS Symphony No. 1

BUTI

2:30pm, Ozawa Hall
Boston University Tanglewood Institute Young Artists Wind Ensemble

David M. Martins, conductor

Works by BERNSTEIN, GILLINGHAM, GRAINGER, HART, SPARKE, and WELCHER

TANGLEWOOD MUSIC CENTER

2:30am, Ozawa Hall
Boston University Tanglewood Institute Young Artists Orchestra

Tito Munoz, conductor

COWELL Ancient Desert Drone

COPLAND Billy the Kid

DVORÁK Symphony No. 8

TANGLEWOOD MUSIC CENTER

10am, Ozawa Hall
Chamber Music

BUTI

2:30pm, Ozawa Hall

Boston University Tanglewood Institute Young Artists Wind Ensemble

David M. Martins, conductor

Works by BERNSTEIN, GILLINGHAM, GRAINGER, HART, SPARKE, and WELCHER

West Side Story © 1961 Metro-Goldwyn-Mayer Studios Inc. All rights reserved. © A.M.P.A.S.
TANGLEWOOD MUSIC CENTER

**JULY 20 SATURDAY**
9:30am, Shed
Pre-Rehearsal Talk

10:30am, Shed
Rehearsal, Sunday program

8:30pm, Shed
The Ting Tsung Chao Memorial Concert
Boston Symphony Orchestra
Lothar Koenigs, conductor
Cast to include
Katarina Dalayman, soprano (Brünnhilde)
Amber Wagner, soprano (Sieglinde)
Bryn Terfel, bass-baritone (Wotan)
WAGNER Die Walküre, Act 3
Sung in German with English supertitles

**TANGLEWOOD MUSIC CENTER**

6pm, Ozawa Hall
Prelude Concert

**JULY 21 SUNDAY**
2:30pm, Shed
Members of the Boston Symphony Orchestra
Pinchas Zukerman, conductor, violin, and viola
Elizabeth Rowe, flute
John Ferrillo, oboe
Thomas Rolfs, trumpet
Malcolm Lowe, violin
Amanda Forsyth, cello
VIVALDI Concerto in A minor for two violins and strings, RV 522
VIVALDI Concerto in B-flat for violin, cello, and strings RV 547
J.S. BACH Concerto No. 2 in E for violin and strings, BWV 1042
TELEMANN Concerto in G for viola and strings, TWV 51:G9
J.S. BACH Brandenburg Concerto No. 2 in F, BWV 1047

**TANGLEWOOD MUSIC CENTER**

10am, Ozawa Hall
Chamber Music

8pm, Ozawa Hall
Vocal Concert

**JULY 22 MONDAY**
6pm, Ozawa Hall
Piano Prelude

8pm, Ozawa Hall
The Margaret Lee Crofts Concert
Tanglewood Music Center Orchestra
Stéphane Denève, conductor
Tanglewood Music Center Conducting Fellows
ALL-DEBUSSY PROGRAM
Prélude à l’Après-midi d’un faune
Jeux
Danses sacrée et profane
La Mer

**TANGLEWOOD MUSIC CENTER**

6pm, Ozawa Hall
Prelude Concert

**JULY 24 WEDNESDAY**
12:45–2pm, Tent Club
**BSO 101 at Tanglewood**
Listening Up Close
Free event

8pm, Ozawa Hall
Mahler Chamber Orchestra
Daniel Harding, conductor
Paul Lewis, piano
DEAN Testament
SCHUMANN Symphony No. 2
MOZART Piano Concerto No. 25 in C, K.503
SIBELIUS Symphony No. 7

**JULY 25 THURSDAY**
8pm, Ozawa Hall
The Cynthia and Oliver Curme Concert
Garrick Ohlsson, piano
BEETHOVEN Piano Sonata No. 15 in D, Op. 28, Pastoral
SCHUBERT Fantasy in C, D.760, Wanderer
GRIFFES The Night Winds, Barcarolle, and The White Peacock
CHOPIN Fantaisie in F minor, Op. 49
CHOPIN Scherzo No. 2 in B-flat minor, Op. 31

**JULY 26 FRIDAY**
6pm, Ozawa Hall
Prelude Concert
Members of the Boston Symphony Orchestra

7:15pm, Shed
This Week at Tanglewood
Panel discussion with moderator Martin Bookspan and guest artists

8:30pm, Shed
The Evelyn and Samuel Lourie Memorial Concert
Boston Symphony Orchestra
Christoph Eschenbach, conductor and piano
Christine Schäfer, soprano
ALL-MOZART PROGRAM
“Ch’io mi scordi di te...Non temer, amato bene,”
Concert aria for soprano and orchestra, with piano, K.505
Piano Concerto No. 12 in A, K.414
Symphony No. 41, Jupiter
### JULY 27 SATURDAY
- **9:30am, Shed**
  - Pre-Rehearsal Talk
- **10:30am, Shed**
  - Rehearsal, Sunday program
- **8:30pm, Shed**
  - The Stephen and Dorothy Weber Concert
  - Boston Symphony Orchestra
  - Andris Nelsons, conductor
  - Kristine Opolais, soprano
  - Lioba Braun, mezzo-soprano
  - Dmytro Popov, tenor
  - Ferruccio Furlanetto, bass
  - Tanglewood Festival Chorus, John Oliver, conductor
  - VERDI Requiem

### JULY 28 SUNDAY
- **2:30pm, Shed**
  - The Cynthia and Oliver Curme Concert
  - Boston Symphony Orchestra
  - Christoph Eschenbach, conductor
  - Garrick Ohlsson, piano
  - DVOŘÁK Carnival Overture
  - PROKOFIEV Piano Concerto No. 3
  - DVOŘÁK Symphony No. 9, From the New World

### JULY 30 TUESDAY
- **8pm, Theatre**
  - Film Screening
  - MOTOMASA Sumidagawa

  *Sumidagawa* is an episode of the Tale of Ise. It is a sad story of a mother, a “crazy woman” in search of her missing child, who boards a small boat to cross the Sumidagawa river. The boatman tells the passengers it is one year since a child died on the shore. In a moment of great emotional outpouring, the woman realizes that the deceased child was her son.

  This filmed performance of the original 15th-century play features two of Japan’s Living National Treasures, Akiyo Tomoea and Kan Hosho. Benjamin Britten’s *Curlew River* (to be performed in Ozawa Hall July 31 and August 1) is an English-language setting for voices and instruments of this moving scene.

  *In Japanese with English subtitles
  - Free event

### JULY 31 WED & AUGUST 1 THU
See Mark Morris prices
- **7:30pm, Ozawa Hall**
  - Mark Morris Dance Group
  - Tanglewood Music Center Fellows
  - Mark Morris, choreographer and director
  - Christine Van Loon and Allen Moyer, costume designers

### AUGUST 2 FRIDAY
6pm, Ozawa Hall
- **Prelude Concert**
- **Members of the Boston Symphony Orchestra**
- **7:15pm, Shed**
  - This Week at Tanglewood
  - Panel discussion with moderator Martin Bookspan and guest artists
- **8:30pm, Shed**
  - UnderScore Friday Series*
  - The Serge and Olga Koussevitzky Memorial Concert
  - Boston Symphony Orchestra
  - Stéphane Denève, conductor
  - Leif Ove Andsnes, piano
  - Lucy Crowe, soprano
  - Tanglewood Festival Chorus, John Oliver, conductor
  - STRAUSS Death and Transfiguration
  - BEETHOVEN Piano Concerto No. 4
  - POULENC Stabat Mater, for soprano, chorus, and orchestra

*New program—See “Amenities” page

### AUGUST 3 SATURDAY
See Shed Special prices
- **9:30am, Shed**
  - Pre-Rehearsal Talk
- **10:30am, Shed**
  - Rehearsal, Sunday program
- **8:30pm, Shed**
  - The George W. and Florence N. Adams Concert
  - Endowed in Perpetuity
  - Boston Symphony Orchestra
  - Charles Dutoit, conductor
  - Lang Lang, piano
  - Tanglewood Festival Chorus, John Oliver, conductor
  - RAVEL Daphnis et Chloé (complete)

### TANGLEWOOD MUSIC CENTER
- **6pm, Ozawa Hall**
  - Prelude Concert
- **Members of the Boston Symphony Orchestra**
- **7:30pm, Ozawa Hall**
  - Mark Morris Dance Group
  - Tanglewood Music Center Fellows
  - Mark Morris, choreographer and director
  - Christine Van Loon and Allen Moyer, costume designers

*New program—See “Amenities” page

### BUTI
2:30pm, Theater
- Boston University Tanglewood Institute Young Artists Orchestra and Chorus
- Ken-David Masur, conductor
- SCHRITTKE (K)ein Sommernachtstraum
- BRITTEN Sinfonia da Requiem
- MOZART Requiem

6pm, Theater
- Prelude Concert
- Tanglewood Music Center Fellows
- Perform Britten’s *Curlew River* under Mark Morris’ direction, and collaborate with the Mark Morris Dance Group in Purcell’s *Dido and Aeneas.*

### AUGUST 3 SATURDAY
9:30am, Shed
- Pre-Rehearsal Talk
10:30am, Shed
- Rehearsal, Sunday program
8:30pm, Shed
- The George W. and Florence N. Adams Concert
  - Endowed in Perpetuity
  - Boston Symphony Orchestra
  - Charles Dutoit, conductor
  - Lang Lang, piano
  - Tanglewood Festival Chorus, John Oliver, conductor
  - RAVEL Daphnis et Chloé (complete)
August 4 Sunday

2:30pm, Shed
Boston Symphony Orchestra
Charles Dutoit, conductor
Yo-Yo Ma, cello
STRAVINSKY Fireworks
DVOŘÁK Cello Concerto
STRAVINSKY The Rite of Spring
Sponsored by EMC Corporation

Tanglewood on Parade
8pm, Ozawa Hall
Esperanza Spalding
Radio Music Society
This young bassist, vocalist, and composer was the first jazz musician to receive the Grammy® Award for Best New Artist and will perform music from Radio Music Society—her most diverse, ambitious, and masterful recital yet.

Tanglewood Music Center
10am, Ozawa Hall
Chamber Music

August 6 Tuesday

See Tanglewood on Parade prices

8:30pm, Shed
Tanglewood on Parade
The Gregory J. & Gisele H. Zavodsky Foundation Concert
Boston Symphony Orchestra
Boston Pops Orchestra
Tanglewood Music Center Orchestra
Stéphane Denève, Charles Dutoit,
Keith Lockhart, and John Williams, conductors
BORODIN Polovtsian Dances from Prince Igor
GERSHIWIN An American in Paris
BERNSTEIN Music from On the Waterfront
TCHAIKOVSKY 1812 Overture
Fireworks to follow the concert

Tanglewood Music Center
2:30pm Ozawa Hall
Chamber Music
4pm Ozawa Hall
Chamber Music
5pm Ozawa Hall
Vocal Concert
8pm Shed
Brass Fanfares
8:30pm Shed
Tanglewood on Parade
(See main schedule listing for complete details.)

August 7 Wednesday

12:45–2pm, Tent Club
BSO 101 at Tanglewood
Listening Up Close
Free event

8pm, Ozawa Hall
Christian Zacharias, piano
BEETHOVEN Sonata No. 12 in A-flat, Op. 26
SCHUBERT Moments musicaux, D.780
SCHUMANN Kreisleriana, Op. 16
BEETHOVEN Sonata No. 10 in G, Op. 14, No. 2

August 8 Thursday – August 12 Monday

2013 Festival of Contemporary Music

Pierre-Laurent Aimard, Festival Director

The Festival of Contemporary Music, directed by Pierre-Laurent Aimard, highlights the works of composers Helmut Lachenmann and Marco Stroppa, with performances of music of György Ligeti, Conlon Nancarrow, Steve Reich, and TMC commissions of Elliott Carter’s instances (east coast premiere) and Christian Mason’s Years of Light (world premiere). The festival will conclude with the U.S. premiere of George Benjamin’s critically acclaimed opera Written on Skin in a concert performance.

August 8 Thursday, 6pm • Ozawa Hall
Prelude Concert
New Fromm Players
CARTER String Quartet No. 1

August 8 Thursday, 8pm • Ozawa Hall
The Fromm Concert at Tanglewood
Chamber Orchestra
Tanglewood Music Center Fellows
CARTER Instants (east coast premiere; TMC co-commission)
STROPPA Let Me Sing Into Your Ear (U.S. premiere)
LACHENMANN…zwei Gefühle...
MASON Years of Light (world premiere; TMC commission)

August 9 Friday, 2:30pm • Ozawa Hall
Chamber music
Pierre-Laurent Aimard, piano
JACK Quartet
CARTER Epigrams (U.S. premiere)
LACHENMANN Grido
STROPPA Traiettoria (U.S. premiere)

August 10 Saturday, 2:30pm • Theatre-Concert Hall
Pierre-Laurent Aimard, piano
Elizabeth Keusch, soprano
Stephen Drury, piano
Tanglewood Music Center Fellows
Program to include
STROPPA Ossia
LACHENMANN Got Last
CARTER solo piano music

August 11 Sunday, 10am • Ozawa Hall
Chamber music
Tanglewood Music Center Fellows
REICH Music for 18 Musicians
LIGETI Three Pieces:
Monument–Self portrait–Movement
NANCARROW player piano transcriptions

August 12 Monday, 8pm • Ozawa Hall
Concert Opera
George Benjamin, conductor
Tanglewood Music Center Fellows
BENJAMIN Written on Skin (U.S. premiere)

The 2013 Festival of Contemporary Music has been endowed in perpetuity by the generosity of Dr. Raymond H. and Mrs. Hannah H. Schneider, with additional support from the Aaron Copland Fund for Music, the Fromm Music Foundation, the National Endowment for the Arts, and the Helen F. Whitaker Fund.
**AUGUST 9 FRIDAY**

6pm, Ozawa Hall
*Prelude Concert*
Members of the Boston Symphony Orchestra

7:15pm, Shed
*This Week at Tanglewood*
Panel discussion with moderator Martin Bookspan and guest artists

**AUGUST 10 SATURDAY**

9:30am, Shed
*Pre-Rehearsal Talk*

10:30am, Shed
*Rehearsal, Sunday program*

8:30pm, Shed
*The Linde Family Concert*

Boston Symphony Orchestra
Christoph von Dohnányi, conductor
Yefim Bronfman, piano
CARTER Sound Fields
BEETHOVEN Piano Concerto No. 3
BRAHMS Symphony No. 4

**AUGUST 11 SUNDAY**

2:30pm, Shed
*The Boston Symphony Association of Volunteers Concert*

Boston Symphony Orchestra
Christian Zacharias, conductor and piano
ALL-BEETHOVEN PROGRAM
Carolan Overture
Piano Concerto No. 2
Symphony No. 6, Pastoral

**AUGUST 12 MONDAY**

9:30am, Shed
*Philharmonic Society of Greater Boston - Strategic Plan Forum*

Boston Symphony Orchestra
Christian Zacharias, conductor

**AUGUST 13 TUESDAY**

9:30am, Shed
*Boston Symphony Orchestra - Strategic Plan Forum*

Boston Symphony Orchestra
Christian Zacharias, conductor

**AUGUST 14 WEDNESDAY**

8pm, Ozawa Hall
*Emerson String Quartet*

HAYDN Quartet No. 26 in G minor, Op. 20, No. 3
BRITTEN Quartet No. 3
BEETHOVEN Quartet No. 7 in F minor, Op. 59, No. 1

**AUGUST 15 THURSDAY**

8:30pm, Shed
*The Carol and Joe Reich Concert*

The Goat Rodeo Sessions

“Goat Rodeo”: A chaotic situation, often one that involves several people, each with a different agenda/vision/perception of what’s going on.

Yo-Yo Ma once again embraces styles and traditions that go beyond classical music by bringing together four American string virtuosos and creating a new kind of chamber ensemble. Joining Yo-Yo Ma are bassist Edgar Meyer, mandolinist Chris Thile, and fiddler Stuart Duncan, as well as singer Aoife O’Donovan.

With strong bluegrass influences in evidence, The Goat Rodeo Sessions is a landmark performance by four of the greatest instrumentalists of today. While each musician is a renowned superstar in his own sphere, they have come together on a most remarkable and organic cross-genre project stemming from their friendship, and the title concept.

**AUGUST 16 FRIDAY**

6pm, Ozawa Hall
*Prelude Concert*

Members of the Boston Symphony Orchestra

7:15pm, Shed
*This Week at Tanglewood*
Panel discussion with moderator Martin Bookspan and guest artists

8:30pm, Shed
*Boston Pops Orchestra*

Keith Lockhart, conductor
Michael Feinstein and Friends

Program to include a tribute to Marvin Hamlisch and centennial celebrations of composer Jimmy Van Heusen and lyricist Sammy Cahn.

Sponsored by Cranwell Resort, Spa and Golf Club
**AUGUST 17 SATURDAY**

9:30am, Shed
*Pre-Rehearsal Talk*

10:30am, Shed
*Rehearsal, Saturday program*

8:30pm, Shed
*The Jean Thaxter Brett Memorial Concert*

**TANGLEWOOD MUSIC CENTER**

6pm, Ozawa Hall
Prelude Concert

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**AUGUST 18 SUNDAY**

See Shed Regular prices

2:30pm, Shed
*The Leonard Bernstein Memorial Concert*

Tanglewood Music Center Orchestra
Christoph von Dohnányi, conductor
Emanuel Ax, piano

MOZART Piano Concerto No. 9 in E-flat, K.271
MAHLER Symphony No. 1

The 2013 Leonard Bernstein Memorial Concert is supported by generous endowments established in perpetuity by Dr. Raymond and Hannah H. Schneider, and Diane H. Lupean.

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**AUGUST 20 TUESDAY**

8pm, Ozawa Hall

**BOSTON SYMPHONY CHAMBER PLAYERS**

Marcelo Lehninger, conductor
Menahem Pressler, piano

CARTER Wind Quintet (1948)
CARTER Figment III for double bass (2007)
COPLAND Appalachain Spring (original chamber version)
KURTÁG Impromptu al Ongarese...to Menahem Pressler
MOZART Piano Quartet in E-flat, K.493

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**AUGUST 21 WEDNESDAY**

12:45–2pm, Tent Club
*BSO 101 at Tanglewood*
Listening Up Close
Free event

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**AUGUST 22 THURSDAY**

8pm, Ozawa Hall

Danill Trifonov, piano

SCRIABIN Sonata No. 2 in G-sharp minor, Op. 19, *Sonata-Fantasy*
LISZT Sonata in B minor
CHOPIN Preludes, Op. 28

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**AUGUST 23 FRIDAY**

6pm, Ozawa Hall
Prelude Concert

Tanglewood Festival Chorus, John Oliver, conductor

7:15pm, Shed
*This Week at Tanglewood*
Panel discussion with moderator Martin Bookspan and guest artists

8:30pm, Shed
*UnderScore Friday Series* (*New program—See "Amenities" page*)

**BOSTON SYMPHONY ORCHESTRA**

Andris Poga, conductor
Peter Serkin, piano

POULENC Sinfonietta
STRAVINSKY Concerto for Piano and Winds
BEETHOVEN Symphony No. 7
**AUGUST 25 SUNDAY**

2:30pm, Shed
Boston Symphony Orchestra
Bernard Haitink, conductor
Erin Wall, soprano
Tamara Mumford, mezzo-soprano
Joseph Kaiser, tenor
John Relyea, bass-baritone
Tanglewood Festival Chorus, John Oliver, conductor
BEETHOVEN Symphony No. 9

8pm, Ozawa Hall
Monty Alexander
Jamaican-born master pianist Monty Alexander, who has recently celebrated his 50th year in music, will perform with his swinging Jazz trio and delve into a repertoire that encompasses standards, original songs, and exciting rhythms of his native island.

**SEPTEMBER 1 SUNDAY**

2:30pm, Shed
Boston Pops Esplanade Orchestra
Thomas Wilkins, conductor

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**One Day University at Tanglewood**

**August 25 Sunday, Ozawa Hall**
Beginning at 9am

One Day University, the acclaimed adult educational series, is returning to Tanglewood! Join three of the finest professors from Yale, Rutgers, and Columbia, each presenting their best lecture in Ozawa Hall.

- **The Nature of Genius: From Leonardo da Vinci to Beethoven**
  Craig Wright, Yale University
- **Abraham Lincoln: Separating Fact from Fiction**
  Louis Masur, Rutgers University
- **Five Paintings Every Art Lover Should See**
  Tina Rivers, Columbia University

**Price:** $159 which includes all three lectures, a complimentary lawn admission for the 2:30pm BSO season finale in the Shed, and VIP parking.

Advance purchase is required. Call SymphonyCharge at 888-266-1200 or visit [www.tanglewood.org/onedayu](http://www.tanglewood.org/onedayu) for more information and to register.
HOW TO PURCHASE TICKETS

SymphonyCharge 617-266-1200 or 888-266-1200
TDD/TTY 617-638-9289 🇺🇸 🇨🇦

Visit tanglewood.org.

Tanglewood Box Office (main entrance), West Street, Lenox, MA. Starting June 21.
Symphony Hall Box Office, 301 Massachusetts Avenue, Boston, MA. Starting January 27.

All orders are subject to a $6.25 per ticket handling fee.

FOR FURTHER INFORMATION PLEASE CALL
413-637-1600

grounds opening times

Fridays: 5:30pm
Saturdays: 5:30pm for evening concerts, 9am for Rehearsals
Sundays: Noon, or one hour before BUTI and TMC concerts

Note: Times vary for Popular Artists, Ozawa Hall Concerts, and other special events.

TMC tickets

TMC Orchestra Concerts and Festival of Contemporary Music Concert Opera in Ozawa Hall (July 8, 15, 22, August 12) floor, loge & balcony: $53, $43, $34; lawn: $11
TMC Recitals: $11
Festival of Contemporary Music: $11
BUTI Young Artists Orchestra: $11
BUTI Young Artists Wind Ensemble and Chorus: Free

TMC Chamber and BUTI Orchestra concerts are cash/check only.

General Public and Tanglewood Donors up to $75; For TMC concerts, tickets are available in advance online, or in person up to one hour prior to concert start time at the Ozawa Hall Bernstein Gate only (except for TMC Orchestra concerts). Please note: availability for seats inside Ozawa Hall is limited and concerts may sell out.

Friends of Tanglewood at the $75 level receive one free admission and Friends at the $150 level or higher receive two free admissions to all TMC Fellow recital, chamber, and Festival of Contemporary Music performances (excluding Mark Morris, TMC Orchestra concerts, and the August 12 FCM Concert Opera) by presenting their membership cards at the Bernstein Gate one hour before concert time. Additional and non-member tickets for chamber music or Festival of Contemporary Music concerts are $11.

For information on becoming a Friend of Tanglewood, call 617-638-9267 or visit tanglewood.org.

POLICIES

BSO and TMC Prelude Concert Tickets
Your ticket to the Friday-evening BSO concert also admits you to the BSO Prelude Concert presented at 6pm in Ozawa Hall. Your ticket to the Saturday-evening BSO concert also admits you to the 6pm Saturday TMC Prelude Concert in Ozawa Hall. Seating for Prelude Concerts is available on a first-come, first-served basis when the grounds open. BSO Prelude Concerts feature smaller-scale works performed by members of the Boston Symphony Orchestra, often joined by distinguished guests.

Accessible Seating
Accessible seats are available. Contact our Access Services Administrator at 617-638-9431 or email access@bso.org. Please note that balcony levels of Ozawa Hall are not accessible by elevator. Patrons who have difficulty climbing stairs will be seated on the orchestra level of the hall. If you require orchestra-level seating, please inform the box office when purchasing tickets so that you can be accommodated.

Lawn Ticket Policy
Lawn tickets for regularly priced Music Shed and Ozawa Hall concerts are not valid for specially priced concerts. For groups of adults or children, including tours and camps, please call the Group Sales Office at 617-638-9345 or 800-933-4255.

Children 5 Years of Age and Under
Please note that children 5 years of age and under are not permitted in the Koussevitzky Music Shed or in Seiji Ozawa Hall during performances, but are welcome to sit on the lawn. Please note that there are kids activities on Saturday mornings and Sunday afternoons.

Lawn Ticket Upgrade
Lawn tickets for selected concerts may be upgraded for tickets inside the Shed for the cost of the difference between the lawn ticket price and the price of the seat in the Shed, based on availability of tickets. Not valid for lawn tickets that have no dollar value (e.g., complimentary tickets, passes, etc.).

Grounds Guidelines
Cooking, open flames, sports activities, bikes, scooters, skateboards, tents, and other structures are prohibited from the Tanglewood grounds. No eating or drinking inside any of the concert halls. During Shed concerts, children may only play ball (or other games that may disturb others sitting on the lawn) behind the Visitor Center or near Ozawa Hall. Ball playing is not permitted on the lawn of the Shed at any time when the grounds are open for a Shed performance. Photography and video recordings are prohibited during concerts. Shirts and shoes must be worn inside concert halls. No areas of the lawn may be staked or cordoned off for any reason. For security reasons, we reserve the right to inspect bags and other items brought into the grounds.
Tanglewood Amenities & Special Offerings

UNDER 40? TICKETS $20!
Thousands take advantage of this program at Symphony Hall, and we are now pleased to offer it at Tanglewood. $20 tickets for attendees under 40 will be available during the 2013 Tanglewood season for BSO and Boston Pops performances in the Shed. Tickets will be available on a first-come, first-served basis. Choose as many dates as you like, with a limit of one pair of tickets per concert. The program does not apply to organized groups. Some blackout dates apply. Visit tanglewood.org for more information.

PARTNERSHIP WITH THE STERLING AND FRANCINE CLARK ART INSTITUTE
$50 ticket package includes one Tanglewood lawn ticket and a ticket to the Clark’s exhibition Winslow Art: Making Art, Making History, which is on view June 9–September 8 in Williamstown, MA.

BSO 101 AT TANGLEWOOD: LISTENING UP CLOSE
Four Wednesdays from 12:45–2pm in the Tent Club
July 10, July 24, August 7, and August 21
Now in its third season, BSO 101—the free music appreciation series with BSO Director of Program Publications Marc Mandel and members of the Boston Symphony Orchestra—offers insight into music being performed by the BSO at Symphony Hall. This summer, BSO 101 comes to Tanglewood in four free lunchtime sessions, on Wednesdays from 12:45–2pm in the Tent Club. Each session will focus on a single work to be played by the BSO that weekend, examining and illuminating aspects of musical shape and form, and of the composer’s individual musical style. All of these sessions will include recorded musical examples, and each is self-contained, so that no prior musical training, or attendance at any previous session, is required. Bring or buy a lunch, and arrive ready to hear about great works from the BSO repertoire—and to hear them in new and exciting ways!

UNDERSCORE FRIDAYS AT TANGLEWOOD
Several Friday-evening Shed performances will be part of the popular UnderScore Friday series this season. At these performances, patrons will hear comments about the program directly from an onstage BSO musician. For schedule visit tanglewood.org.

THIS WEEK AT TANGLEWOOD
Once again, this popular series provides another way to experience the music of Tanglewood—a panel discussion moderated by Martin Bookspan and featuring conductors and soloists who provide commentary and in-depth information about the upcoming week’s concerts. The presentations take place in the Shed each Friday at 7:15pm. Attendance is free with tickets to Friday evening’s concert.

FRIDAY-MORNING REHEARSALS
BSO Friday-morning Rehearsals offer a unique opportunity for participants of the BSO’s DARTS (Days in the Arts) program, students, teachers, families, and community groups from the immediate Berkshires area to attend a BSO rehearsal on select Friday mornings during the Tanglewood season. The Friday-morning Rehearsal experience is intended to offer a first-hand, behind-the-scenes opportunity for groups that call the Berkshires their home throughout the year to experience the BSO on the Tanglewood grounds building their relationship with the Tanglewood experience as year-round residents and allowing the BSO to give back to the local community.

TOURS OF TANGLEWOOD
The Boston Symphony Association of Volunteers offers free walking tours of the Tanglewood campus. The tours last approximately one hour and include visits to the Koussevitzky Music Shed, Ozawa Hall, other music facilities, the Visitor Center history rooms, and more. Experienced volunteer guides explain the historical background of Tanglewood, the Boston Symphony Orchestra, and the Tanglewood Music Center. Reservations are not required. Tours begin at the Visitor Center at the Tanglewood Manor House. In the event of inclement weather, tours will meet informally under cover. Private group tours for a minimum of 25 people may be arranged (at least two weeks in advance) for a fee. For more information, call the Office of Volunteer Services at 617-638-9394 or email bsav@bso.org.

TANGLEWOOD FOR KIDS
Free lawn tickets for children and young people up to 17! Tanglewood is pleased to offer free lawn tickets for children and young people age 17 and younger. Up to four free children’s tickets are available per parent/legal guardian per concert at the Tanglewood Box Office on the day of the concert. Children under five are not permitted in the Koussevitzky Music Shed or Seiji Ozawa Hall during concerts. All patrons, regardless of age, must have a ticket. This free lawn ticket policy does not apply to organized groups of children. For Popular Artist concerts, free lawn tickets are only available for children under 2.

WATCH AND PLAY
Watch and Play, sponsored by the Boston Symphony Association of Volunteers, is an interactive musical performance designed to engage children ages 3–10 in the Tanglewood musical experience. The program will be offered at 1pm on four Sundays in the Chamber Music Hall. Tickets to the Sunday-afternoon concert performance are required. For more information call 617-638-9394 or email bsav@bso.org. Dates to be announced.

KIDS’ CORNER
Kids’ Corner is offered at 9:30am on Saturdays and noon on Sundays. However, on days of Watch and Play, Kids’ Corner will begin at 2pm. Children accompanied by adults may take part in musical and crafts activities supervised by BSO staff. Please stop by the Tanglewood Visitor Center for more information. Tickets to the Sunday concert or Saturday-morning rehearsal are required.
FAMILY CONCERT
The Family Concert is designed to engage and inspire new generations of children through music and programs for young audiences. This year’s Family Concert takes place on Saturday, August 24, at 2:30pm in Ozawa Hall. Tickets are $10, and children under 18 are free.

LAWN CHAIR & SEAT CUSHION RENTAL
Seat cushions are available for a rental fee of $2 per cushion and lawn chairs are available for rent for a $5 fee (cash and credit card accepted) prior to each concert. Discounts are available when renting 10 or more chairs. Reservations may be placed when buying tickets through the Group Sales office. Rentals are subject to availability. Lawn chairs are available at the Beer Garden near the main entrance to the Shed, and next to Ozawa Hall for Ozawa Hall concerts.

DINING OPTIONS
Enjoy the convenience of two dining locations at Tanglewood—the casual fare of the Tanglewood Café and the Tanglewood Grille, or feast on the bounty of our quintessential lawn picnics to be savored on the spacious grounds. Picnics may be ordered in advance online at tanglewood.org or by phone at 413-637-5152.

TALKS AND WALKS
Talks and Walks is a series of informal conversations presented by guest artists and members of the BSO family moderated by BSO Assistant Artistic Administrator Benjamin Schwartz. Bring along a picnic lunch and join us in the Tent Club on Thursday afternoons for lively and informative discussion. Tent Club opens at noon. Talk begins at 1pm. Tickets are $17 each or $102 for the full series; donors receive a discount. For more information, call 617-638-9394.

BUS SERVICE
Bus service to the Lenox area is offered by Peter Pan and Greyhound Bus Lines. For fare and scheduling information, please call 800-343-9999 or 800-231-2222. Special excursions are offered by the Berkshire Tour Company 781-438-8620, and Gateway Travel Service 781-729-6900. Limited bus service is also offered by K&L Tours 617-267-1905.

Boston Common Coach will offer round trip transportation from Boston (Boston Common at Charles Street) and Newton (Riverdale T Station) to Tanglewood for most concerts. Tickets are only $35 if purchased 30 days in advance. Please call 888-958-0873 for more information.

lodging
Contact the Berkshire Visitors Bureau at 413-743-4500 to obtain a guide to lodging, dining, and other activities in the area. You may also patronize the many generous Tanglewood Business Partners who support our organization. For a complete list, visit tanglewood.org/partners.

SATURDAY-MORNING REHEARSALS
Saturday-Morning Rehearsal Shed seats are reserved/ticketed seating only, not general admission. $30 (Front and Boxes) $20 (Rear) $11 (Lawn)

Rehearsal subscriptions are also available. Choose a minimum of four Rehearsals and receive a discount of 15% off the regular ticket price. The Saturday-Morning Rehearsals begin at 10:30am, with a Pre-Rehearsal Talk at 9:30am free to Rehearsal ticket holders.

LAWN PASS BOOKS
$180 through June 21 $190 after June 22

Lawn Pass Books contain 11 tickets that are valid for all regular and specially priced BSO and Pops concerts in the Koussevitzky Music Shed and Ozawa Hall. Tickets are not valid for Popular Artists and A Prairie Home Companion.

BERKSHIRE RESIDENT SEASON LAWN PASS
Year-round Berkshire County residents of Massachusetts may purchase a season lawn pass for $75. A valid MA license is required to obtain the photo ID pass. Passes will be available for purchase at the Main Gate Box Office beginning June 21. Must be purchased in person. Pass is not valid for Popular Artists and A Prairie Home Companion.

GRASS PASS
The Tanglewood Grass Pass is a season lawn pass for $200. This is a photo ID pass which is non-transferable. Passes will be available for purchase at the Main Gate Box Office beginning June 21. Must be purchased in person. Pass is not valid for Popular Artists and A Prairie Home Companion.

STUDENT DISCOUNT
Tanglewood offers a 50% discount on lawn tickets for all BSO Friday-evening concerts for students 18 and over. Valid only with student ID. Tickets must be purchased in person at the Main Box Office, only on the night of the performance.

GROUP DISCOUNTS
For complete information on group benefits, including ticket discounts, advance sale of lawn tickets, and exclusive use of our private tents either before or after your concert, please call the Group Sales Office at 617-638-9345 or 800-933-4255.

Each ticket purchased from the Boston Symphony Orchestra constitutes a license from the BSO to the purchaser. The purchase price of a ticket is printed on its face. No ticket may be transferred or resold for any price above its face value. By accepting a ticket, you are agreeing to the terms of this license. If these terms are not acceptable, please promptly contact the Box Office at 617-266-1200 or customerservice@bso.org in order to arrange for the return of the ticket(s).

We regret there can be no refunds, even in the event of inclement weather.

All programs and artists are subject to change.

Tanglewood is a registered service mark of the Boston Symphony Orchestra, Inc.

Mark Volpe
Eunice and Julian Cohen Managing Director

Photography: Stu Rosner, Hilary Scott, Tom Fitzsimmons, John Ferrilo

PROVIDING PIANOS FOR THE BOSTON SYMPHONY ORCHESTRA AT TANGLEWOOD AND THE STUDENTS OF THE TMC

Photography: Stu Rosner, Hilary Scott, Tom Fitzsimmons, John Ferrilo
Ticket prices and seating information

**Koussevitzky Music Shed**

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<td>Regular Concert</td>
<td>$92</td>
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<tr>
<td>Special Concert</td>
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<td>Friday-evening Concert</td>
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<td>Boston Pops</td>
<td>$117</td>
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<td>Tanglewood on Parade (8/6)</td>
<td>$105</td>
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<tr>
<td>Opening Night at Tanglewood (7/5)</td>
<td>$2,500*</td>
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* Formal invitations will be mailed in the spring.

**Seiji Ozawa Hall**

**The Florence Gould Auditorium**

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<tr>
<td>Regular Concert</td>
<td>$53</td>
<td>$43</td>
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<td>Special Concert</td>
<td>$63</td>
<td>$51</td>
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<tr>
<td>TMC Orchestra (7/8, 7/15, 7/22, 8/12)</td>
<td>$53</td>
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<tr>
<td>Jazz (8/4, 8/25)</td>
<td>$99</td>
<td>$79</td>
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<td>Mark Morris Dance Group (7/31, 8/1)</td>
<td>$99</td>
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**Family Concert (8/24)**

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**Festival of Contemporary Music Pass**

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* Formal invitations will be mailed in the spring.

**Popular Artists**

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<tr>
<td>Garcia Celebration/Pops (6/22)</td>
<td>$79</td>
<td>$52.50</td>
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<tr>
<td>A Prairie Home Companion at Tanglewood (6/29)</td>
<td>$71</td>
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<td>Jackson Browne (7/4)</td>
<td>$79.50</td>
<td>$49.50</td>
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**SEIJI OZAWA HALL PRICES KEY:**

- **First Price**: floor, loges, first balcony front
- **Second Price**: first balcony sides/rear
- **Third Price**: second balcony

Please note: Balcony levels of Ozawa Hall are not currently accessible by elevator. Patrons who have difficulty climbing stairs will be seated on the orchestra level of the hall. If you require orchestra-level seating, please note on your order form or inform the Box Office when purchasing tickets so that you will be accommodated.
**JUNE/JULY**

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<th>THUR</th>
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**AUGUST/SEPTEMBER**

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DIRECTIONS
From Boston, take the MA Turnpike (I-90) west to Exit 2. From New York City and New Jersey, take the Taconic State Parkway to the Berkshire Section of the NY Thruway east to the MA Turnpike Exit 2, or take the Taconic State Parkway to 295 east to 41 south to Tanglewood. From Connecticut, take I-91 to the MA Turnpike west to Exit 2. Follow to Route 20 west, which merges with Route 7 north. Turn left onto Route 183 south. Tanglewood main entrance is 1.4 miles west of Lenox Center on Route 183 (West Street).

Free parking is available.